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WEDNESDAY, DECEMBER 7, 1921.

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'Phone, Museum 286.

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The well-known Anglo-American Actor who has recently returned to London. is this week at the Kilburn Empire in a playlet by M. D. W. & Alex Fisher, entitled "Life." It is probable that in the near future Mr. Waxman will produce and appear at a West End Theatre in a new play by Gerald Robinson, entitled "The Skeleton."

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AMEY SAUNDERS as 2nd Ugly Sister.
DOUGLAS STEWARD as Buttons.
BILLY BRAY & HARRY FRIEND as the Brokers.

NELL LESLIE as Dandini.
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Disengaged Dec. 19. This, Grand, Luton. Next, Swindon.

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Jan. 9, 16, Feb. 6, 20, March 13, April 3, 24, May 8, 22.
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Seating 750. Scenery most plays.
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Guarantee to a first-class Show.

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Apply, S. C. DORRILL.

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Brilliant No. 1 Attractions only entertained.
WANTED, March 20, 27 (?), April 3 (?),
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WANTED,
Good Theatrical Attractions,
Jan. 30,
Feb. 13 and 27,
March 20,
April 3, 10 and 17.
Booking Dept.,
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(unexpectedly).
WANTED, First-class Revue.
THIS IS STILL A GOOD DATE.
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'Phone, 2533 Leicester, immediately.

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Managing Director, Richard Thornton.
WANTED, First-class Attractions as follows:—
THEATRE ROYAL, SUNDERLAND.
Jan. 9, 16, 30.
THEATRE ROYAL, SOUTH SHIELDS.
Jan. 23.
Full particulars to HARRY ESDEN, Cranbourn-mansions, Cranbourn-street, London, W.C.

WANTED First-class Attraction, Dec. 12, East Coast. State past and future bookings in that locality. Also lowest shares.
First-class London Attraction for Big Midlands Theatre (Musical preferred), Jan. 23.
Also latest London successes (Musical preferred) requiring Immediate and Future Music Hall Dates, send full particulars, including full tour list (essential).
HORSFIELD,
Office 21, 26, Charing Cross-road, W.C. 2.

COUNTY THEATRE,
SHREWSBURY.
WANTED, Strong Attractions,
Jan. 9, March 13, 20, May, 10, 24.
Terms, full particulars, to
BATES MADDISON.

Opera House, Dudley.
WANTED, Dec. 19, Good Revue or Strong Variety Combination. Communications, B. KENNEDY, Empire, West Bromwich.

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Jan. 26 (3), Feb. 20, Mar. 27, April 10.
PLEASURE GARDENS, FOLKESTONE:
Dec. 19, Jan. 30, Feb. 6, 27, April 3, 10.
PALACE THEATRE, RAMSGATE:
Dec. 12, Jan. 9 23, on, with exceptions.
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Apply, 52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

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DAVID BLISS,
22, Leicester-square, W.C.

GRAND OPERA HOUSE,
SCARBOROUGH.
WANTED, good Attraction, Dec. 12, owing to sudden disappointment. Also Wanted, First-class Once-nightly Pantomime, Jan. 2, through obliging.
DAVID BLISS,
22, Leicester-square, W.C.

GLOBE THEATRE, CONSETT.
WANTED, Pantomime,
or
Good Revue,
January 2, 1922.
LLOYD CLARANCE.

THEATRE ROYAL, PONTYPOOL.
WANTED, First-class Attraction for Dec. 19, also Feb. 13, 20, March 13, April 10 (5 nights), May 8, 15, 22, 29.
Wire for Dec. 19,
PITT, Sherbourne House, Usk, Mon.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, March 13, April 10, May 8, on.
HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

PRINCE'S THEATRE, BLACKBURN.
WANTED, Panto., Jan. 9, through transferring to oblige; also Feb. 20 and on. This is the recognised panto. house of the district. E. H. PAGE.

WANTED, Sound Attraction, December 19. MANAGER, Alexandra Theatre, Pontefract.

WORTHING THEATRE ROYAL.
WANTED, First-class Attractions, December 12 and 19,
Three nights, one matinée, or full week.
Wire or write to C. A. SEEBOLD, as above.
Silence a polite negative.

WANTED, Attractions, Dec. 12, 19, 26, Jan. 2, 16, on. JACK ARNOLD, Victoria, Lye. 'Phone 70.

WINTER GARDENS, NEW BRIGHTON.
WANTED, First-class Companies,
December 19, January 2, and a few later dates.
Wire or write,
A. DOUGLASS.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Powerful Theatrical Attraction, Jan. 5 (3 nights), Jan. 9 (week). Good refined Panto., not "Aladdin." W. YATES GREGORY, General Manager.

For other Companies Wanted see Displayed Wanted Section.

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"SCANDAL."
WANTED, Christmas Week. Dec. 26.
For Spring dates, apply,
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The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.

WANTED, First-class Theatres, with large holding capacity.
Jan. 2, 9, 16, and various onwards.
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First-class Theatres or
Music Halls.
Once or twice nightly.
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and Brilliant Cast,
in the Famous Farce,
"THE LADY OF OSTEND."
Wire,
ECCENTRIC CLUB,
S.W.

Gorgeous Pantomime Production.
"LITTLE JACK HORNER."
WANTED, Jan. 9, to follow Hippodrome, Gateshead. Also Theatres for various other dates.
In eight beautiful scenes. Magnificent dresses. A full star cast, including Jimmie Mackenzie and Arthur Farren, and big specialities. Wire or write, GEORGE BAXTER, Webster Hall, Arbroath, N.B.

C. A. STEPHENSON'S
Musical Productions. 7th year of continuous tour.
"ALADDIN."
Miss Vivien Carter as Aladdin.

WANTED, Jan. 16-23 onwards, to follow Hippodrome, Dover.
"CINDERELLA."

Wanted, Jan. 23, onwards, to follow T.R., Lincoln.
First-class productions guaranteed.
Refined and funny.

C. A. STEPHENSON, this, Hippodrome, Chesterfield. Next, 178, Shaftesbury-avenue, W.

WANTED, No. 1 Theatres or Music Halls.
"FAIR AND WARMER."
Dec. 29 (three nights), Midlands.
Jan. 2, 23 30 (North).
"BY ALL MEANS, DARLING."
The latest Comedy Theatre Farce.
Dec. 26, Jan. 2 and 9.
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

"WHAT HAPPENED TO JONES."
WANTED, Dec. 12, on, follow South Coast. WEATHERSBY, 3, Bedford-street, W.C. 2.

THEATRES WANTED.

Albert De Courville's Production, with Easten Pickering.
"THE VERY IDEA."
WANTED, Dec. 12, 19, 26,
HALDANE CRICHTON,
Pavilion, Weymouth.

WANTED, Big Theatre or High-grade Picture House, with good stage and large money capacity, for first-class "Cinderella" Pantomime. Full pars. MR. ALEXANDER, 7, Paddington-street, Baker-street, W. 1.

"THE GIRL IN THE TAXI."
This week, Richmond. Possibly vacant Dec. 12 and 19, also Jan. 2 (follow Dublin).
"THE CHOCOLATE SOLDIER."
This week, Tunbridge Wells.

WANTED, Jan. 2 (follow Brighton).
Apply,
HUBERT WOODWARD,
Broadmead House, Panton-st., S.W. 1.
Regent 689.

WANTED, Theatres, once or twice nightly, for "THE ROTTERS." Vacant Jan. 9, 16, North; Jan. 26 (three nights), Feb. 13 (following Liverpool); Feb. 27 (preceding Woolwich). ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

"LORD RICHARD IN THE PANTRY."
With Connie Ediss.
WANTED, March 27.
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED, Dec. 26 (Midlands, Lancs, or Yorks pref.).
Wanted, Dec. 26.
"LIZZIE."
"LIZZIE."
Capacity nightly last week at Bradford.
Refer,
Wire, ABBOTT, Hip., Wrexham.

"QUINNEYS'."
"QUINNEYS'."
WANTED, Jan. 5, 6, and 7 (3 nights),
Eastern Counties.
Jan. 9, 16, 23.
Feb. 13, 20.
This Production entails two lorries and a pantechnicon of furniture.
Wire, EADE MONTEFIORE.
This week, Opera House, Northampton.
Next week, Theatre Royal, Portsmouth.

WANTED,
DEC. 26,
DEC. 26,
DEC. 26,
also JAN. and FEB. Dates for the Palace Theatre London Success,
"THE WHIRLIGIG"
"THE WHIRLIGIG"
"THE WHIRLIGIG"
"THE WHIRLIGIG"
"THE WHIRLIGIG"
(No. 1 Company).
Just concluded Moss' Empires Tour.
G. WILSON,
Palace Theatre, Salford.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

THEATRE ROYAL, PONTYPOOL.
WANTED, for the above, for special week, December 19, rehearse Dec. 12, Heavy Man, Juvenile Man, Character Old Man, and good Responsible Man Ladies for Aristocratic Old Woman and Chambermaid. Wire inclusive rock bottom terms, age, and height, where not known to me. Must be quick studies, and able to study and play two parts in the week.
G. H. PITT, Sherbourne House, Usk, Mon.

WANTED, a Young Lady Buck Dancer, 5ft. 4in., to open Monday. Write, FIVE BOMBAYS, Empire Theatre, Shoreditch, London.

"KNAVE OF DIAMONDS."
Walter Howard and Henry Chattell's Tours.

WANTED, commence Jan. 19, rehearse prior, Leading Gentleman for Nap and Lucas. Also strong Actor for Sir Giles. Full particulars, age, references (and addresses), HENRY CHATTELL, 76a, Buckingham-road, Brighton.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, Angle House, 1, Litchfield st., W.C. Regent 5754. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?

WANTED, for Revue, Monday next, Character Actor, young and smart appearance. Apply, between 11 and 1, JOE MORRISON, The Horns, Kennington-road.

WANTED, to open Monday next, Smart Chorus Ladies; must be good dancers. Apply, between 11 and 1, JOE MORRISON, The Horns, Kennington-road, S.E.

WANTED, young Actor, to play Percy, in "The Rotters"; rehearse immediately; open Monday, Scotland. Apply stating lowest terms, GIBBONS, Charlwood House, Lowfield Heath, Crawley.

WANTED, at once,
Chorus Ladies (dancers preferred).
Photo. essential, &c. Also Juvenile Lead (good voice). Musicians of all descriptions. Also Lady Musicians, willing to work chorus. Write at once, state lowest. MANAGER, Revue, Grand Theatre, Brighton.

ARTISTS' WANTS.

WANTED, by Young Lady, Small Part Dancer, 5ft. 4in., to open Monday. useful. Box 110, "The Era."

WANTED Known, brilliant Solo Lady Violinist; excellent stage appearance, desires Engagement; London or near; only good offers considered. Box 107, "The Era."

PANTOMIME ARTISTS WANTED

WANTED, good Dame Comedian for Twankey. Chinese Policemen, Bustling Comedian for Vizier, Quartette of Dancers, combine chorus. Terms, &c., MANAGER, 10, John-street, Blackburn.

WANTED, Dancers, ages from 14 to 18, for London Pantomime. Apply, Thursday, between 4 and 6 p.m., to SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1.

WANTED, Ladies for Pantomime. Can FRANK PERRY'S THEATRICAL AGENCY, 49, High-street, New Oxford-street, W.C.

PANTOMIME ARTISTS WANTED

WANTED, through breach of contract, good Music-hall Comedian for Baron Shiftalot, "Cinderella"; must be able to put over two up-to-date songs. Lowest terms, &c., HENRY L. OSMOND, Bispham, Blackpool.

WANTED, Juvenile, over 14 years, for London Pantomime; must be toe dancers. EVA BARNES, 4, Soho-street, Oxford-street, W. 1.

WANTED, 2 Dancers for Troupe, Panto., Manchester and Tour; rehearse at once; revue to follow; minimum A.A. salary. Send photos., stamp for return, Box 140, "The Era."

WANTED, Small Dog or other Small Animal Act, Dec. 26 (one or two weeks), London. Particulars to G. T. DRAKE, 35, High-street, Maidstone.

PANTOMIME ARTISTS' WANTS.

WANTED Known, BOBBY BRITTON, Dwarf; sing and dance, comedy fails; liberty for panto., revue; no reasonable offer refused. 179, Camberwell New-road, S.E.

WANTED Known
FRED. RAMSDALE,
Vacant for Panto,
Dame, Baron, Idle Jack.
1, Oxford-place, London-rd., Brighton.

BIG SPECIALITY FOR PANTOMIME.
Ponies Parade Daily.
"LA ROYAL."
"LA ROYAL."
Five Miniature Performing Ponies.
Five Miniature Performing Ponies.
Wearing most Gorgeous Harness.
Beautiful Costumes.
From the Great Olympia Circus.
A special feature in "The Circus Queen."
The Act that is Complimented by all.
Appeared before Royalty on several occasions.
Many thanks for Offers.

WANTED Known, NOW Vacant for Pantomime, owing to Postponing Irish Tour.
All coms., Brook House Farm, Chigwell, Essex. 'Phone, 2, Chigwell, for this Great Novelty Act.

WANTED Known, Smart Chorus Ladies and Dancers at lib. FRANK PERRY'S AGENCY, 49, High-street, Bloomsbury. Tel., Gerrard 7502. Wire, call, 'phone.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only
PALACE, SUNDERLAND.

WANTED, Sensational Specialities, Big Comedy Acts, and Novelties of every description, for the following dates: Dec. 26, Jan. 2, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

Conjurers, Ventriloquists, Clowns, Punch and Judy.
WANTED, Artists to do one-hour shows in drawing-rooms. Write to JAMES PORTLAND, Children's Entertainment Expert, 39, Sinclair-road, Kensington, W 14.

WANTED, Big Acts, every description, Dec. 26, onwards. KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, Dec. 12 and 19,
BILLY CHURCHILL,
The Star Comedian. Single Act.
Or Pantomime Dame or Male Part.
Can open at once.
Wire best offer.
This, Hippodrome, Gloucester.

WANTED, Dec. 12, 19, and 26, by ATLAS-VULCANA GIRLS, World's Greatest Lady Novelty Athletes. Till Sun., T.R., Whitehaven. After, Gosford Lodge, Fulham.

WANTED, by SADIE VONE TRIO, Novelty Musical Act. Always successful. Vacant Dec. 12 and 19 (only vacancies).
This, Grand, Mansfield.

WANTED, Monday, the TWO DANIELS. Novel Black Act. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Dec. 19, 26, by TOM GARLAND, Royal Society Vent. and Conjurer. Offers. Theatre Royal, Whitehaven.

WANTED, by GYTO, Jocular Juggler. Witty and wonderful. The Act which sets the town talking. Wire for Monday; also 19th. Hippodrome, Ripley, Derbyshire.

WANTED, Dec. 12, 19, and 26, by WEDBURNS.
Comedians, Vocalists, Instrumentalists.
Add., 9, Sandon-st., Waterloo, Liverpool.

WANTED, Dec. 12, 19, by GENE BRANT, Comedy Chorus Comedian and Grotesque Dancer; variety, panto., revue, concert party. 198, Sydney-road, New Southgate, London, N. 11.

CIRCUS ARTISTS' WANTS.

WANTED Known, to Circus Proprietors and Managers, TED HODGINI is at liberty with Three Performing Ponies for the winter season. Address, E. HODGES, Hodgini's Circus, Gill's Yard, Longford, Ireland.

WANTED Known, TOM HALL, Circus Clown, liberty Christmas through disappointment.
Address, 54, Boundary-st. East, Manchester.

WANTED Known, ROLLO, on the High Rope, an ideal circus attraction, at liberty Monday next, one week. Wire, Palace, Nelson, Lancs.

MUSICIANS WANTED.

WANTED, Repet. (male), fully exp., able to lead if required, for a West-End Cinema. Apply by letter only, to M. D., 54, Roden-st., Holloway, N. 7.

WANTED, Leader (not M. D.) Pianist-Organist and 'Cellist for Cinema, West End. State full pars. and terms to Box 114, "The Era."

WANTED, to open at once, Musical Director (Pianist), with first-class library; hours 2.30 to 4.30 and 6.30 to 10.30. Send full particulars and salary to THE PICTUREDROME, Curzon-street, Burton-on-Trent.

WANTED, Violinist-Leader, to open Dec. 12, Grand Theatre, Walsall; twice nightly; revue and drama. Terms and references to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WANTED, first-class Leader, Violin, 'Cello, Bass, Organ, and Piano, gents., for café work. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Pianist-Conductor for Panto., Revue, to follow; rehearse Dec. 19. MANAGER, 10, John-street, Blackburn.

WANTED, 'Cellist, to Deputise, Cinema, S.W., Dec. 26 and 27. Box 109, "The Era."

MUSICIANS WANTED.

WANTED shortly, for country, 'Cellist; must be first-class, thoroughly experienced player. State terms, six evenings, Box 103, "The Era."

WANTED, 'Cellist for Trio, 3½ hrs. nightly.
Exp. and lowest terms to CINEMA, Aberystwyth.

WANTED, immediately, experienced 'Cellist; six evenings; feature film only. Terms, 'phone St. Albans 373; or, write, LONG, Cinema, Chequers-street, St. Albans.

WANTED, 'Cellist, permanently; only good player with experience. Also Violin, Contrebass, Drums, Horn, and Viola, for two weeks, commencing Dec. 19. MUS. DIR., Playhouse, Berwick-on-Tweed.

WANTED, Musician, 'Cellist, for Trio. State salary and references. SECRETARY, Palace Kinema, 24, Queen Anne-street, Dunfermline.

WANTED, good 'Cello Player for evenings; no Sundays.
Apply, MANAGER, Central Cinema, Woking.

WANTED, Leader-Violinist, with library. Also 'Cellist; only first-class musicians need apply; permanency. Apply, 3 p.m., ELECTRIC COLISEUM, Stoke Newington Road, N.

WANTED, for special week commencing Dec. 26, once nightly and four matinées, First Violin, 'Cello, Bass, Cornet, Drums, to play for pantomime; only those used to dramatic business reply, with absolute lowest inclusive terms, refs., and particulars, to MANAGER, County Theatre, Bangor, N. Wales.

WANTED, Rep., to open Dec. 19; permanency to right person; must be A.S.U. Apply, giving salary required, to MANAGER, Hippo., Exeter.

WANTED, Violiniste for Trio; hotel, Yorkshire, Dec. 24 to Jan. 1 incl.; evenings only. State terms. Box 122, "The Era."

NEAR SOUTHAMPTON.
WANTED, good Violinist, and also 'Cellist, to complete Trio, Cinema-Violinist, find library; comfortable shop for right men. References and salary required to Box 139, "The Era."

WANTED, for World's Fair, Islington, N., Cornet, Trombone, Euphonium, and Drums, to complete Band. Apply, terms, M. CORBETT, 237, Steveley-road, Wolverhampton.

WANTED for Band, Royal Marines, Chatham, Double Bass Player (combine bombardon preferred); very good prospects; no sea service. Address, LIEUT. CHARLES HOBY, Mus.Doc. (Oxon).

WANTED, Tympanist and Drummer, with all jazz effects, Cinema, London; evenings only; no Sundays. Full particulars of experience, salary required. Also 'Cellist wanted (lady or gent.). Box 136, "The Era."

WANTED, first-class experienced Orchestral Pianist, for theatre and picture house; must be well up in all arrangements; one show nightly, three on Saturdays; good salary; permanent. Apply, MANAGER, Lyceum, Dumfries.

WANTED, Pianist-Organist and 1st Violin (joint), ladies preferred; must have own library; evenings and 1 matinée only (except specials); no Sundays; no fancy prices. Thorough musicians only apply. State wages, experience, &c., PALACE, Orpington, Kent, 14 miles Charing Cross.

WANTED, an experienced Pianist for Trio in small Cinema; perm.; must be good accompanist or useless. Those with fancy terms save stamps. MANAGER, Coliseum Cinema, Leigh-on-Sea.

WANTED, Orchestral Pianist, to deputise Christmas night and following day. Apply, any day except Wednesdays, AMHERST HALL CINEMA, High-street, Kingsland, N. 1.

WANTED, Pianist, lady or gentleman, long fit-up tour, immediately. Wire or write, REGINALD IRVING, Poste Restante, Galashiels.

WANTED, Orchestral-Pianist, used to Tavans and standard work; open Monday next. State lowest. First-class men only need apply. MANAGER, Picturedrome, Eastbourne.

WANTED, Pianist-Organist and Violinist, singly or joint, with own library; open Dec. 12; pictures and varieties; twice nightly; two mats. (no Sundays). Terms, copies refs., full pars., first letter, MANAGER, Electroscope, High Wycombe.

WANTED, Young Lady as Pianist, voc. preferred; live in; age not over 27. State terms. A. HARDAKER, Bowling Green Inn, Otley, Yorks.

WANTED, experienced Orchestral-Pianist. Apply, 3 p.m., TOTTENHAM PAVILION, 678, High-rd., Tottenham, N. 17.

WANTED, lady Pianiste, Violiniste, and 'Cellist for Christmas hotel engagement. Particulars, MISS WRAINCH WALTER, 17, Sydney-house, Bedford Park, W.

WANTED immediately, Jazz Pianist, for halls, able to sing. H. E. MILTON, 2, Howley-place, Paddington, W.

WANTED, two first-class Orchestral Pianistes (ladies). Will Miss May Hurst and Mrs. Crouch also apply? Address, MADAME WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, immediately, first-class experienced Relief Pianist for Cinema, N.W. Write, Box 138, "The Era."

ROYAL PICTURE THEATRE, WINCHESTER.
WANTED, to start Dec. 19, thoroughly experienced Organist for small Orchestra, 6 nights and 2 matinées weekly; permanency to suitable man. Send reference and lowest terms to SIMPKINS, Royal Theatre.

WANTED, Organist (Reed); must be experienced; audition 3 p.m. Apply, M. D., Kingsland Empire, High-street, Kingsland, N.

WANTED, first-class Drummer, with tymps., full outfit and effects, for straight and jazz; open Monday next; evenings only. Apply, stating age, qualifications, and salary, to S. SHORROCKS, Mus. Dir., Ardwick Cinema, Manchester.

WANTED, for First-class Infantry Regiment, Battalion just home from foreign service, good Instrumentalists. Cornets, Horns, Basses; double-handed preferred; other instruments considered; splendid opportunity for re-engagement to complete towards pension. Apply, Box No. 431, c/o Hawkes & Son, Denman-street, Piccadilly Circus, London, W. 1.

WANTED, Musicians, at First-class Variety Halls.
Edinburgh Empire, Clarinet.
Newport Empire, Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned Halls.

WANTED, for Picture House, Kilmarnock, first-class 'Cellist for Trio; must be soloist; good salary; only those thoroughly conversant with highest class of music need apply; 4½ hours daily. State salary, age, experience, and send references, and when can open, to HORACE SMITH, Musical Director, "Bellabrae," Titchfield-street, Kilmarnock.

MUSICIANS WANTED.

THE PIER AND GRAND PAVILION, COLWYN BAY.

WANTED, Short Season, commencing Dec. 26, the following Musicians: Double Bass, 'Cello, Cornets, Pianist, Drums (Tympa. found), Trombone. Association terms. Particulars to W. YATES GREGORY, General Manager.

WESTBOURNE PARK STUDIOS. ORCHESTRAL and CINEMA AGENCY. WOODFIELD-ROAD, PADDINGTON (three minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W. (daughter of Prof. George Riseley, hon A.R.A.M. Conductor of the Bristol Musical Festival, Royal Orpheus Glee Society, &c., &c.) wishes to announce that, owing to the increasing number of applicants for her ORCHESTRAL CLASSES, Special Afternoon Sessions have been arranged, in addition to the Morning Classes.

MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; Picture House, Nottingham; and Empire, Luton, &c., &c.

All instruments apply.

Tuition given in standard works. Tavan and Alder arrangements. Music lent for home study.

Appointments found.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT. (7 years Manager for Fritz Kreisler.) Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register immediately for Christmas Engagements, Dances, Hotels, Cinemas, At Homes, &c.

COMPLETE ORCHESTRAS PROVIDED or Individual Artists. Also Dance and Jazz Bands.

OCTOBER BOOKINGS INCLUDE Full Military Band on tour with "Items" Revue, Percy Leonard's Co., Complete Orchestra, Walham Green, &c., &c.

Good Deputies available at Shortest Notice.

Office Hours: 10 to 5 daily, except Saturday.

ORCHESTRAL TRAINING.

ALL INSTRUMENTS.

WANTED Known, EVERYBODY says that the Orchestral Training at the CINEMA BUREAU is the most thorough in London, and the Instructors are the most competent and painstaking, and that you are always sure of getting a decent position. Their pupils go straight from CLASSES TO WORK. If you play any instrument, go and see them at once.

SPECIAL NOTICE! In response to many requests, for the convenience of those of our patrons who cannot attend our Studios in the morning, we have arranged Evening Orchestral Tuition Classes, commencing on Thursday, December 1.

Full Orchestras, Quartettes, Trios, or Single Instrumentalists supplied at shortest notice.

18, Cecil-court, Charing Cross-road, W.C. Gerrard 1414. DON'T MISTAKE THE ADDRESS.

ABBOTT'S ORCHESTRAL SCHOOL.

WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, WILSON'S MUSIC LENDING LIBRARY. Moderate terms. High-class Music. 54, Victor-road, Bradford.

WANTED Known, Orchestration, Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 92, Knox-road, Forest Gate, E. 7.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB. CO., 44, Bedford-row, W.C.

WANTED Known, Music on Hire. Do not play the same tunes over and over again. THE MOVIES LIBRARY has besides all standard works, a unique collection of music. Apply, 164, Queen's road, Bayswater, over Peep Show, Mons and Thurs., 10.30 to 1 o'clock.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known. NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Berge and Fox incidental music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Musicians, all instruments, to form municipal symphony orchestra; good amateurs or semi-professionals only considered; sex immaterial. Applications, CAPLAN, 13, High-street, Acton.

WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY, 25, Seaford-rd., West Ealing, London, W. 13.

WANTED Known. Beginners can have lessons for low fee on the 'cello and piano. Box 132, "The Era."

WANTED Known. To Union Members. Dispute in Pontypridd and Rhondda districts, and advised to obey rule by writing G.O., or Branch Secretary, before accepting engagements.

WANTED, Lessons on the D. Bass. Box 133, "The Era."

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; monthly parcels a speciality. 27, Edwards [illegible], Stockton-on-Tees.

MUSICIANS WANTED.

WANTED, good Leader, open Monday next, for Trio, Cambridge, evenings only. Terms and refs., M. D., 10, Portugal-st., Cambridge.

WANTED, for Monday (Dec. 12), a smart Leader-Violinist for a new Cinema near London; salary, £5 for 6 days; also Orchestral-Pianist and Double Bass, to complete quartette. State lowest terms and refs. to M. D., 42, Windmill-street, Gravesend.

HIPPODROME, HAMILTON. WANTED, Double Bass, open Monday, first, Dec. 12; also good First Violin (big tone), open Dec. 19 (M.U. terms). £3 15s. References, CHAMBERS, M. D.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, for Mediterranean Cruises, January to April. State age, experience, two references for personal character. Audition must be given. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known. MISS MARGUERITE LAKE continues to conduct ORCHESTRAL CLASSES at 44, Telford-avenue, Streatham, S.W. 2. Musicians (all instruments) trained for Cinema, Café, Theatre, in Standard Programmes and TAVAN ARRANGEMENTS. Write or call for particulars. APPOINTMENTS FOUND.

MUSICIANS' WANTS.

WANTED, by Musical Director, Pianist, first-class, Change; fine library and refs. Box 102, "The Era."

WANTED Known, Musical Director (Baton), at liberty shortly; highest refs.; 20 years' experience; any business. Offers invited. Box 126, "The Era."

WANTED Known, LOUIS BIOLETTI, Mus. Dir., Solo Violinist, disengaged, withor without orchestra; large library. 38, Buckingham-place, Brighton.

WANTED Known, SIG. ZANFI, the renowned Conductor at Prince's Elect. Theatre, Blackpool, owing to theatre closing for long period for alterations, is open for engagement from Jan. 1; Piano, Violin, or Baton. 107, Albert-rd., Blackpool.

WANTED, Good Offers by thor. exp. and reliable Violinist, Leader or Repet.; excellent reader and executant; any bus.; (M.U.); vacant Dec. 12. MARKS, 58, Broadway, Pontypridd.

WANTED, by first-class Leader and Pianist, Situation; Orchestra supplied if necessary; extensive library; London district. Box 115, "The Era."

WANTED, Engagement by first-class Lady Violiniste-Leader; good executant and sight reader; hotel, café, or cinema; library; could supply good Pianiste; any distance. Reply, VIOLINISTE, 30, Union-st., Newcastle-on-Tyne.

WANTED Known, Mme. M. Scharrer highly recommends a first-class Lady Violinist-Leader; a superb player; exquisite tone; thoroughly experienced; Cinema, Theatre, &c.; disengaged Dec. 17; late Musical Directress, important cinema. For address and further particulars write MME. M. SCHARRER, "Beaumont," 112, Emmanuel-rd., Telford Park, S.W. 2.

WANTED, Engt., known Violiniste-Leader and Pianist (two) or Trio; experienced in cinema; own extensive library, over 2,000; Tavans, &c.; at liberty; distance no object; reliable. Terms, &c., to M. D., 41, Woodview, Bradford, Yorks.

WANTED, engagement by first-class Leader-Violinist; Alder, Tavan, &c.; can open Monday next. VIOLINIST, 1, Woodland-road, Upper Norwood, S.E. 19.

WANTED, engagement by highly experienced and reliable Violinist-Leader; can open Monday next; first-class performer. LEADER, 1, Woodland-road, Upper Norwood, S.E. 19.

WANTED, Engagement, Violinist-Leader or Repet., Dec. 19 or later; any bus., any distance. W. MILLAR, Electric Theatre, Falkirk, Scotland.

WANTED Known, Conductor, Leader Conductor, or Musical Adviser; brilliant concert Solo Violinist; West-End experience; expert picture fitter; large high-class library; cinema or café. Disengaged Dec. 11. NORMAN NELSON, 37, Howley-place, London, W. 2.

WANTED, by experienced Musical Director-Conductor; baton; grand opera, concert, &c., position, theatre or good cinema; own library. Write, Box 846, W. H. Smith's Library, Kensington, W. 18.

Notice. WANTED, Engagement by exceptionally good Conductor; baton or piano; 15 years' experience of rendering the best music; up-to-date, energetic, and reliable; distance no object for fair proposition; good references. Write, PLAYER, c/o Davison, 6, Baring-street, South Shields.

WANTED, by well-known reliable Conductor, Piano Engagement; permanent or tour; composer, arranger, second to none. HOWELLS, "The Archery," Bathurst-st., Hyde Park, W. 2.

WANTED, Engt. by exp. Pianist-Conductor, Comp. and Arranger. ROLAND ALLEN, 31, Caerau-road, Newport, Mon.

WANTED, by Pianist-Conductor, compose, arrange, &c. (first-class musician). VERNON, 21, Tenter Brow, Stalybridge.

WANTED, by Pianist-Conductor (combine violin); composer and arranger; highest refs.; any business; permanency or tour; any distance. GABRIEL, 51, Victoria-road, Exmouth.

WANTED, Engt. by SIGNOR AVANZI, Brilliant Solo Violinist and Musical Conductor; best library in London; with own Orchestra or alone; powerful tone guaranteed; audition; best reference. 40, Devonport-rd., Shepherd's Bush, W.

WANTED, Engt. by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 37, Manor-road, Rugby.

WANTED, Engt. by smart Conductor; thorough musician and showman; baton only; would invest in Revue Orch., Stage Band, or Musical Act. Box 121, "The Era."

WANTED, GOOD ENGAGEMENT BY THOROUGHLY EXPERIENCED SOLO AND ORCHESTRAL VIOLINIST; ALSO 'CELLIST; BOTH POSSESS BIG BROAD TONE; USED TO TAVAN AND ALDER AND ALL GOOD CLASS MUSIC. HOTEL, CAFE, OR CINEMA; EXCELLENT REFS. 'CELLIST, 83, HIGH-STREET, WINCHESTER.

WANTED, Engagement, by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, Engt. by thor. exp. First Violiniste, lady; able to lead; any bus.; trio pref. VIOLINISTE, 4, Montpelier-road, Kentish Town, N.W. 5.

FULL ORCHESTRA 1/3 P.C. 4d. **SMALL ORCHESTRA 1/-** E.P. 3d.

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TRISTESSE	"	LA CAPRICHOSA	Morrison
AUBADE POUR UNE POUPÉE	Tougasson	LA PRE CIOSA	Barbarolli
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MUSICIANS' WANTS.

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Newcastle: Marcus Boyle, 65, Thornton-street.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
Weekly Report.

Cost of maintenance of Benevolent Institution	about	£51	0 0
Number of old artists residing there 31 (ladies, 10; men, 21)			
Amount of weekly pensions		52	3 0
Number of pensioners, 88			
Amount of grants, loans, fares, &c.		42	1 6

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Mesdames Grenville and Thomas's Pantomime,
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Everybody concerned on the stage at the Theatre Royal, Macclesfield, at 10.30 a.m.

EMPLOYMENT AGENCY LICENCES.
I, WILLIAM WHEELER, intend to apply to the London County Council for a licence to carry on an Employment Agency for Cinema Artists at 70, Grafton-st., W. 1, such agency to be known as London Film Agency. ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, the County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

EMPLOYMENT AGENCY LICENCES.
WE, LIONEL POWELL and HOLT, trading as CONCERT DIRECTORS and AGENTS, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Concert Artists at No. 5, Cork-street, W. 1, such Agency to be known as Lionel Powell and Holt.
ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

EMPLOYMENT AGENCY (OR TRAINING SCHOOL) LICENCES.
WE, ROLAND CARSE and GEOFFREY HAMMOND, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Concert and Theatrical work, at No. 5, John-st., Adelphi, W.C. 2, such agency to be known as Roland Carse and Geoffrey Hammond Concert and Dramatic Bureau.
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Hip., Norwich	JAN. 9	FEB. 6, T.R., Aston
Hip., Ipswich	JAN. 16	FEB. 13, T., Smethwick
		FEB. 20, R.T., Wolverhampton

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The huge Catalogue of ORCHESTRAL MUSIC used by MR. JAMES M. GLOVER, of Drury Lane, in his twenty years' seasons at Bexhill. The Library is very valuable inasmuch as two thirds of it is absolutely

FREE FROM ANY PERFORMING RIGHT RESTRICTIONS

as the Standard Works and much of the French music were purchased pre-Berne Convention 1885 and is not retrospective. Most of the selections have two piano parts and several violin parts and two double-basses. All newly covered, labelled, numbered and catalogued.

Much of the repertoire is unique, as owing to the war economy nearly all the German and Viennese music of the earlier days cannot be reprinted as the plates were destroyed.

Mr. Glover is relinquishing his provincial musical activities, which is the only reason for selling. Can be viewed by appointment, or a Catalogue sent on receipt of 2/6, which will be refunded, less postage, on return. Will only be sold in one lot.

Every composer of note is represented in the list—which comprises over

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all of which are duly set out, and about five hundred small band sets which are not scheduled, but which will be thrown in with the sale.

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Overtures 103; Mazurkas 16; Schottiches 12; Suites and Ballets 58; Symphonies 6; Dances and Intermezzos 84; Selections 198; Valses 700; Marches and Two-Steps 388; Gavottes 35; Cakewalks 5; Fox-trots and Rags 15; Galops 26; Entractes 471; Polkas 77; Lancers 33; Quadrilles 18.

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BIRTHS, MARRIAGES & DEATHS.

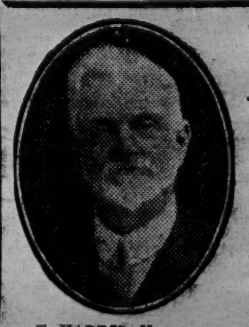
DEATHS.

LEWIS.—On Tuesday, Nov. 22, Mrs Joseph Lewis, beloved wife of Joseph Lewis, late of the Public Hall, Woking, for 25 years, passed away at her daughter's residence, Lesmond, Goldsworth-road, Woking, after a long illness, aged 83 years.

HARTLEY.—In loving memory of Charles Hartley, who was killed in London, Dec. 5, 1916.
Deeply mourned by his son and daughter.

The Late Mr. William Felton.

In the account of the late Mr. William Felton's career, which appeared in "The Era" of last week, the date of the marriage of Mr. Felton and Miss May Woolgar Mellon was by error given as 1882 whereas it should have been 1892.



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COPY OF TESTIMONIAL.
BOROUGH THEATRE, STRATFORD, E.
September 21st, 1921.

Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.

With all best wishes, Yours truly,
(Signed) FRED. FREDERICKS.

LEGAL PROCEEDINGS.

A TOURING MANAGER'S ASSOCIATION SUBSCRIPTION.

At Westminster County Court yesterday, Deputy Judge Ross Brown, K.C., heard an action to recover five guineas as member's yearly subscription to the Association of Theatrical Touring Managers The defendant was Mr. Walter Melville, lessee of the Lyceum Theatre.

Mr. A. A. Pereira, counsel for the Association, said that the defendant became a member in December, 1920, and paid the two guineas subscription for 1919-20. Afterwards it was decided at a general meeting to raise the subscription to five guineas, and members were duly notified of this change of rule. When asked for the new figure the defendant wrote declining to pay. He stated that he was pressed to become a member at two guineas, and as he was too busy to attend meetings he did not think any good purpose would be served if he remained a member.

Mr. Lewis Casson, the secretary, proved the passing of the resolution. He said he was a member of the Association until the 1920 meeting, when he was appointed secretary

Mr. Storry Deans, defendant's counsel, submitted there was no case to answer. He said that he relied on the decision in the Chancery case re the Oxford University Club. The defendant joined under the 1917 rules of the Managers' Association, and contracted to become a member at two guineas. When a man entered an association upon the basis of a certain set of rules, he could not be bound by what a majority of members might do afterwards unless he had agreed to subject himself to them. Nothing in the old rules gave power to alter the amount of the subscription, but the executive had since been wise enough to include in their rules one providing that the subscription should be five guineas or any other amount which a general meeting might consider advisable.

Judge Ross-Brown observed that if a member were so bound he might be called upon to pay a hundred guineas.

Mr. Pereira said the point had been sprung upon him, and he would like an adjournment.

His honour declined to grant an adjournment He said that in his opinion there was no power under the rules of 1917 to increase defendant's subscription, and there would be judgment for defendant, with costs. Plaintiffs could have leave to appeal if desired.

AGENCY LICENCES.

At a meeting of the Public Control Committee of the London County Council on Friday, the licence held by Mr. Harry Burns for a theatrical employment agency, carried on at 22, Leicester Square, was opposed on the ground that Mr. Burns was an undischarged bankrupt.

Mr. Burns admitted that this was so, but explained that it was owing to unfortunate speculation and exorbitant interest charged on loans he had obtained from money lenders.

It was pointed out that in a case some time ago the Council refused a licence of a man who was an undischarged bankrupt and that that decision was upheld on an appeal at the Marlborough Street Court.

In these circumstances the Committee concluded that the licence must be withdrawn until Mr. Burns secured his discharge.

PERFORMING RIGHTS ACTION.

The Performing Rights Society on Wednesday brought an action against the London Theatre of Varieties before Mr. Justice Branson in the King's Bench Division for an injunction to restrain the defendants from infringing the plaintiffs' copyright by performing in public musical works, "The Devonshire Wedding" and "Love in Lilac Time," and for an injunction to restrain the defendants from permitting Collins's Music Hall at Islington Green to be used for the performance of these works. The hearing of the action was resumed on Wednesday.

The defence raised was that the plaintiff society was a trade union within the meaning of the Trade Union Acts, and as such the registration and incorporation of the society as a company must be void and unlawful. It was also said that the society's work was carried on in restraint of trade.

Mr. Disturnal, K.C., for defendants, submitted that plaintiffs had no right to interfere with the defendants' business and to force a licence upon them.

Miss Elsie Southgate, who played on the violin "Love in Lilac Time," not only got the permission of Messrs. Keith Prowse and Co. to do so, but was requested by them to play it. It was also advertised that she was going to play it.

It was also stated that Mr. Victor Gould, who sang "A Devonshire Wedding," obtained the permission of the composer to sing it.

Judgment was reserved.

Constipation

is too often allowed to become chronic by inattention to functional irregularities of the liver, bowels and kidneys. The organs should be stimulated and the blood purified by

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Holloway's Ointment.

LONDON SUBURBAN THEATRES.

KING'S, HAMMERSMITH.

The inimitable humour of Miss Connie Ediss as Cook in "Lord Richard in the Pantry" proved irresistible at this theatre on Monday night, and evoked hilarious laughter throughout the evening. Mr. Victor Stanley, who played the part of Lord Richard, assisted in keeping the merriment going. Mr. William Allison as Carter, the manservant, and Mr. Arthur Bell as Captain Tubby Bannister both added to the amusement, while Miss Nellie Bowman in her original part of Gladys lent valuable assistance. Miss Maud Garth was amusing as Evelyn Lovejoy and Miss Valentine Clemow attractively presented Sylvia Gayford. Miss Patricia Selbourne was a graceful Lady Violet Elliott, Miss Dorothy Manton bright and lively as Bryan, and Miss Rossie St. John successfully represented Rose. Mr. Edwin Morton, in the dual capacity of Arthur Thomson and Inspector Brown, was smart and capable.

WIMBLEDON THEATRE.

"A Little Dutch Girl," that very tuneful and melodious musical comedy from the Lyric, as presented by Mr. Percy Hutchison's company, is the attraction this week, and was excellently received by a well-pleased audience on Monday evening. Miss Dorothy Viggers, in the exacting part of Princess Julia, made a piquant little damosel rofm Holland. Mr. Angus Strong sang and acted with distinction as Prince Paul. Vivacious and fascinating was Miss Lily Duval as Eloise de Goussey, and worthy of a meed of high praise. Mr. Reginald Palmer, as Captain Posch, sang, danced, and amused, to everyone's delight, and Mr. Leedam Stanley, as Baron Bomba, was also highly diverting. Miss Aisbie Pharall as Sabina, and Miss Violet Bruce as Countess Valerie, were both stately and courtier-like, and the less important parts were all rendered with satisfaction to all concerned.

WINDSOR NEW THEATRE ROYAL.

Messrs. Alfred Butt and Percy Hutchison's company are this week presenting "Nightie Night"; all the characters are firmly handled, and the farce was well received on Monday night. Mr. Henry Ford avails himself of every opportunity in an attractive and humorous portrayal of Billy Moffat. He is well supported by Mr. King Fordham, who is very entertaining as Jimmie Blythe; whilst Philip Burton has an able exponent in Mr. Philip Stainer; Miss Billie Sinclair gains deserved appreciation for her capital study of Trixie Lorraine; Miss Joan Chaloner is in every way a satisfactory Ernestine Dare; and Mollie Moffat is well played by Miss Estelle Cleverley. Minor parts are commendably impersonated. The farce is preceded each evening by the one-act play entitled "Elegant Edward."

PARK THEATRE, HANWELL.

That rattling farce "Fair and Warmer," performed by the London Players, is the last production of their season at the Park Theatre. The company acquitted themselves well, and the pace was fast throughout. Mr. Henry Oscar gave a delightful interpretation of the part of Billy Bartlett, and was ably supported by Miss Elizabeth Dundas, as Blanny Wheeler. Miss Margaret Vaughan scored as Laura Bartlett, and as Jack Wheeler, Mr. Wilfian Pringle was at his best. Mr. Clement Hamelin did all that was asked of him in the part of Philip Evans, and Miss Edith Martyn as Tessie created a very favourable impression. The production was carefully staged, and Mr. W. Edward Stirling, the producer, is to be heartily congratulated on an all-round success.

ELEPHANT AND CASTLE THEATRE.

Messrs. Beresford and Pearce's company in "Barebacks," which achieved success here last February, is paying a return visit. Miss Nora Doran as Clara Firefly, and Mr. Syd Kirby (Tom Pigh) were seen at their best, while Mr. Gordon Keith was a handsome and manly Jack Seymour. Mr. Rupert Corrie gave capital caricature of a circus proprietor, as Lord George Kingpole, and Miss Gracie Hartington, as the little circus girl; Maisie Varney sang with charm, and was very pleasing throughout. "The real circus on the stage" comprised Hickey's comedy circus, and the diminutive performing ponies were prime favourites. The Three Fossetts, the clever jockeys, were especially successful in their clever act. Uproarious laughter was aroused by the revolving table, and the unrideable mule, "Obey." "Barebacks" is capitally mounted, and dressed, and the operatic chorus add to the pleasure of the entertainment. Mr. Pob Wolly is the musical director, and Mr. Rupert Corrie, the stage manager, for Messrs. Beresford and Pearce.

GRAND, CROYDON.

"When Knights Were Bold" commenced a week's run here on Monday, and was accorded a great reception. Mr. Bromley Challenor in the leading part is delightful, his rich humour sufficing to keep the audience keyed up to a high pitch of amusement throughout. Miss Diana Caird acts charmingly as the romantic Lady Rowena, and Miss Doris Johnstone excellently portrays the part of Sarah Isaacson.

Mr. F. Jenner as Sir Brian Ballymore acts with distinction, and Mr. E. J. Rae cleverly represents the Rev. Peter Pottlebury. Mr. C. F. Lloyd makes an admirable Isaac Isaacson. Lesser parts are capably undertaken by Messrs. F. Tippett, George Fytche, and Mesdames G. Hasl, Leslie Birks, Sheila Birks, and Enid Cooper.

POETIC PLAYERS' COMPANY.

At the West Central Hall, Shore-street, on Friday, Ibsen's historical play "The Pretenders" was presented by this dramatic society with scholarly earnestness and evident devotion to the dramatist. the lighting effects and costumes being excellent. Miss Maie Hoey as King Hakon gave a dignified and painstaking performance of this ambitious monarch, whose passion for power and government overruled all else. Miss Clara Reed as the Bishop Nicholas aptly expressed the sardonic significance the wily wickedness of the Bishop of Oslo. Miss Celia Thorndyke gave an outstanding performance of the part of Peter. Miss Sybil Kerr was impressive as Margrita, and Miss Minnie Scott dramatic as Earl Skule.

The next performance of the students of the Ben Greet Academy of Acting will take place in the Bijou Theatre, 3, Bedford-street, Strand, to-day (Wednesday, Dec. 7).

DEATH OF MR. IVAN CARYLL.

News of the death, after a brief illness, of Mr. Ivan Caryll, the well-known composer, revives memories of many delightful evenings at the Gaiety and other London theatres, where his bright musical comedies had long and successful runs.

The first performance of his latest "Comedy with Music," as he termed his works, was to take place this week. The composer finished the last number of this play, "Little Miss Raffles," on Nov. 20, and the next day, whilst rehearsing, he suffered a severe attack of hæmorrhage. Mrs. Caryll and a daughter were with him at the end.

Felix Tilkin was Caryll's real name, and he was born in 1861 at Liége, where he studied at the Conservatoire. When he first came to London in 1882 Ivan Caryll had a very hard life. "The only way I could eke out a very modest existence was by giving music lessons," he once remarked. "Often have I gone breakfastless to suburbs like Streatham, and begun my teaching at half-past eight."

His first opera, "The Lily of Leoville," was produced at the Comedy Theatre in 1886. But his first success came with the production of "Little Christopher Columbus," at the Lyric in 1893, and in which May Yohé achieved great popularity. This was followed by another big popular success, "The Shop Girl," produced by Mr. George Edwardes at the Gaiety. Other successful productions included "Dandy Dick Whittington," "The Gay Parisienne," "The Lucky Star," "The Cherry Girl," "The Duchess of Dantzic," "The Earl and the Girl," &c.

With Mr. Monckton he was part composer of "The Circus Girl," "The Toreador," "The Orchid" (with which the New Gaiety was opened in 1903), "The Spring Chicken," "Our Miss Gibbs," "The Pink Lady," and "Oh! Oh!! Delphine!!!"

For some time he was in London as musical conductor of the Gaiety and Lyric Theatres, and was a popular figure in musical and theatrical circles.

In 1891 Mr. Caryll married Miss Geraldine Ulmar, but twelve years later the union was dissolved on the wife's petition. His second wife, Miss Maud Hill, was formerly a favourite prima donna.

THE LATE MRS. JOSEPH LEWIS.

On the 22nd ult., after a long illness, the wife of Mr. Joseph Lewis, late of the Public Hall, Woking, passed away at her daughter's residence, Lesmond, Goldsworth-road, Woking, aged 83 years.

The deceased was connected with the theatrical profession for upwards of sixty years. She was many years at the Bijou Theatre, Bayswater, assisting her husband in the management. It was here that the Erratic Amateur Dramatic Club held their performances, at which many of our noted actors and actresses made their first appearances, including the late Sir Herbert Tree, Yorke Stevens, Edward Ottley, and many others. Mrs. Lewis was afterwards at the Lyric, Ealing, with the late Miss Sophia Eyres. For many years she and her husband toured the provinces with their own companies, and for the last twenty-five years she assisted her husband in the management of the Public Hall, Woking, now known as the Grand.

"NOT FORGOTTEN" ASSOCIATION MATINEE.

An amateur competition in the presence of H.R.H. Princess Mary took place at the Savoy Theatre on Tuesday afternoon, Nov. 29. Her Royal Highness had a great reception, both inside and outside the theatre, and at the conclusion of the programme went on the stage and graciously distributed the prizes. Miss Hilda Andrew took first prize among the sopranos, and Miss Muriel Cracknell was the best juvenile soprano. Among the contraltos and mezzo-sopranos, Miss Elsie Souter gained pride of place for a beautiful rendering of "Melisande in the Wood." In this class Miss Gladys Ives sang well "My Dear Soul." A blind tenor, Mr Edward Slaughter, was awarded first prize for his song, "Down the Forest"; Mr. George Bryant, a one-legged hero, who sang "Songs of Araby" finely, was also among the tenors. Baritones and basses keenly contested, Mr. H. John Norris coming out on top for his excellent rendering of "Invicta"; Mr. John Phillips, "Up fra Somerset"; and Mr. George Edwards, "Two Grenadiers" also deserve praise. The were two competing quartets from the King's Service Choirs, the first gaining premier laurels for their fine work in "Drink to Me Only with Thine Eyes."

Among the entertainers Mr. Laureston Barnett did well and gained first prize, his stories and tongue-twister at the piano being most amusing. One of the best items on the programme was Miss Elsie Sharpe's recitation, "The Dance"; elocution and deportment alike were excellent, and Miss Sharpe merited first prize A crippled reciter, Mr. H. J. Grunter rendered cleverly "On the Road to Mandalay," and he was awarded first prize among the men. Two juvenile danseuses, Miss Decima Jarvis and Master Eric Percival Riggs, gained first prizes, and both Peggy Webber and Rosie Arnold danced well. Miss Dorothy Baxter gained first prize among the elder dancers for a well executed toe dance. Mr. J. Hurst Bannister was "at the piano," and the Frank Iveney Trio contributed selections.

At the close Miss Marta Cunningham proposed a vote of thanks to Princess Mary and Lady Salisbury proposed a similar vote to Mr. Robert Courtneidge, and to all the employees who had given their services free, Both were loudly acclaimed. Mr Arthur Bertram, the manager of the Savoy, who had the honour to be presented to her Royal Highness, was indefatigable in ensuring her comfort, and he has, we learn, since received a letter from Buckingham Palace, thanking him personally for all he did.

Miss Peggy O'Neill, who called in to see Mr. Bertram during the matinée, very kindly donated £5 to the funds of the association, which should benefit greatly by the matinée.

A series of three chamber concerts are to be given at the Wigmore Hall by the Kruse Quartet on the evenings of Dec. 10, Jan. 14, and March 25. Mr Kruse will have as collaborators Messrs. Hunt, Jeremy and Otscharkoff, and the members of his quartet will play some of the finest works by Haydn, Mozart, Beethoven, Schubert, Dvorak, Brahms, Elgar, Bax and Frank Bridge.

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"OUR DEAR RELATIONS."
Comedy, in Three Acts, by Irene and Robertson Hare, Produced at the Pier Theatre, Eastbourne, on Monday, Dec. 5.

Hawkins	George Goodwin
Aunt Eliza	Miss Constance Eburne
Uncle John	Charles Windermere
Montague Money	Derek Glynne
Lady Ella Travers	Miss Janet Eccles
Joe Money	Rupert Siddons
Constance	Miss Flora Gray
Dr. Freeman	Tom Taylor-Vinson

This bright and interesting comedy, smartly written and well played, was produced with every sign of success. The characters are cleverly drawn, and much genuine fun is provided. Montagu Money, a struggling inventor, has living with him in his flat a very old and supposedly wealthy aunt and uncle; but their money has been invested in a failing company, and the poor inventor is hard put to it to keep the two old people. However, his brother, Joe Money, thinking he is missing a chance, offers Montague £1,000 to let the supposed rich old couple live with him. The relations are transferred, and Joe, who is put to great expense in connection therewith, soon finds out the truth. In the meantime Montague, the inventor, has grown rich, and the covetous Joe is glad to hand over his relations to him, on payment of £500. The company recovers; the old people are again happily placed; Monty contracts a romantic marriage with an earl's daughter, and Joe is left to ruminate on the sins of selfishness.

As Uncle John, Mr. Charles Windermere has the character-part of an old man, in which he is admirably suited. The varying moods of kindness and irascibility are cleverly portrayed, and his embodiment was a great success. Mr Lawrence Anderson, young and jovial, bright and cheery, was an ideal Montague; Mr. Rupert Siddons submitted a vivid portrayal of the grasping Joe. Mr. Geo. Goodwin as the butler did good work, and Mr. Tom Taylor-Vinson was well placed as Dr. Freeman. Miss Constance Eburne, as the aunt, was appealing and sympathetic; Miss Janet Eccles, distinguished and refined, was pleasing as Lady Ella, and Miss Flora Gray gave sound help as Constance.

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LIVERPOOL PIONEERS.

At the Shakespeare Theatre, Liverpool, on Monday the funny comedy "A Little Bit of Fluff" makes a most welcome return. On the following Monday, Dec. 19, by kind permission of Councillor W. W. Kelly, the annual Police Concert in aid of the Liverpool and Bootle Police Orphanage will be held.

On Tuesday, Dec. 20, the first of six performances will be given by the Liverpool Pioneer Players under the direction of Edward P. Genn and Osmond H. Bateman. They will submit, among other pieces, Basil Macdonald Hastings' play, "The New Sin"; Geo. Bernard Shaw's satire, "The Dark Lady of the Sonnets," in which Miss Edith Cole (Mrs. W. W. Kelly) will appear; "Passers By," by C. Haddon Chambers, and "Cupid and the Styx," by J. Sackville Martin.

GILBERT AND SULLIVAN OPERA AT THE PRINCE'S.

Gilbert and Sullivan presented nothing finer than "The Yeomen of the Guard" to frequenters of the Savoy, and its revival at the Prince's Theatre is very popular In this opera Sullivan is at his very best with charming melody. The whole work is a sheer delight, and suggests that if the National Opera Co. were to co-operate with D'Oyly Carte, one house might well be open in London for opera in its various forms all the year round. Works like "The Yeomen of the Guard" are real national assets, such as probably no other country can produce. Of Monday's revival it remains to be noted that the orchestra and stage were completely controlled by the conductor, which, made for perfect ensemble The principals included Mesdames Elsie Griffin, Catherine Ferguson, Helen Galliland, Bertha Lewis, and Messrs. Darrell Fancourt, Leo Sheffield, Henry Lytton, Sydney Granville, Derek Oldham, Geoffrey Toye wielding the baton. Such genuine delight as these operas afford supplies a real want in these unsettled days.

EARLY DETAILS CONCERNING THE OPERA SEASON.

The O'Mara Grand Opera Season commences with the afternoon performance of Boxing Day, Dec. 26, opening in the afternoon with "The Bohemian Girl," with "Maritana" in the evening. The principal artists will be Miss Florence Morden, Miss Kathleen O'Dea, Miss Mabel Dennis, Miss Constance Bower, Mr. Joseph O'Mara, Mr. John Pegg, Mr. Lyon Mackie, Mr. Flintoff Moore, Mr. John Olivere, Mr. James Bird, Mr. Joseph Griffin, Mr. John Bateman. The conductors will be Mr. R. J. Forbes and Mr. Warwick Braithwaite.

Miss Violet Parry, who has been understudying Miss Nancy Lovat, at the Adelphi, played the part on Saturday night and was complimented by the company and management.

DEATH OF MR. H. B. BRANDRETH.

Many friends in the theatrical profession have heard with much regret the news of the death of Mr. Henry Barrett Brandreth, who, at the age of 52, passed away in London on Saturday night from pneumonia, following an attack of pleurisy, the deceased having contracted a chill while on a journey to Manchester a fortnight ago.

In his early days, Mr. Brandreth sang with the D'Oyly Carte Opera Company, and was a close personal friend of D'Oyly Carte himself. Later he was general manager of the Kennington Theatre for Mr. Robert Arthur, remaining in that position until after the outbreak of war, when he joined the Carl Rosa Opera Company in the capacity of general manager, and remained with them for seven years.

Mr. Brandreth, who was greatly esteemed by members of the theatrical profession, leaves a widow, but no children.

A GREAT POLITICAL BALLAD

In view of yesterday's news regarding the Irish peace, now happily accomplished, Horatio Nicholls' great song, "The Tears of an Irish Mother," now assumes the dimensions of a huge topical sensation. During the anxious time of the conference it was felt that the song carried a significant message from the great British public to Downing-street and the Irish nation. It is not surprising that now it has become one of the most popular ballads of the day inasmuch as every pantomime of note is featuring it, and orders are pouring in from music dealers all over the country.

THREE ARTS CLUB.

On Saturday afternoon Mrs. Kendal opened a sale of arts and crafts at the Three Arts Club, Marylebone-road This sale is an annual affair, and is composed entirely of the members' own work.

Mrs. Kendal, who takes a great interest in all feminine concerns and efforts, is especially keen on the active work being done by the Bureau of the Three Arts Club.

Mrs. Kendal was received by the chairman of the club (Mrs. Matheson Lang), and little Vanessa Leigh-Fermor (the daughter of a member of the club) presented the distinguished actress with a lovely bouquet of carnations.

Mrs. Kendal, who was an original member of that club, after expressing her delight at being present, said she thought they were all too fond of money. This was the time when, being young, they should think more of the struggles with which they were surrounded and had to combat She could assure them that when she was a girl work was very much harder than it was at the present day. Nowadays a girl had too much desire to reach the height of her ambition all 25, whereas it used to be 40 or thereabouts She wanted all young people so to apply their energies that the things they did would turn to good—and let them not be too commercial.

A WONDERFUL PERFORMANCE.

TO THE EDITOR OF "THE ERA."

Sir,—May I once more beg a little space in your valuable columns on behalf of Fred Hendries?

This clever conductor was, as I have already explained, struck with blindness, and for months was unable to earn his living. Apart from his affliction, his general health suffered and work was quite out of the question. My appeals on his behalf were, as my published accounts will show, but meagrely responded to, but the few pounds I received from the one or two real friends in need were a Godsend, and, with the untiring devotion of his brave little wife and personal friends, he has been nursed back to mental and bodily strength.

And now I write again on Hendries' behalf, not for charity but for work, and for work, which, in spite of his affliction, he is anxious and fit to undertake. His poor eyes are still sightless, but his fingers have acquired an added brilliance in his piano-playing, his ear has become, if possible, keener, and his ability to memorise most remarkable. In proof of this I wish to relate a wonderful performance given by Hendries last week. He went into the orchestra and took his place at the piano, and played the entire show right through without one mistake, and, which is more wonderful still, without having had any rehearsal. Everyone was delighted and surprised; but a greater surprise was to come, for on the following night Hendries was in the chair and conducted the show from start to finish.

I ask that one of the thousands of British picture palace proprietors will give an engagement to one of their own countrymen who has borne his suffering with silent bravery, and, now that his health has returned, is willing, and quite able, to work for his wife and little child.—Yours faithfully,

HERBERT DARNLEY.

Empire, Bristol, Dec. 5, 1921.

Miss Minnie Rayner.

Miss Minnie Rayner arrived back from South Africa last week after ten months successful engagement, playing character comedy in the London Music Comedy Company, with the African Theatres, Limited, with what success may be gathered from the fact that she went for 18 weeks and stayed for 10 months. Her last part there was Alcolom, in "Chu Chin Chow," in which she sang the famous "Kissing Time." On the last night she was presented by the company with a travelling clock. Miss Rayner was made a life honorary member of the Actors' Association of Africa, and brings with her a special commission to the London A.A.

Among the latest bookings from Miss Eileen Bellamy's academy are her Four Carnations, who will be in Jack Cromo's "Dick Whittington" panto. at the Grand Theatre, Croydon, and her Four English Roses and Lu André (premiere danseuse) in Percy Holmshawe's "Aladdin."

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

STREATHAM PHILHARMONIC.

There could be no doubt about the success attending the work of Streatham Philharmonic Society, judged by the applause and obvious enjoyment derived by the performers at Streatham Town Hall on Friday last. Under the conductorship of Mr. Frederick C. Haggis orchestra and chorus did exceedingly well, both in the performances of J. F. Barnett's melodious and effective work, "The Ancient Mariner," and in part songs for mixed and ladies' voices respectively by Eaton Faning and Ed. German. In attack, time and enthusiasm, the choir and orchestra—the latter duly strengthened by professional players—is a real pleasure to hear. The soloists—Mr. John Collett, Miss Florence Mellors, Miss Elsie Chambers and Mr. Reginald Herbert—were quite at home in their tasks, Miss Mellors being a very bright particular star, even more at home in Gomes' "Mia Piccirella" than in those numbers of our own tongue, and Gilbert and Sullivan were well represented by the "Regular Royal Queen" quartette.

TRINITY COLLEGE STUDENTS.

The joy of attainment was agreeably manifest at the invitation concert given by the students of Trinity College of Music on Thursday at Steinway Hall. With the adagio from "Fantasy Quartette" for strings, by Frank Bridge, one was impressed by the workmanlike way in which all were grounded in their work. They did credit to Mr. L. Lebel, their teacher, as did the other instrumentalists. Following this, a choir of about forty female voices sang excellently Elgar's part songs, "The Snow," and "Stars of the Summer Night," with violin obligato for two violins (well played by Miss Sexton and Mr. Gibbs), together with "The Death of Trevar," by Brahms, and an unprogrammed but very successful number by Tchaikowski entitled "Love and Nature."

Mr. Cairn James, the teacher of elocution, has every reason to be pleased with his pupils, especially of Miss Doris L. M. Duck, whose presence, voice and gesture should carry her far. Other items on the programme were the Grieg Violin Sonata in C minor, and Haydn's String Quartette No. 2 in F, all creditably done. Miss Catherine E. O'Brien acted as accompanist with commendable restraint and assurance. Mr. E. Stanley Roper, B.A., Mus.B., acted as conductor in an experienced manner.

LEAGUE OF BRITISH ARTISTS.

Lady vocalists preponderated in the programme of the successful concert given by the League of British Artists at the Æolian Hall on Monday week. The soprani (of whom no less than five demonstrated their powers) were particularly interesting by reason of the variety they presented. Thus, Miss Winifred White won a well-deserved encore for the purity and ease of her singing in the upper register, whereas Miss Dulcie Anthony, who included Arditi's "Le Saran Rose" in her contributions, was best served by her lower notes. Madame Marianne Goldie's powerful voice and direct methods secured a most enthusiastic reception, although credit must also be given to the pleasant singing of Miss Gladys Herbert and Miss Joan Barrymore. There were two contraltos, Miss Eileen Crenun, whose work we have before had occasion to praise, and Miss Winifred Tamplin, who successfully introduced two new songs, "Prairie Lullaby" and "Fate," from the pen of Mr. G. F. S. Baylis. Mr. Hugh Browne played an obbligato at the organ. The remaining lady singer was Miss Una Marriott. Her small but musical mezzo voice is utilised as a medium for the interpretation of British and French folk and traditional songs—and very well she does them, too—pointedly, without being too theatrical. There were two male vocalists, Mr. Eric Davidson, a baritone, who ever and anon sings his own songs at the pianoforte, and Mr. Theo Davison, a bass whose singing was certainly not lacking in virility. Included on the programme also were the recitations of Miss Mabbs Milton; whilst the well-known pianiste, Miss Dorothy Theseder, played several soli, her readings being marked by polish and rhythmical precision. Madame Florence Metcalf and Miss Phyllis Windsor were the accompanistes.

ENOCH CONCERT.

An excellent audience and a pleasing programme for those who specially enjoy ballad concerts is usually to be found at the Enoch Saturday Concerts, and the last of this year's series was no exception, unless it be that the various items were of more than ordinary interest, the vocal numbers being out of the common. In all of these Miss Ivy Philips, Miss Dorothy Robson, Miss Olga Haley, Mr. Herbert Heyner, and Mr. David Ellis were effective and artistic to a degree that must have pleased the various composers, whose numbers will be heard on many programmes as a result of these vocalists' interpretations. Of the composers, John Holliday, Frederic Norton, and Harold Colombatti were programmed for new numbers, the latter contributing effective pieces for the pianoforte, admirably played by Poulshnoff, to whom they are dedicated, and illustraitvely entitled "Peter Pan," presumably from their fanciful indefiniteness. They entertained, and were rapturously received.

The fine technique and artistic playing of Mr. Albert Sammons in "Caprice Viennois" (Kreisler) and "Prelude and Allegro" (Pugnani) produced an ovation any violinist might be proud of, and in which Mr. Harold Craxton, the accompanist, may well be included.

Mr. Arthur Meale presided at the organ, contributing two organ solos and Stanford's "A Carol of Bells" duet completed an altogether happy afternoon's music. The series resumes on Jan. 14 next.

HAMMERSMITH SUNDAY CONCERTS.

The Lyric, Hammersmith, is the centre where some very notable work is being accomplished by a series of Sunday Evening Orchestral Concerts, with Concert Director Philip Ashbrooke as management. These concerts are much on the lines of those at South Place, inasmuch as the works of Mozart, Purcell, Rossini, Haydn, Elgar, Delius, and Holst are presented. How delightful it is to hear the masterpieces, particularly of the older classics, in this charming little theatre, where audience and players are all keen on the work—the music is the thing.

On Sunday last Mr. Douglas Marshall was the soloist, the programme including songs by Alec Robertson, Jervis Read, and Hebridean songs arranged by Margaret Kennedy Fraser—those of Mr. Jervis Read always being of a scholarly character, and, although original, not straining after effect until the effect arrived at becomes ineffective.

CONCERT PARTY NOTES.

Cabaret Performances—New Opening for C.P. Artists —An Interesting Proposal.

Reverting to the subject of the "Midnight Follies" and "Cabaret" performances, inasmuch as the London County Council has no objection apparently to hotels or restaurants presenting this form of entertainment so long as the number of the artists engaged is restricted to six and that they do not appear in stage costume, surely here is an opportunity hitherto not attempted for concert parties to exploit their value as a unique class of entertainment. Concert parties usually consist of seven artists, the pianist being included amongst that number. In addition to the six artists allowed by the edict of the L.C.C., the hotel or restaurant may also have an orchestra or band. We presume, therefore, that the pianist of the concert-party would be regarded as the orchestra for the occasion of a performance, which would leave exactly six artists, the usual number, to give the entertainment on the stage, platform, or floor.

The Metropole is only one of many large similar places in London where there is every convenience for presenting a concert-party entertainment. There are, in fact, many places where it could be done with even better effect, and those conversant with the established concert-parties know what a multum in parvo show they can present without the aid of any special scenery, effects, or even stage costume. For many years it has been the custom at many leading West End restaurants to engage the services of single artists, vocalists, instrumentalists, and humourists, but we cannot call to mind ever having seen an established and properly conducted concert-party at any of these places.

A Restaurant Managers' Combine.

To present such an entertainment would therefore be a distinct novelty. Why should it not be tried? The question of expense might arise in the minds of restaurant managers, but this is not one of such enormous proportions as might at first be imagined, especially if a prolonged engagement of the party could be arranged. If a few, say, half a dozen, restaurant managers were to combine together and engage a like number of concert parties, say, for six weeks on a trial venture, a form of transference from one restaurant to another might easily be arranged week by week and thus the constant patrons of the establishments would be receiving continual change as well as the two or three changes of programme which the average concert-party usually presents.

"The Era's" Proposal.

On the side of the concert parties, low terms could quite easily be quoted because they would be saved what are to them always serious items in the weekly expenses, namely, railway fares, transport expenses, advertising and printing. The expense really to the C.P. proprietor would be little more than his salary list. "The Era" commends the suggestion to the consideration of restaurant managements. If the idea is thought worthy of a trial, "The Era" will, on receipt of a request from any hotel or restaurant manager, send its concert-party representative to view the establishment in regard to the accommodation—very little, as a matter of fact—necessary to the presentation of a concert-party performance, and will be pleased to afford all information regarding concert-party entertainments generally. "The Era" wishes to emphasise the fact that it in no way acts as an agency, and no charges whatever will be made. The best of its advice will be tendered with the object of bringing the concert-party entertainment more prominently before the public and thereby adding a little more brightness to London.

NATIONAL SUNDAY LEAGUE.

LEWISHAM HIPPODROME.

At the Lewisham Hippodrome on Sunday evening, the 27th ult., the Bromwood Octette, under the direction of Mr. E. A. Johnson, gained loud applause with their popular selections, which included "Carmen" and the "Cavalleria Rusticana" intermezzo. Miss Jeane Paule and Mr. Robert Anthony were very successful with their duets, "Thinking of You" proving a special favourite. Other vocalists who were well received were Miss Margaret Wray, Miss Mair Jones, Mr. Glyn Dowell, and Mr. Arnold Stoker; Miss Nance Haines and Mr. Fred Gibson contributed humorous songs; and Miss Dorothy Varick scored with her ditties at the piano. Mr. Wheatley is the N.S.L. manager at this hall.

IN THE CONDUCTOR'S CHAIR.

ARTHUR CRUDGE.

Mr. Arthur Crudge, Founder and Musical Director of the British Imperial Orchestra, received his early musical education as a choir-boy at Westminster Abbey, first under James Turle, and afterwards under the supervision of Sir Frederick Bridge, C.V.O., M.A., and during his seven years' service at the Abbey obtained much musical experience, and took part in many historical events.

Asked how he came to drift into the orchestral world, in which he is now so successful, Arthur said he attributed the fact to the kindness of Sir Frederick Bridge, who, ever ready to help a struggling youngster and an old pupil, introduced him into the Highbury Philharmonic concerts as an orchestral player. Arthur Crudge's orchestra is well known and much in demand for dance music, as well as

[*Photo, Lang Sims, Brixton.*

high-class music for receptions, &c. He frequently visits Continental cities to obtain novelties, and his oft-repeated visits to the States and a study of American methods is, perhaps, the keynote of his "Jazz" successes. His "Coney Jazz Band" contains exceptionally talented saxophonist, trombonist, banjoists and drummer, the bookings for the same being continuous.

Mr. Crudge is also well known in the gramophone world, having done some good work for four or five of our leading companies, and for some years being responsible for many highly successful and important issues.

He has been the recipient of the King Edward Medal of the Imperial Service Order, and also of the King George Silver Coronation Medal. In Masonic circles he has attained the degrees of P.M., P.Z., and L.R.

He attributes his success primarily to the loyal co-operation of his instrumentalists, who have been with him so many years, and whom he described as "unsurpassable."

Mr. Crudge is full to May, and his usual summer arrangements are all in. He is also booked for an American tour as usual.

The Chas. Austin Music Co., Ltd.

Billy Danvers will make a special feature of the Austin song, "Wait Till We Have Another War." Dainty Doris will sing "Waiting," a vocal fox-trot, and "I'm Wondering Why," at the Lyceum pantomime. Rene Reel, at Bristol, will make a special feature of "I'm Wondering Why." At Woolworth's Hackney Stores, the week George Carney was at the Hackney Empire, they sold 1,550 copies of "Stony Broke in No-Man's Land."

SONGS AND SINGERS.

B. Feldman and Co.

The new song, "Going Home" (Fred Godfrey), first successfully introduced by Daisy Wood, has now been taken up by Sadie Morris, whose good work with this number is already favourably commented on.

Madge Merle has chosen "Margie" and "Make Believe" for production in George Brydon Phillips' pantomime, "Dick Whittington."

Tonie Ford, who has been successfully working "She May Be Good," is now adding "Ain't We Got Fun" to his act.

Teresa Evans reports "Margie" an immense success, and intimates her intention of putting on "Best Little World" and "Down Yonder."

Bros. Hannaway say "Ta Ta," sung by Bert Lytton, is the hit of the show "Oh! I!"

Gwladys Stanley will sing "She Was Wonderful" in Francis Laidler's Bradford pantomime, "Cinderella."

Marie A. Bennett has two winners in "Down the Trail" and "Carissima."

Mme. Walker writes: "Two of my kiddies are going to work your 'Michaelmas Daisy' song in 'Red Riding Hood' panto. at Chester, and I want 'Wedding in Fairyland' for another production."

Norah Blaney and Gwen Farrar scored an emphatic success at the Royal Performance, when they introduced "Saturday."

Nellie Merton (principal boy) and George Rydon (comedian) are rehearsing "Mammy's Arms," "Down Yonder," "Avalon," and other Feldman numbers for pantomime.

"Bom Bom Bom Bhe" is introduced in R. Metcalfe's "Veri-Neats."

Betty Aukland, making a big success in "Margie," will shortly be heard in "Linger a Little Longer" and "Down Yonder" also.

"Best Little World" and "Linger a Little Longer," say The Happy Couple, are "phenomenally successful."

W. Flegg, manager, the Ideals Concert Party, writes: "We have worked Feldman numbers with great success, notably 'Best Little World,' 'Margie,' Dixie Wedding Bells,' 'Hawaiian Bluebird,' and 'Toodle Oodle Oo.'"

Kitty Franklin, principal girl Leon Salberg's No. 2 "Aladdin" Company, will feature the high-class number, "Carissima."

Marguerite Hickey considers "Linger a Little Longer" a most attractive number.

Fred Malone has arranged to feature "Bantry Bay" on his pantomime tour in Ireland.

The Two Gays are working "Angels" and "Best Little World" with pronounced success.

Avis and Sans report: "Produced 'Down the Trail,' 'Ta Ta' and 'Margie.' All went very big. Shall certainly feature them in panto."

Dolly Dennis (of Dolly and Wally) made a great hit with "Mammy's Arms" in Glasgow last week.

Jack and Kitty Noyes will work "Oh, Reuben" and "Rebecca from Mecca" in pantomime.

Evelyn Thomas has arranged the following for pantomime: "Avalon" (duet for principal boy and principal girl), "Margie," and "Going Home."

Mitchell Craig ("Nights of Gladness" Company) has arranged to include "Mammy's Arms" and "Early to Bed."

Miss Ruby Kimberley is making quite a feature with "I Want to Fall Asleep and Wake Up in My Mammy's Arms," which number she will work in her capacity of principal boy in pantomime.

Lawrence Wright Music Co.

The near approach of pantomime is keeping all music publishers with songs that are going to be popular in pantomime very busy, and in no case more than Lawrence Wright's, who, with their wonderful selection of winners, are this year inundated with requests for permission. The number spoken of all along as one of the biggest pantomime ballads of the year is realising all expectations. "Playthings" is a ballad which will fit the situation in any pantomime. To mention all those who have now decided to work it would take up too much space. The same also applies to the two big production numbers, "Silver Star" and "Blue Bird," and G. H. Elliott's great winner, "If You're Going Back to Dixie."

Miss Ada Wise, who is at the Elite, Birmingham, this week, is scoring a big hit with "Playthings," which suits her admirably.

Miss Nellie Wigley, at the Palace, Hull, continues to do very well with "Playthings," and is confident that it will be a big number for her in pantomime.

At the Empire, Hackney, this week Haley's Juveniles score with "Silver Star," their rendering of which delights audiences at every performance.

Miss Elisabeth Hyde has been featuring "Silver Star" for some little time, and finds it a big winner. It is going bigger than ever this week at the Olympia, Shoreditch.

G. H. Elliott, at the Palace, Hammersmith, finds "If You're Going Back to Dixie" as big a success as ever, also at the Hippodrome, Willesden.

The Versatile Three are working with great success the big ballad, "The Memory of a Song," and three excellent light numbers, "K-k-k-kiss Me Again," "What Did It Cost King Solomon?" and "Borneo."

Gilbert and Chapman are scoring with "What Did It Cost King Solomon?" "Your Gentle Hands Were Made to Guide Me," "Muldooney's Christening," and "K-k-k-kiss Me Again." Although this is comparatively a new act it is rapidly coming to the front, and at the King's Theatre, Sunderland, going bigger than ever this week.

Another act doing very big with "K-k-k-kiss Me Again" is St. Juste and Higgins. This week their rendering of this fine comedy chorus song is gaining much applause at the Empire, Birmingham.

Francis and Day.

A great quickening of effort is observable just now among those responsible for the production of Christmas annuals, and headquarters is daily the scene of busy and well ordered acceleration in the professional department, managers, producers and artists being either personally satisfied as to their requirements, or their requests by post, wire, or telephone attended to. Among the songs in greatest request are those known as the "Big Seven"—"Coal-Black Mammy," "It's All Over Now," "Sweet and Low," "I Nevetr Knew," "My Gee-Gee From the Fiji Isle," "An Old-Fashioned Garden," and "Cherie."

Florence Helm, principal boy at the Royal, Glasgow, will make a special production of Harry Carlton and F. W. Carter's rollicking chorus song, "Nobody Loves the Ladies Like a Sailor," in which she will be assisted by eight Nelsonian middies.

Madge White, at the Holborn Empire, is scoring with "Coal-Black Mammy" and "Pucker Up and Whistle," both of which items she will introduce into the Leeds pantomime, of which she is the principal boy.

Ernie Mayne's new song, just issued by the firm, entitled "I Likes An 'Ot-Water-Bottle in Bed," proved a "scream" at Hammersmith last week. It is by Castling and Collins.

Betty Barclay and George Glover's pretty new duet, "The Old Moon and the New," which is being sung by them at Stratford, is in the press. It is by John P. Long, whose great pantomime song, "John Citizen," was such a hit at the Bedford last week.

A wonderful success with them during their recent tour of Wales, "Sweet and Low" is this week being featured by Godfrey and Symons with like results at the Willesden Hippodrome.

Leslie Elliott is singing two songs of Reg Low's just now, "Woman Costs Less Than a Man" and "Little Bit of Powder on the Nose." J. H. Scotland's "I Love Zider," Peggy O'Hara's "The Variety Ball," the Two Bobs "Toodle-oo," and the Co-Optimists' great hit, "Current Puns," are likewise from Mr. Low's pen, Ernest Melvin collaborating in the last-named.

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LOVELY LUCERNE HESITATION WALTZ.	THAT NAUGHTY WALTZ.
I NEVER KNEW SONG FOX-TROT.	COAL BLACK MAMMY SONG FOX-TROT.
I LOVE YOU SUNDAY SONG FOX-TROT.	CHERIE SONG FOX-TROT.
IT'S ALL OVER NOW ONE-STEP.	WAGNERITIS ONE-STEP.
CHILI BEAN VOCAL ONE-STEP.	OH, BY JINGO! VOCAL ONE-STEP.

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(Who Wants to Kiss Me?)
COMEDY SONG FOR LADIES.
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CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Dec. 5, Rusholme Pav., Manchester.
BOX O' VESTAS.—Dec. 5, Emp., Worksop.
BRITANNICS.—Dec. 5, Workmans' Hall, Old Shildon.
BROWNIES.—Dec. 5, Winter Gardens, Bournemouth.
CIGARETTES, THE.—Dec. 5, Assembly Rooms, Salisbury.
CORONETS, THE.—Dec. 5, Public Hall, Auchinleck.
CURIOS, THE.—Dec. 12, Jubilee Hall, Weymouth.
FARCE.—Dec. 5, Southsea.
IDEALS.—Dec. 5, Kursaal, Whitley Bay.
JOLLY DUTCHMEN.—Dec. 5, Lytham.
MASKS AND FACES.—Dec. 5, H.M., Barrow.
NEW CADETS.—Dec. 5, Pal., Llandudno; 12, Wrexham.
NOVELTY.—Dec. 5, Stamford.
OPTIMISTS, THE.—Dec. 5, Assembly Rooms, Chester.
ORANGE CLUB, THE.—Dec. 5, Hippo., Ashford.
POPPIES, THE.—Dec. 5, Burton.
PRO RATAS, THE.—Dec. 5, Bedminster Hippo., Bristol.
QUAINTESQUES, THE.—Dec. 5, Floral Hall, Hornsea.
QUALITIES.—Dec. 5, Grand, Abingdon-on-Thames.
QUIXOTES.—Dec. 5, Lyric, Hull.
SEVEN NOBODIES.—Dec. 5, Empire, Bedford.
SNATCHES.—Dec. 5, Hippo., Stratford-on-Avon.
SOCIETY SIX.—Dec. 5, St. James' Hall, Harrogate.
SUMMITS, THE.—Dec. 5, Albert H., Stafford; 12, Leamington Spa.
TATLERS, THE.—Dec. 12, West Pier, Brighton.
VERSATILES.—Dec. 5, Leas Pav., Folkestone; 12, Leas Pav., Folkestone.

The Poppies.

Will Tissington and Katherine Craig present the costume concert party, The Poppies, at the Anglesey Palace, Burton-on-Trent.

RAMSGATE ENTERTAINMENTS RECEIPTS.

The season's figures of the Ramsgate Corporation Sands and Entertainments Committee disclose a profit of £3,781 3s. 4d. On the entertainments side the total receipts were £9,528 0s. 3d. and the expenditure £8,868 10s., leaving a credit balance of £659 10s. 3d. The seats at band performances brought in £2,131 4s. 1d., and the cost of bands was £2,302 2s. 9d. The cliff concert party showed receipts of £1,939 10s. 4d., and cost £1,149 7s. 11d. The sands concert party receipts were £1,876 15s. 7d. and the expenses £1,141 9s. 11d. The entertainment tax accounted for £1,245 15s. 2d. Mr. R. J. Costerton, the manager, has been thanked by the Committee for his services.

Death of Miss Lilian Holbrook.

It is with great regret we have to announce the death of Miss Lilian Holbrook, the well-known Bath pianist and accompanist, which took place last Wednesday, after a brief illness, as the outcome of a rupture of a blood vessel on the brain. Miss Holbrook was for many seasons the accompanist at the Pump Room during the musical direction of Mr. Max Haymann. Of recent years Miss Holbrook supplied the bijou orchestras at the Grand Pump Room and Spa Hotels, and also provided the music at Fortt's notable restaurant. The funeral took place at Locksbrook Cemetery last Saturday morning.

Cigarettes.

Mr. Ernest Crampton's company, Cigarettes, is paying a two weeks' return visit to the Assembly Rooms, Salisbury, and is presenting "Caravan" for the first week, and large and delighted audiences have been seen nightly. The company includes Miss Louise Mac Bean, Mr. Sydney Joseph (a newcomer), Mr. Martyn-Herbert, Miss Beatrice Edwards, Miss Gladys Anderson, Miss Irene Raie, and Mr. Leslie Holwood.

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CARL ROSA AT COVENT GARDEN.

Revival of "The Angelus."

Thursday brought an interesting revival in the shape of Dr. E. W. Naylor's opera, "The Angelus," which won the Ricordi prize in 1909, but which has not been presented in London since that year. It will be recalled that the libretto, by Mr. Wilfred Thornely, deals with the journey of Francis, a religious novice, in search of the herb for the Elixir of Life. On his way he encounters love, in the person of Beatrice, a village maiden, but returns just too late to share with her the immortality which the precious herb has forced upon him. He is thus compelled to live for ever separated from his heart's desire. The four acts depict, with but little waste of words, the principal episodes of the journey, and the music is characterised by the same directness. Moreover, Doctor Naylor's score, which, as might be anticipated, is a very scholarly work, also evidencies his ability to deal with the not too many dramatic situations provided by the book—as witness, in particular, the penultimate act, where Francis wrests the herb from its wood nymph guardians. At the conclusion, Naylor appeared and was accorded a hearty reception.

The opera was sung by the company which has been presenting it in the provinces of late. One or two performances stood out prominently, notably that of Mr. Gwynne Davies, whose tenor voice stood him good stead, during the long part of Francis. Miss Kate Campion, who, as Beatrice, sang with much expression the several beautiful arias, which the composer has associated with the part, and Miss Ethel Austen, who lent due emphasis to the Wood Nymph's curse. Other good embodiment were provided by Mr. William Anderson, a powerful voiced Abbot, and Miss Beatrice Waycott, who delivered with good enunciation the phrases of the phantom, Angel of Death. Other parts were competently undertaken by Mesdames Olive Gilbert and Doris Scargill, and by Messrs. Trevor Evans and Sydney Wells. The choruses, which represent no inconsiderable part of the work, were nicely sung, although the stage crowd in the first act seemed somewhat listless. Mr. Eugene Goossens conducted.

C.A.A. AT HOME.

The C.A.A.'s fifth "At Home" at St George's Hall on Sunday attracted a large audience, and the collection for the Benevolent Fund, totalling £32, constituted a record. For this the Association were largely indebted to their chairman of the evening, Mr. John Q. Rowett, who gave a cheque doubling the amount collected in the hall. Mr. Rowett made two neat speeches during the course of the evening. The first was in response to Mr. Alfred Thomas, who reminded us that Mr. Rowett had made Sir E. Shackleton's expedition in "The Quest" possible by his generosity, and the second was in reply to Mr. Percy Barkshire, who announced the result of the collection. Quite rightly Mr. Rowett complimented the Association not only on their continued growth but also on the excellence of the evening's programme. Musical honours of the heartiest description were accorded this genial and generous chairman.

The entertainment, which had been arranged by Mr. Percy Barkshire, was of the usual high order. Moreover, in the second half, several encores were permitted, the recipients of these favours including Miss Florence Berens, an exhilarating siffleuse; Miss Joan Meredith, a talented violiniste; Mr. Gerald Adams, a good tenor; and Mr. Lesly Weston, that excellent and topical entertainer. Miss Aileen Lalor gave a delightful rendering of "I Wonder if Love is a Dream"; Miss Josephine Lamb, a new soprano member, did well; and Miss Christine Gordon utilised her contralto voice with good effect in the popular "Softly Awakes the Heart." The first half of the programme contained some good singing by male vocalists, notably by Mr. Darrell Maude, who used his serviceable baritone voice with intelligence in "The Harvest," and by two tenors, Mr. W. F. Howse and Mr. Reginald Johnson, the latter's breezy singing winning him a well-deserved encore.

Among the purveyors of light relief, the hit of the evening was unquestionably Mr. Norman Long, the lengthy and cheery entertainer. His turn is not only amusing, but decidedly artistic; witness the pianoforte paraphrase, à la Chopin's nineteen nocturnes, of the popular melody, "Bubbles." That very excellent and experienced entertainer, Mr. Thornley Dodge, had to make a speech ere departing, and the remainder of the laughter promoters including Miss Mollie Mercer, Miss Edith Faulkner, with an alliterative ditty about "Sydney," Mr. Wilfred Liddiatt, Mr. Cyril Lidington, and Mr. Sydney Locklynne worthily upheld the same high standard. Pleasant contributions to the programme were made by Mr. Eric Mason, with his ventriloquial act, and by Miss Joan Kennedy, with pianoforte solos. The accompanists were Miss Margaret Briden, Mr. Herbert Cooke, Mr. Herbert Townsend, and Mr. Joseph Reason.

The whole of the entertainments for the big London Fair at the Horticultural Hall on Friday and Satruday last were organised by Miss Rose Smith-Rose, one of the Committee members of the Concert Artists' Association. During the two days seven very successful concerts were given to packed audiences, and the exceptionally high quality of the artists was commented on in all directions.

The majority of the artists came from the Concert Artists' Association, and Miss Smith-Rose, in a speech, paid tribute to the splendid way in which the members of the C.A.A. had rallied to her support. She repeated that once more her experience was that when it come to a question of helping others the entertaining profession was always the first in the field, and she wished to place on record her warmest and grateful thanks.

The artists from the C.A.A. were Gladys Voile and Rex Burchell, Evelyn Clifford and John Humphreys, Geoffrey Dupree, Biddy Doyle, Mavis Clare, The Marvellos, Leslie Vane, Josephine Lamb, Mabel Adeane, Wal Barker, Mamie Thorpe, Charles Henry, Sydney Jerome, Ethel Hetterick, Anthony Gordon, Mr. and Mrs. Woodhouse Pitman, Little Marie Leoni, Alec Smith, Anthony Rendle, Alpe Barbour. Amongst other famous artists, not members of the C.A.A., were Miss Dorothy Robson and Dame May Whitty (Mrs. Ben Webster).

LYCEUM.

"THE BREED OF THE TRESHAMS."

"The Only Way" gave place on Monday to another of Mr. Martin Harvey's most successful productions, Mr. John Rutherford's romantic play, "The Breed of the Treshams." This stirring drama was first produced in Newcastle on Sept. 28, 1903, and was seen in London in December of the same year, when it had a deservedly favourable reception. On June 3, 1905, it was revived at the Lyceum Theatre, and from that date it has remained one of the most popular items in Mr. Martin Harvey's repertory.

There is no doubt that a great deal of its continued success is due to the personality of Mr. Harvey, whose acting as the Rat, the rough, wandering, devil-may-care Royalist officer, remains an exceedingly delightful study of a reckless soldier of fortune who, at times, can touch the deepest chords of feeling. The only other "member of the original cast is Miss N. De Silva, whose spirited acting as the boy, Batty, the Rat's devoted slave, is as attractive as ever. The part played for many years by Mr. Charles Glenny is now in the capable hands of Mr. Walter Pearce, whose performance as Col. Hungerford is a fine, strong piece of acting. Miss Marie Hemingway makes a charming and attractive figure of Margaret Hungerford; Viscount Dorsington is firmly handled by Mr. Philip Hewland, and Mr. Garry Marsh makes a picturesque figure of the Rat's half-brother, the Hon. Francis Tresham. Mr. Arthur Chesney is a duly malevolent Captain Stanhope, the malignant characteristics of Corporal Lumsford are effectively suggested by Mr. Alfred Ibberson, and other parts are capably played by Mr. George Cooke, Mr. Sydney Lynn, Mr. Gilbert Christie and Mr. L. S. Daniels.

"Curtains" were numerous after each act, and at the close, in response to repeated demands for a speech, Sir John Martin Harvey said he could scarcely rise to the occasion, but he thanked them heartily on behalf of Miss De Silva and himself and their loyal comrades for the rollicking greeting they had given them. If they had enjoyed themselves as much as the company had done then they had had an enjoyable evening.

"PUT AND TAKE."

Mr. Albert de Courville has waved his magic wand over "Fantasia," and out of it has produced a much brighter show, which he has called by the topical title of "Put and Take." There is certainly a good deal put into the revue, and Mr. de Courville's stern but experienced hand has taken out a number of scenes that appeared in the original production. From then the show goes along very brightly. There is plenty of vim in the dances and a morefulness about the songs, and equally as important, a number of witty little comedy scenes which give opportunities for the clever people in the cast to show their worth. One of the best of the new items is called "Atmosphere," and is an attempt to give the feeling of three very different kinds of entertainment, a suburban music hall, a Grand Guignol play, and the Russian ballet. In the first Mr. Jack Morrison (a newcomer to the revue) gives a most amusing idea of the familiar chorus comedian, and in the second he appears in a very funny burlesque, in which a couple of murderers play "Put and Take" for dismembered limbs. The Russian ballet skit was not so successful. "The Spanish Way" is a bright little interlude in which Rebla wanders about the theatre looking for his brown bowler hat, and completely spoils a very dramatic stabbing scene that is taking place on the stage. This was exceedingly good fun.

Miss Josephine Earle is another of the introductions to the cast. Her charming personality and delightful voice made her very popular with the audience on the opening night. She sings very delightfully throughout the revue and particularly well in a new duet, "All by Myself," with Mr. Jack Morrison as the lonely man. Another successful feature is Miss Anita Elson's vivacious singing and clever dancing. This pretty little lady appears to be as light as a feather on her dainty feet, and she and the Palace Girls (who continue to carry all before them) represent Terpsichore in her happiest vein. Mr. Charles Brooks was deservedly well applauded for his "Mammy" song, and the sand-dance which followed it. Miss Mary Brough, who remains from the former cast, has been provided with some better material, and now does a number of very clever little characterisations. Mr. Ivor Vinter, the diminutive comedian, acts very amusingly throughout the revue, and is, in fact, one of the most successful members of the company.

Mr. Hugh Willoughby's dresses and settings continue to be a delight to the eye.

"THE ADVOCATE."

Play, in Three Acts, by Beatrice Heron-Maxwell; Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Nov. 28.

Hewson ..... C. Hubut
Theresa Blake ..... Vera Boggetti
Merrion Hope ..... Graham Stuart
Stephen Pryce ..... William Mollison
Michael Gaunt ..... G. H. Mulcaster
Lynne Warley ..... Gertrude Elliott
Inspector Stone ..... J. F. Traynor
Fareless ..... Maud Buchanan
Mr. Blake ..... Wilfred Forster
First Director ..... D. J. Williams
Second Director ..... Bernard Merefield
James ..... Roger Livesay

A remarkably enthusiastic reception was given to this new play on its initial performance, and at the end the authoress was accorded a unanimously favourable verdict. The story is original, with some fine dramatic developments, and its engrossing interest held the audience throughout the performance.

Lynne Warley is a lady of fine character—attractive, shrewd and independent both in mind and estate—but being sensitively psychic she realises that her life and thought are being dominated by a stronger personality—that of her dear friend and lover, Michael Gaunt, the victim of a fraudulent conspiracy. He is the director of a shady company, but he believes himself capable of righting all that is wrong with it, and earnestly appeals to Lynne to buy all the shares of the tottering company and so give him time to rescue it from its difficulties, but Lynne refuses to help, and when detectives arrive to arrest Gaunt for fraud he swallows a tabloid and falls into a chair apparently dead. Lynne, now fully realising her love for Gaunt, takes over his work, and with the telepathic help and guidance of the supposed dead lover the company becomes a great success. Meanwhile a sinister and unscrupulous person, supposed to be a friend of Michael's, Stephen Pryce, pays unwelcome but passionate devotion to Lynne and determines to make her his wife. Again the spirit and personality of the man she loves comes to her in her moments of anxiety, and the climax is reached when Michael Gaunt actually appears on the scene, not from the grave (for the poison has only produced apparent death), but from an exile abroad, where he has remained on the advice of his false friend, Stephen Pryce. Thus a happy ending crowns a strong and striking plot.

In the part of Lynne Warley, Miss Gertrude Elliott, fascinating in voice and manner, made her very real and attractive, while the stronger scenes, especially in the second act, called forth a display of dramatic power and skill which must add materially to the reputation of Miss Elliott. Mr. William Mollison, too, as Stephen Pryce, had a large share in the general success with his penetrating, skilful performance, and in addition he is the producer of the finely staged play. Another part filled with conspicuous ability was that of Michael Gaunt, played by Mr. G. H. Mulcaster, whose forceful acting, distinction and discretion were noticeable features. Miss Vera Boggetti, as Theresa Blake, was very charming; Mr. Graham Stuart was bright and pleasing in his excellent work as Merrion Hope.

"THE GIRL HE FORGOT."

Play, in Seven Scenes, by E. Hill Mitchelson; Produced for the First Time at the Theatre Royal, Leicester, on Monday, Nov. 28.

Lieut. Ivor Calthorpe, R.N. ..... Stanley W. Healey
Paymaster Read ..... A. Wilson Wynne
Phillip Calthorpe ..... Bertram Oates
Bunter ..... Ted Mooney
Lieut. Peers ..... George Walkley
Lieut. Hargraves ..... George Shreeve
Hon. Violet Treherne ..... Miss Monica Holmes
Mrs. Calthorpe ..... Miss Sadie Speight
Jane Henface ..... Miss Elsie Clarke
Marion ..... Miss Violet Carlyle

The play opens at the house of Mrs. Calthorpe, who has just had an urgent message calling her away, when her son, Lieut. Ivor Calthorpe, R.N., arrives for a short stay. The son, intent on having a good time, invites his brother officers to join him, and they soon make merry. Ivor asks the servants to join in the merriment. Amongst them is Marion, who, being unused to such festivities, becomes dazed and falls asleep. The party eventually breaks up for the night, and Marion, on awakening, finds herself alone with Ivor, who makes love to her. After a time Ivor returns to sea, and Marion decides to leave the house of Mrs. Calthorpe, where she has been a faithful servant, she refusing to divulge the name of the father of her child.

Mrs. Calthorpe has got into pecuniary difficulties, and unless she can find the brokers a big sum of money she will be sold up. Her son Ivor, who has now won the V.C., returns, and learns that his mother is in trouble. To save his mother from ruin Ivor offers to marry the Hon. Violet Treherne, who is rich, and she accepts him. In the meantime Marion makes the acquaintance of Paymaster Read, who has been good enough to find her an engagement on the stage, and it so happens that Ivor, with Paymaster Read and others, pays a visit to the theatre, where he sees Marion. Later Ivor meets Marion face to face, and she, thinking that he does not care for her or her child, agrees to become the mistress of Paymaster Read, but Ivor steps in and offers to marry her. He has found out that his mother is not ruined after all, and he breaks off his engagement with the Hon. Violet Treherne.

The play was produced by Mr. E. Hill Mitchelson, whose company are having a successful season at the Royal. Miss Violet Carlyle plays admirably the part of Marion; Mr. Stanley W. Healey makes a capital Lieut. Ivor Calthorpe, R.N.; Messrs. A. Wilson Wynne, George Shreeve, George Walkley, Bertram Oates, and Miss Monica Holmes, all do well in their several parts. Miss Elsie Clarke as Jane Henface, and Mr. Ted Mooney as Bunter, score in the comedy parts.

The play was well received by a large audience on Monday, and was produced under the personal supervision of Mr. E. Hill Mitchelson. The stage manager is Mr. George Shreeve, and Mr. Stanley W. Healey is acting-manager.

"THE ELEVENTH HOUR."

Playlet, in Three Acts, by Ray Parry, produced at the Alexandra Theatre, Birmingham, on Friday, Dec. 2.

Michael Hunter ..... David Day
Captain James Denton Fortescue ..... Frank Herty
Robert Challis ..... William Melvyn
Solomon Stein ..... Fred Luard
Dora Wayne ..... Florrie Love
Hilda Jennings ..... Ada Oakley
Susanne ..... Eva Elwes
Noeline Ballater ..... Ray Parry

A poignant little drama, revolving round a woman's desperate devotion to her half-brother, maimed and broken in the war, and jilted by his butterfly fiancée for a lover who has stayed at home, and remained whole. Noeline, the sister, compromises herself by recourse to her employer's cash box as a temporary expedient to get her unsuspecting brother out of the clutches of a rapacious moneylender. He is not the conventional type of usurer, except in externals, since he is the tool of Challis, Noeline's employer, who is plotting to get the girl in his power. In the dénouement, Capt. Fortesque, to whom Noeline has been secretly married during the war, by a timely resurrection saves the situation, and turns the tables on the conspirators. On this ground plan the author has worked with sufficient skill to give vitality to a playlet, which has movement and sincerity.

"The Eleventh Hour" was presented as a feature of Will H. Glaze's repertory. Miss Ray herself as the heroine played the part with restraint, even in its tense moments. Perhaps the performance altogether was keyed a little low for its environment, but sureness of touch will come with familiarity. Mr. David Day was a sympathetic and appealing figure, and the incursions into the tangled web of Miss Ada Oakley suggested an underlying feminine psychology which was only partly disclosed. Miss Eva Elwes' comedy was like a refreshing breeze playing over the miseries and passions of the drama.

"BLOOD AND SAND."

Play, in Four Acts, by Blasco Ibanez adopted by Tom Cushing; Produced at the Prince of Wales' Theatre, Birmingham, on Monday, Dec. 5.

Gallardo ..... Matteson Lang
Rosario ..... Florence Saunders
Juanillo ..... Sheila Mcloney
Pepe ..... Theresa Gorringe
Encarnacion ..... Nancy Price
Antonio ..... Granville Darling
Angustias ..... Dorothy Charles
Don Jose ..... Hubert Harben
Elnacional ..... W. F. Grant
Garabato ..... Campbell Fletcher
Dr. Ruiz ..... Morton Selten
Alvarez ..... Owen Cassidy
Josefina ..... Jane Rouirs
Dona Sol ..... Lillah McCarthy
Dona Saratafe ..... Nona Wynne
Dona Emilia ..... Ethel Carrington
Dona Luisa ..... Rose Mary Corry
Condessa de Torrealta ..... Ffolliot Paget
Pedro ..... David Gill
Marianna ..... Gwynne Whitby
Monsignore ..... Horton Cooper
Servant ..... Donald R. Young
Attendant ..... Brian Buchell

This drama lacks nothing in thrills, and has the advantage of a poetic ending. The thrills are not overdone, the play grips, and its interest increases until the denouement. Gallardo is raised from the gutter, but he retains a natural simplicity, though his impetuosity and impatience lead him into serious predicaments. All goes well until the fascinating Dona Sol, who has the whole of Madrid at her feet, enslaves him. To her he is a splendid animal. However, when he sustains a broken leg she conveniently forgets him and becomes enamoured of a poet. Fired by her neglect, and by the countenance which she gives to a charge of cowardice regarding him, Gallardo—after an initial failure on his too early return to the arena—breaks into Dona Sol's house, which has been barred to him. In a strong scene, at a time when the poet is an expected visitor, he brings the changeable aristocrat to her knees, and then ironically tells her he has done with her. Having broken the bonds, he makes his last great fight; but in killing the bull he fractures his leg again. By this time, having also taken to drink, he is too shamefaced to hope for his wife's forgiveness; but the latter, hearing him renounce Dona Sol and resign himself to his fate in the arena chapel (where she has prayed for his safety), joyfully claims him, and the scene ends in a family reunion.

Well constructed and beautifully staged, this drama provides a "human interest" entertainment which is far from being a one-man show. Mr. Matheson Lang, of course, is the dominant figure. He shows us the matador as sensitive to praise as unsophisticated, proud of his humble origin and of his children, but glorying in his art and extremely impulsive. He certainly carried conviction. Dona Sol, in the hands of Miss Lillah McCarthy, was a very captivating and seductive creature, endowed with wealth and power. Miss Florence Saunders as Rosario played the neglected wife with sympathy, acting with restraint, and thereby making a stronger appeal. Mr. Morton Selten was a breezy and optimistic Doctor Ruiz, Mr. F. W. Grant was scund as Elnacional, and Miss Nancy Price made of Gallardo's sister the disagreeable relation she was. The company all round was a very capable one, and each time the curtain dropped a full house recalled the principals repeatedly.

"UNCLE VANYA."

A Play in Four Acts, by Anton Chekov; Translated by Constance Garnett; Produced at the Court Theatre on Sunday, Nov. 27.

Marina ..... Iné Cameron
Astrov ..... Franklin Dyall
Voinitsky (Vanya) ..... Leon Quartermaine
Serebryakov ..... H. R. Hignett
Telyegen ..... Joseph A. Dodd
Sonia ..... Irene Rathbone
Elena ..... Cathleen Nesbitt
Madame Voinitsky ..... Agnes Thomas

The twenty-third season of the Stage Society opened on Sunday and Monday, Nov. 27 and 28, with the production of Chekov's "Uncle Vanya," at the Court Theatre. It was originally presented by the Stage Society in 1912, in Miss Marian Fell's translation, but in its latest revival an unpublished version by Mrs. Constance Garnett was used.

"Uncle Vanya" is a masterpiece. It presents a curiously inert set of Russian provincials, with their small troubles and self-centred emotions, and makes them almost monumental types of human tragedy. By his superb technique Chekov lifts them out of their little environment and makes them live as vitally in Chelsea as they did in the remote country house in Russia. Unstinted praise is due to the cast in the present revival. We doubt if the play could have been more sympathetically handled by a set of English actors and actresses. Mr. Leon Quartermaine's performance as the unhappy Uncle Vanya was almost too poignant to be endured. He was superbly good in the frenzied scene in the third act, and throughout the play he presented such a study of disappointed life as we have rarely seen on the stage. Miss Irene Rathbone is a familiar figure in these Chekov revivals, and she gave her best performance as Sonia, who is Uncle Vanya's sorrowful companion. Mr. Franklin Dyall played magnificently as Ashov, the idealistic doctor and his drunken scene was a masterpiece in every way. Miss Cathleen Nesbitt acted very finely, and had some moments of real emotional feeling as Elena; and Mr. H. R. Hignett gave a fine performance as the old pedant, her husband. The smaller parts were equally well handled. Mr. Joseph A. Dodd gave a perfect little character study as Telyegen, in which every movement and utterance was a delight to watch and hear. Miss Iné Cameron gave a clever performance as the doting old Nurse; and Miss Agnes Thomas played the part of the mother with her accustomed grace and skill.

THEATRICAL GOSSIP.

Actors and Unemployment—Suggested Subsidy for the Old Vic.—The Benson Company—New Repertory Scheme for Manchester.

The Unemployment Problem.

The letter from Miss Adeline Bourne, which appears in a neighbouring column, reminds us that a scheme for creating work for the unemployed members of the theatrical profession is in existence, and is receiving the support of the Actors' Association and the leading members of the profession. We are sure that the committee are working indefatigably on behalf of the unemployed, but we should like to know what progress is being made.

Miss Bourne's letter, which is in reply to a communication from "Amandus," who recently sought, with little success, to convene a meeting of unemployed to consider a scheme he had conceived, goes no further than to say that a fund is already in existence. It would not be impracticable for a conference to be arranged between the executive of the fund and Mr. Amandus, who may have in mind a proposal that might contain the elements of a solution to the problem.

An Old Vic. Subsidy.

The suggestion thrown out in "The Era" leading article some weeks ago that the plight of the Old Vic. should be relieved by a proportion of the funds at the disposal of the Shakespeare Memorial National Theatre has been taken up by the daily Press. The site of the proposed National Theatre at Bloomsbury is now for sale, and with the amount likely to be realised the committee will have the means of encouraging the work of the Old Vic. in the generous manner it deserves. We commend the suggestion to the general committee which meets to-morrow (Thursday).

The Benson Companies.

Sir Frank Benson returns with his company from South Africa in April, and will start touring shortly after his arrival in England.

Meanwhile, the F. R. Benson North Company, under the direction of Lady Benson, is shortly concluding a very successful tour. The company, with Mr. Otho Stuart again among the number, will resume touring from August next, and their re-bookings include Chester, Northampton, Reading, Barrow-in-Furness, Weston-super-Mare, Llandudno, &c.

New Repertory for Manchester.

It is on the cards that Manchester, several of whose theatres have lately gone over to the cinema, is to have another repertory theatre, designed also to accept the best of plays on the road, to revive some neglected ones, and to inaugurate lon runs for plays which appeal to the public taste. Mr. Edwin T. Heys, at one time manager for Miss Horniman at the Gaiety Theatre, is a leading spirit of the movement, and the Playgoers' Club supports. It is not anticipated that the project will take concrete shape in anything less than a year.

"Peter Pan."

The St. James's Theatre will be closed from Monday, Dec. 12, to Wednesday, Dec. 14, inclusive, for the dress rehearsals of "Peter Pan," which begins its annual holiday visit to London on Thursday afternoon, Dec. 15. From that date until Saturday, Jan. 28, there will be daily matinées of "Peter Pan" at the St. James's, with three evening performances on Saturday, Dec. 17, Tuesday, Dec. 20, and Thursday, Dec. 22. Beginning Boxing Day and until further notice, there will be evening performances, besides the daily matinées.

Miss Sylvia Oakley, who is to play Wendy this year, has just received a cablegram from last year's Wendy, Miss Freda Godfrey, in Bulawayo, wishing her successor luck.

Theatrical Ladies' Guild.

The Princess Royal, accompanied by Princess Maud, has graciously consented to attend the annual general meeting of the Theatrical Ladies' Guild, to be held at the Aldwych Theatre (by kind permission of Mr. Donald Calthrop) on Tuesday, Dec. 13, at 3 o'clock. Miss Irene Vanbrugh will be in the chair, and amongst those who will take an active part in the proceedings are Lady Tree, Dame May Whitty, D.B.E., Miss Lilian Braithwaite, Miss Jessie Winter, Miss Eva Moore, Mr. Dennis Eadie, Mr. George Grossmith, Lady Wyndham, Miss Clemence Dane, Miss Fay Compton, Miss Vane Featherstone, Miss Sybil Carlisle, Mr. Arthur Wontner, Mr. Pett Ridge and Mr. Donald Calthrop. Tickets (free) are obtainable from the secretary at the office of the Guild, 3, Bayley-street, Bedford-square, W.C. 1.

"The Edge o' Beyond."

By arrangement with Mr. Julian Frank, the first touring company of "The Edge o' Beyond" will be presented at the Putney Hippodrome on Monday next, previous to an extended tour of the suburbs and provinces. Miss Vida Flower, who plays Dinah, is an actress of very marked ability and admirably suited to the part created by Miss Ruby Miller. Miss Kathleen Saintsbury, the daughter of the popular actor, will interpret the character of Joyce, and Miss Dora Lennox, the charming screen star who has been appearing in "Pins and Needles" at the Gaiety, will enact the rôle of Truda.

Others in the cast include Messrs. Sydney Murrey, Henry Thompson, and Ralph Leon as the Three Irresponsibles; Mr. Arthur Barclay as Dr. Lawson, Mr. Ralph Purser as Ralph Stuart, Mr. James Thomas as Ted Burnett, and Mr. Leonard Clarke as the brutal Oswald Grant.

Marriage of Miss Cathleen Nesbitt.

The marriage of Mr. Cecil Ramage, barrister-at-law, and Miss Cathleen Nesbitt, the actress, took place on Wednesday at St. Mary Abbott's Church, Kensington. The bridegroom's uncle, the Dean of Manchester, officiated.

The bride wore a Venetian gown of cloth of silver and ivory velvet, which was designed and stencilled in silver by her friend Mrs. Benjamin Guinness. She had a Venetian lace veil tied with silver ribbon, and carried a sheaf of lillies and white heather in mediæval style.

Mrs. Cyril Asquith, with her sister, Miss Betty Pollock, and the Hon. Lady Pollock, Sir Dension and Lady Ross, Miss Lilian Braithwaite, Miss Constance Collier, Mr. and Mrs. Dennis Eadie, Miss Auriol Lee and Miss Elsa Maxwell were among those present.

Matinée of Experts.

Other organisers of charity matinées might well follow the example of the Marchioness of Tichfield, whose programme at the Globe Theatre next Tuesday will be partly contributed by sporting men. Instead of calling exclusively upon theatrical people, Lady Tichfield has secured Captain Warner, Mr. Roper Barrett, Mr. Dalton and Mr. Vardon to speak respectively on cricket, tennis, bridge and golf, with sketchy illustrations of their accomplishments.

The rest of the matinée, which is in aid of the Margaret Club and Day Nursery for Fatherless Children, is provided by experts. M. Reville, for instance, is providing a new series of tableaux illlustrating women's dress. Certain artists will appear in the "Seven Ages of Woman," a series of scenes written by Mr. Edward Knoblock, which will be recited by Miss Constance Collier. Miss Ellen Terry, Miss Gladys Cooper, Miss Daphne du Maurier and Miss Mary Rorke are to appear in this portion of the entertainment with other well-known actresses.

"Newcomer to the Lyric."

It was a case of "Welcome, Friend," at the Lyric Theatre on Monday, when Miss Mary Glynne joined the cast of "Welcome, Stranger," and throughout the evening she shared the honours with Mr. Harry Green, whose Isidor Solomon is still one of the finest character studies at present in town. Miss Glynne takes full advantage of all the opportunities which occur in this very human play, which still pursues its prosperous course at the Lyric.

London Players' Activities.

The London Players, originated and directed by Henry Oscar and W. Edward Stirling, finished their nine weeks' season at the Park Theatre, Hanwell, on Saturday last amid extraordinary enthusiasm. During the week the management received addresses and letters of appreciation from various groups of patrons, and on Saturday evening the members of the company were presented with bouquets and gifts from all sections of the audience. In a speech Mr. Oscar outlined the future plans of the company—or companies, for two further seasons have been arranged, one at Plymouth and the other at Brighton—and thanked the patrons for their encouragement and enthusiasm. The "A" company opens at the Repertory Theatre, Plymouth, on Boxing Day with a new production of a children's play by Henry D. G. Foord, set to music by Mabel Buchanan. This play, called "The Land of the Christmas Stocking," will be presented for matinées for a number of weeks. The first evening bill will be "David Garrick" and "Trilby." Thus for the first week three plays daily will be given.

Presentations to Dublin Theatre Manager.

The Gaiety Theatre, Dublin, first opened its doors to the public half a century ago, and the house has enjoyed a career of uninterrupted success. This event was celebrated on the evening of the 26th ult., when a number of personal friends, as well as the staff, took advantage of the occasion to make a presentation to Mr. Charles Hyland, who has been its manager for many years. It took the form of a handsome gold cigarette case, suitably inscribed, and to Mrs. Hyland a beautiful diamond brooch. The presentation was made by Mr. Christopher Friery. Mr. Rutherford Mayne, of the Ulster Players, also presented Mr. Hyland with an autograph copy of "The Drone," a play from which the Dublin public had derived much pleasure during the week. Subsequently the staff of the theatre assembled on the stage and presented Mr. Hyland with a handsome silver loving cup. Among them was Mr. Jackson, who played in the orchestra at the first performance fifty years ago, and who only retired from active service about twelve months ago.

Mr. Harry Bristow.

At the King's Theatre, Dundee, on Saturday last, Mr. E. Lewis Waller's No. 1 "Afgar" Company terminated, and Mr. Harry Bristow, the stage manager, who also played the part of Dansasch for the 476th time, was presented by Miss Dorée Thorne with a handsome case of ebony brushes, on behalf of the company. At Christmas Mr. Bristow willl produce and stage-manage "Jack and Jill" pantomime for Messrs. Moreton and Heath, at Northampton.

Kingsway Dress Exhibition.

Business in the foyer of the Kingsway Theatre—where Miss Lilah McCarthy is selling off the costumes and properties from the Savoy productions of Shakespeare and Bernard Shaw's plays—has been very brisk during the past week. As a result Miss McCarthy has decided to continue the exhibition and sale for a further week. The foyer is open to the public from 10 a.m. to 1 p.m., and from 2 p.m. to 5 p.m., Saturdays excepted.

The costume worn by Mr. Henry Ainley in "A Winter's Tale" is one of the most magnificent in the exhibition, the materials alone costing £20. Another costume which cost a similar sum is the one made for Viola in "Twelfth Night"—and never worn. It is of plush and brocade over gold

Gallery First Nighters' Debates.

The next Ladies' Debate of the Gallery First Nighters' Club will take place at the new club room, the Coronet Hotel, Soho-street, W., on Sunday, Dec. 11, when Mr. R. H. Douglass will read a paper entitled "The Movie Menace to the Music Hall." Mr. Lane Crauford will take the chair at 7.15 p.m.

"Charley's Aunt" Again.

Mr. Claude B. Yearsley will, in conjunction with Mr. Derwent Hall Caine, present Mrs. Brandon-Thomas' company in a revival of "Charley's Aunt" at the Duke of York's Theatre on Friday afternoon (Dec. 9). The cast will again include Mr. William Kershaw (as Lord Fancourt Babberley) and Mr. James E. Page (as Spettigue for the ninth year), while newcomers will be Jevan Brandon-Thomas, Leila Langley, Alan Batty, Clare Lindsay, Dorothy Batley, Phyllis Rogers, William Burchill, and Gerald Mirrielees.

The famous comedy will be seen twice daily during the holidays.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"The Speckled Band."

Mr. Lyn Harding told an "Era" representative that he is transferring "The Speckled Band," which finishes its run at St. James' Theatre next Saturday, to the Royalty on Boxing Day. At a later date he and Mr. Denys Grayson will produce Mr. Haddon Chambers' drama, "The Card Players."

Sir J. Martin Harvey's "Everyman."

Sir J. Martin Harvey, who revived "The Breed of the Treshams" at the Lyceum on Monday, will present "Everyman" at Liverpool towards the end of January.

Dancing Revelry.

Messrs. G. and J. Kirby, who are reviving "Where the Rainbow Ends" at the Apollo on Dec. 22, are looking all over the West End for another theatre in which to put on a show in which there will be what may be described as "dancing revelry."

A Novel Revue.

Mr. Jack Hulbert will play an important part in Mr. Andre Charlot's new revue at the Vaudeville, where "Ring Up" finishes on the 17th. The revue will be of a novel character, the music being supplied by Mr. Howard Talbot. Mr. Charlot has not yet happened upon a title. The cast will include Miss Beatrice Lillie, Marjorie Brooks (of the Midnight Follies), Doris Ashton, Herbert Mundin (now at the Prince of Wales's), and Gus Sharland.

Lyceum's Cinderella.

Dainty Doris and Louie Beckman will be Cinderella and Prince Charming respectively in the Lyceum pantomime. Miss Ruby Kimberley will be Dandini, Mr. George Jackley Baron, and Mr. Billy Danvers Buttons.

"The Thing That Matters."

Rehearsals are now in full progress for Robert Courtneidge and Richard Percy Burton's presentation of "The Thing That Matters," by F. Britten Austin, at the Strand Theatre shortly before Christmas. Messrs. Courtneidge and Burton have been fortunate in securing, in addition to Mr. Arthur Bourchier, the co-operation of Lady Tree and Miss Kyrle Bellew, while the play will be produced by Mr. Holman Clark, who also has an important part.

The Gaiety's "Next."

Everything is in order for the production of the comic opera, "The Little Girl in Red," to-morrow (Thursday), at the Gaiety. We think we can with perfect safety predict that "The Little Girl in Red" will prove quite an appropriately gay Gaiety play.

The mise-en-scene is delightfully quaint and picturesque, and the book and score, by Hafold Simpson and Edouard L'Enfant respectively—not to mention the lyrics, by Arthur Stanley—promise to afford plenty of histrionic and vocal scope for the chief principals. This seems especially so in an apparently big cabaret scene, where the chief of the two heroines concerned comes disguised in flamboyant crimson costume to watch over her sometime giddy, but, of course, always good-hearted lover.

A Pearly Play.

Harold Simpson, the above-mentioned skilful librettist, told us while we were at the Gaiety that he has all but finished his "book" for a new musical play, which is for Julian Frank, lessee of the Garrick Theatre. The present title of this piece is "A String of Pearls."

Old Comedy at the Court.

Monday, Dec. 12, is the date chosen for Mr. Fagan's revival of Goldsmith's comedy, "She Stoops to Conquer." The cast will be as follows:—

Young Marlow	James Dale
Hardcastle	H. O. Nicholson
Hastings	George Hayes
Tony Lumpkin	Alfred Clark
Diggory	Miles Malleson
Mrs. Hardcastle	Margaret Yarde
Miss Hardcastle	Ena Grossmith
Miss Neville	Eileen Beldon

Mr. Fagan is producing the comedy and has designed the setting.

Gee-Gee's Dainty Daughter.

The chief surprise in the cast of "She Stoops to Conquer"—and a delightful surprise it is—is that the heroine, Kate Hardcastle, is to be played by George Grossmith's charming daughter Ena. Miss Grossmith is very young to tackle so strenuous a character in such a great play. Her acting in "Tilly of Bloomsbury," however, proved that she had inherited the family talent.

Another Revival.

"She Stoops to Conquer" will be played at nights only at Christmas, a children's play, entitled "The Great Big World," being presented at matinées.

"My Son."

At the Devonshire Park Theatre, Eastbourne, on Monday, Dec. 12, Mr. Henry R. Smith and Miss Frances Ivor will present a new play in four acts by Herbert Thomas entitled "My Son." The cast will include Mr. Townsend Whitling, Miss Frances Ivor, Mr. Arthur Pusey and Mr. Charles Young. The play will be produced by the author, and Mr. Henry R. Smith undertakes the business management.

"The Chestnut Tree."

Mr. Herbert Landeck, we are informed, has relinquished his part in "Potash and Perlmutter" in order to produce a new comedy entitled "The Chestnut Tree." It is hoped that he has found a worthy successor to "The Son of a Jew," which played for nearly eight years.

A New Nickleby.

Another dramatisation of the often dramatised Dickens novel, "Nicholas Nickleby," has been prepared by Clive Currie, who will present it at the King's Hall, Covent Garden, next Sunday night, with his Interlude Players in the cast. One of the best stage versions of this story was that played at the Adelphi thirty odd years ago, with the lamented William Terriss as the hero.

Play Actors' Production.

"The Furnace," by William Armstrong and F. Brett Young, will be the next Play Actors' offering—at the Kingsway on Sunday, Dec. 18. It is a new four-act play, with principal parts played by such well known people as J. Fisher White, Sydney Paxton and Mary Merrall.

F. Brett Young is, of course, the clever young novelist who has made a name for himself with such works as "The Crescent Moon," "The Black Diamond," and "The Tragic Bride." He lives in Capri, Italy.

Mr. H. V. Esmond and Lady Brade will be host and hostess on the 18th.

Panto. at Kennington.

For the past few weeks Mr. John Morgan, the proprietor of the Kennington Theatre, has been taking a consensus of opinion in the form of a ballot of his patrons as to whether there shall or shall not be a pantomime there this year, and the result has been an overwhelming majority for it. Mr. Morgan has therefore made all arrangements to present at this theatre, for a strictly limited season of six weeks, Mr. Arthur Rigby's pantomime "Red Riding Hood," the production of which Mr. Morgan is supervising himself.

THE INIQUITOUS TAX.

TO THE EDITOR OF "THE ERA."

Dear Sir,—During the late strike the Government urged managers to keep places of entertainment, particularly theatres, open, although both resident and touring managers had been losing heavily owing to big salaried artists, increased wages of staff, the cost of transit, and, lastly, heavy taxation, especially the Entertainment Tax (which was a war tax). This is now actually crippling entertainment business, yet suggestions are made that prices of admission should be reduced, when everything appertaining to such business is practically treble that of pre-war time.

Whatever may be argued concerning the Entertainment Tax, the public do *not* pay it, it is certainly collected from them by the resident manager, who becomes an unpaid tax collector for the Government.

Theatre patrons who formerly paid for the best seats now take cheaper ones, the dress circle patrons go to the second circle, the stalls to the pit stalls, the pit to the gallery, the gallery to the cinemas. The dress circle and stalls are scarcely patronised, therefore, indirectly, the theatre proprietor pays the tax, and his revenue is seriously depleted. The Government lose a certain amount of Income Tax, but that is a mere detail, when they usually draw more from the theatre in Entertainment Tax than the manager can show as profit.

Many small provincial theatres collect and pay anything up to £40 per week for Entertainment Tax, the theatres showing a loss.

Exploited by the Government.

Entertainment proprietors are being exploited by the Government. They are permitted to run their business, find brains, energy, and capital to pay this iniquitous tax, and to keep a hoard of officials that have recently sprung into existence, from commissioners to local inspectors, who enter the manager's office to examine the system, tickets, &c. The business manager may have to devote hours to these officials; in fact, to *teach them their business*, as well as find office room for them.

Should a manager be allowed to certify his returns, after collecting the tax, sending duplicate of the returns, together with a cheque weekly for the amount collected (for which he has to enter into a bond of some hundreds of pounds), paying himself for the stamp of that bond, the amounts, together with the returns, are checked and acknowledged by the officials at the London office, and either certified as correct, or, if any error occurs, it is pointed out, with a request to make it right on the following week when sending the next remittance.

One would think that ended the matter. Not at all, for at the end of the financial year the manager was compelled to employ and pay a chartered accountant to check the year's returns in detail, and certify them, after they had already been inspected, examined, and certified by the Government officials. This scandal, however, has now been removed.

I quote the actual figures of a certain place of amusement from April, 1920, to April, 1921, showing that although the sum of £1,253 8s. 6d. was collected and paid for the Entertainment Tax, the actual loss of the year's working was £45 7s. 5d. This is by no means an isolated case.

Unfair Restrictions.

When an appeal is made to the theatrical profession by the Government, every effort is made to meet their request, but what has the Government done in return for the theatre manager?

Theatres are not allowed to sell chocolates after 9.30 p.m., the hours for the sale of refreshments during the war were curtailed. Recently, when there was a Bill before Parliament on the licensing question, extensions were given to hotels and restaurants for theatre patrons' suppers, but no mention is made of any extension of time for the sale of refreshments in theatres, which sale is practically limited to the intervals, so that the least the Government could have done would be to grant the extra half hour, viz., to 10.30, to all provincial theatres. This should have been embodied in the Bill, as theatre licences are granted by the "local Council." The "licensing justices" have no jurisdiction, therefore they could not grant the extra half hour provided for in the Bill.

The Act states:—

THE JUSTICES MAY EXTEND THE MAXIMUM HOURS TO EIGHT AND A-HALF, AND THE CLOSING TIME TO HALF-PAST TEN AT NIGHT.

The Daylight Saving Bill has also affected theatres. The Government want money, but it puts every obstacle in the way of business people making it.—Yours faithfully,

A PROVINCIAL MANAGER.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Secretary's Notes.

A Special General Meeting will be held on Sunday, December 18, at the Ambassadors Theatre, at 7 p.m., to commemorate the work of the late Sydney Valentine, and to discuss the Valentine Standard Contract. Every member of the association should make a point of attending if possible, as matters of vital importance to each individual member will be discussed.

Boycotting Campaign.

Authority has been granted the secretary by the council to boycott fourteen managements.

Valentine Memorial Pension Fund.

The secretary has been instructed by the council to ask all delegates to organise a voluntary subscription list to the above fund to take place during the month of December, as Sydney Valentine gave his life for us on December 23, 1919, and we hope to give £3 per week pension to all our members on reaching the age of sixty as a memorial to his work.

Council—1922.

Nomination forms for the council can be obtained from the office and it is hoped that delgates will help us in this matter by getting as many of the best people as possible to put up for election.

Landladies' Exorbitant Charges.

The council is most anxious to bring about a reduction of charges made by landladies. In order to do so it is necessary to prove that landladies are charging more than 25 per cent. on pre-war rates. Will delegates therefore collect from their companies particulars as to costs of rooms and, if possible, the charges made in 1914 prior to the declaration of war.

Dues to Date.

Forty-nine subscription (green) stamps are due to date on this year's card, less any spaces marked off. It is hoped that delegates will do their best to collect all subscriptions and dues right up to the end of the year, and also for 1922 if possible, and send in their sheets and reports by December 14, so as to facilitate the drawing up of the balance sheet.

Protection Fund.

It appears necessary to make an explanation regarding this fund. It started on March 14 and ran for six months until the week of September 10 inclusive. During each week of that six months it was incumbent upon all members to pay a special subscription of sixpence in excess of the usual subscription of sixpence per week. Members elected one, two or three weeks, and so on after March 14, would subtract sixpence from their total payment for each week that they were not members of the association during that period. Equally, after the week of September 10, members elected are not liable at all for the Protection Fund Levy.

Members who have not yet paid this levy should immediately do so in order not to risk falling out of benefit, but any member finding himself unable to pay same owing to unemployment, can—on application to the council—be kept in benefit until such time as employment is secured.

Death Levies.

The council regret to announce there are now 17 death levy stamps due on the current card of membership, also less any spaces marked off.

ALFRED LUGG,
General Secretary

THURSDAY'S COUNCIL MEETING.

Minutes of Council Meeting Held December 2, 1921.

Present:—Mr. J. Fisher White (in the chair), Messrs. C. Hargrave Mansell, Walter Gay, Herbert Pearson, Robert Michaelis, O. B. Clarence, David Leslie, Sydney Paxton, John Howell, Murri Moncrieff, Henry Caine, Robert Lord, Luke Forster, Frank B. Gray, David G. Noble, A. George Fry, Alfred Lugg (secretary), Misses Phyllis Broughton, Sybil Thorndike, Mary Jerrold, Lisa Coleman and Mme. Isabel Beresford.

Reports of the "Ways and Means," Nominations, Legal and House Committees were read and their adoption carried.

Letters regretting their inability to attend were received from Mr. Frank Denis, Miss Ethel Griffies, Miss Lilian Braithwaite, Mr. Cyril Austen-Lee and Mr. Basil Rathbone. Further letters from Mr. Tom Fancourt, Mr. Julian Frank, Messrs. Goddard and Co., Mr. Edmund D. la Touche, the V.A.F., the Central School of Speech Training and Dramatic Art, and the Guild of Insurance Officials.

ACTORS AND UNEMPLOYMENT.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In reply to the letter of Mr. Amandus, appearing in your last issue, I am directed by my Executive Council to inform you that a scheme, "The Actors' Employment Fund," for the purpose of creating work for the unemployed members of the theatrical profession, is already in existence, and has been recognised by the Council of the Actors' Association, and is receiving their support, as well as that of most of the leading members of the profession.—Yours faithfully,

ADELINE BOURNE.
Chairman, Executive Council.

Actors' Employment Fund.
C/o Actors' Association, 32, Regent-street, Piccadilly-circus, W.1. Dec. 2, 1921.

TO THE EDITOR OF "THE ERA."

Dear Sir, May I again ask for a space in your valuable paper, this time to correct an error in a contemporary journal?

In an issue of last Thursday there is a report of a propaganda meeting of the A.A. held on Tuesday, Nov. 29. The error is contained in the following paragraph: "As Mr. Amandus still clung to his idea of the subsidy, but could not suggest any possible means of obtaining it, Mr. Lugg declared the discussion closed."

It will be recalled that before outlining my scheme, I made the following observation: "If this meeting approves of my scheme it is not thereby necessarily accomplished, but will require a steam-hammer process to establish it."

My reply was: "My ideas can only be realised by both the music hall and dramatic artists as a body being one in my request for a subsidy, and by the steam-hammer process of application I had already referred to."

Mr. Lugg took up the autocratic attitude of closing the discussion without inviting the members to say yes or no. He was both debater and chairman. Now I am prepared to challenge Mr. Lugg in open debate, or by writing through the Press, but preferably by both means.

Mr. Lugg, to support his avowed profession of being the actors' friend by "destroying"—to use his verbal term—my work-creating and state-revenue producing scheme. He must justify his libel of a beneficent idea by dubbing it "the purest form of communism." I can disprove it.

There are only two disadvantages my co-operative idea would need to overcome.

The first and the greater of the two I will mention now. The lesser I will leave Mr. Lugg to use as an argument, but will myself demonstrate later if not advanced by him, and accordingly acknowledged by me.

The disadvantage is the very evil which in my humble way I am trying to remedy—bad trade.

It is only because we have two negative sections that things are as they are, and reforms are handicapped. The first is the callous man with a sufficiency, and the other is the weakling who always replies "it can't be done."—Yours faithfully,

AMANDUS.

Academy Dramatic Art Ex-Students.

The second production of the Royal Academy of Dramatic Art, Ex-Students Club, which will take place at the Academy Theatre, Malet Street, on Sunday, December 18, at 8 p.m., will be "The Understudy," a romantic comedy, in four acts, by Cecil Ferard Armstrong. The cast will include Misses Dorothy Massingham, Gladys Young, Ethel Saker, Irene Hentschel, and Messrs. Evan Thomas, Eugene Leahy, and Leslie J. Frith. Applications for tickets should be made to the Ex-Students, Hon. Secretary, 62, Gower Street, W.C.

An Old Manager Dead.

Mr. E. B. Hartt, so long acting-manager for John Hollingshead at the Old Gaiety, passed away a week ago, aged 78, at his residence, 15, Altmore-avenue, East Ham, in the presence of his youngest son. The veteran manager was very popular with Gaiety patrons in the early 'eighties.

THE ACTORS' CLUB.

GENERAL MEETINGS.

The statutary general meeting of the Actors' Club, Ltd., was held on Monday, Dec. 5, in the Playhouse, which had been placed at the disposal of the club by Miss Gladys Cooper, the lady president. The report was read by Mr. Scott-Leighton, the secretary, and moved by Mr. Frank Gray, and was adopted unanimously.

The report showed that 193 preference shares and 32 ordinary shares had already been allotted, and that the number of members up to date was 140.

It was proposed by Mr. E. L. McKeag that the board of directors be re-elected, and this was carried. The remaining vacant seat on the board was filled by Mr. Laurence Harris.

A vote of thanks was passed to the secretary and another to the auditor, Mr. H. J. Eldridge, who had acted in an honorary capacity.

It was decided to present the hon. secretary with a Christmas present of £10.

Mr. Leighton voiced his thanks, and said that it had always been his ambition to help in the formaion of such a club.

The Open Meeting.

That concluded the proceedings of the shareholders' meeting, and all members of the club and the general public were admitted to the open meeting which followed.

Mr. Russell took the chair and announced the findings of the shareholders' meeting. He appealed for a membership of 700, and presented figures showing what could be done with such a membership. He stressed the statement that the club was purely a social one, and there were no politics connected with it—not even theatrical politics. He hoped to see a system of special Sunday evenings inaugurated for the benefit of artists passing through London on that day. For the benefit of those still unacquainted with the terms of subscription he said that a town membership cost 30s and a country membership 15s.

A member moved that the existing subscriptions should be good up to June 30, 1922, and the new subscription should start from then. Also, that members be admitted to the club from January to June at half subscriptions for that half-year. This was carried.

Mr. J. Brandon-Thomas dealt with the question of A.A. members who joined the club. A 10 per cent. rebate would be given to these members at the end of the year, but only bona-fide members of the A.A. who were fully paid up would get the rebate.

The following committee was then elected: Miss J. Black, Miss Ormonde Wynn, Miss Lilian Mason, Miss Florence Trevor, Miss Barbara Everest, Miss R. Catton; and Messrs. F. Gray, E. L. McKeag, C. Vivian, O. Barnett, and A. H. Foote.

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General Manager.

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VAUDEVILLE THEATRE,
23rd November, 1921.

Dear Mr. Hunt,

We feel we must just tell you how satisfied we are with the cleaning of the production of "RING UP," which you collected from the Royalty Theatre on Saturday night the 19th, and delivered to us at the Vaudeville on the following Monday beautifully cleaned and in good time for performance.

Such work warrants great confidence, and we should not hesitate to give all future work to such a firm as yours.

Yours faithfully,
(Sgd.) E. LEWIS WALLER.

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Screen Star for the Stage.

Miss Dora Lennox, the beautiful English screen actress who made good in "All the Winners," "The Bachelors' Club," and "The Croxley Master," has just signed a contract with Messrs. Fred Warden and Karl Hooper to play a leading rôle in their touring company of the present Garrick success, "The Edge o' Beyond," which will commence its travels at a London suburban theatre on December 12. Miss Lennox appeared in "Pins and Needles," at the Gaiety Theatre.

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MRS. ARIA WRITES

ABOUT FASHIONS ON AND OFF THE STAGE, AND OF MANY OTHER MATTERS.

FIRST place to ladies, with an emphasis on the bride beautiful! Which, being interpreted, may read that special interest attached to the wedding of Cathleen Nesbitt, whose romantic meeting with Mr. Ramage, already sanctified in a mile of print, took place while they were playing together Anthony and Cleopatra at the O.U.D.S. at Oxford.

She did make a most attractive bride, and it was strange to see her in a long dress, for she was one of the first to realise that the bobbed skirt added an appropriate attraction to the bobbed hair. Silver stencilling upon white velvet went to the making of that gown, which had a suggestion of the long ago about its outline, and was veiled in Venetian lace and duly enhanced by a huge bunch of lilies. Mr. Ramage seemed unusually tall as he stood by her side; and a picturesque note was emphasised by the full-skirted little train bearer in white and gold brocade. This was Zara, daughter of Lady Mainwaring.

MISS JESSIE WINTER'S GOWN.

The Church was well and truly filled, aristocracy well and truly represented, and amongst the few celebrities from the stage world I saw Auriol Lee, Ernest Thesiger, and Constance Collier, confessing to the substantial recompense of the film, in most superior silver fox, while Lilian Braithwaite, possessor easily of the best profile in town, was adorning black velvet and pearls. Even as some other hero dearly loved a lord, so do I dearly love a bride, and will never forego the opportunity to see one.

So many words have been written about Devonshire House, its balls, its pageants and its plays, that it seems unnecessary to mention these again except for a moment to applaud mere man for the grace which is within and without him in the wearing of long brocaded coats, breeches, and embroidered waistcoats. Most of the amateur actors, at least, looked to the manner born for these, the ladies being less convincing, although these might be more justly commended when under the influence of the pannier than the farthingale in the famous quadrille.

There are rumours most substantial, that Louis N. Parker has written for Gerald Lawrence an entirely new play founded upon incidents in the life of David Garrick.

I hope I may be there to see it crystallised to production. Gerald Lawrence is handsome enough to justify any number of tales of any number of young girls, willing to feel the world well lost for love of him. Meanwhile the hero seemed happy and oblivious of such chance whilst steering his motor-car towards the famous school where his beautiful young daughter Margory is proceeding upon her educational way. With him when I hailed him, well met, was his wife, Fay Davis, yet of the distracting dimples, and wearing a most faithful hat, formed of close plaiting of inch-wide strips of pale cloth, immovable in its conduct, all innocent, as the motor-cap should be, of any trimming, or stabbings by pins.

The fog, with an active objector of the medical persuasion, has been a serious drawback to my best enjoyment at the theatre, but I did manage to arrive at the Royalty, where H. V. Esmond's play "Two Jacks and a Jill" is proving its right to the label farcical comedy. A very acceptable one too I found it, with many well known in the cast, and Jessie Winter exploiting some becoming frocks; one of these I collected for illustrating on this page. Imagine its result when expressed in ivory *crêpe de chine* bound with silver with long silk fringes upon the side panels. More silver appears upon another worthy costume of georgette which is well possessed of a broad gold and silver belt adorned by a flame-coloured chrysanthemum. A picturesque sleeveless cloak of velvet is collared with grey astrachan and crowned by a velvet hat.

Writing of velvet reminds me that I was fairly inclined to transgress a commandment by a crimson velvet damask woven in Italy, scarved in black net, possessed by Gertrude Kingston, who has the art of dress, amongst others, to which, by the way, she has now added public-speaking on the political side. She is at her best on the platform, never at a loss for a word, and of the commanding presence, with a ready wit to reply to active objectors to her programme, which is stamped Coalition Unionist. She will lay down the law with such a superb certainty of its righteousness that I believe she could convince De Valera himself to a proper appreciation of Home Rule unmade in Ulster; but of course she would not try, nor will she consider seriously putting herself up as candidate for Parliament, yet I glean joyfully that there are others who may thus venture.

But I ought to be devoting myself to the Christmas present, while remembering the undoubted truths that it is more blessed to give than to receive, that there are many useful inducements to a generous end, and that much trouble in selection may be saved if a definite plan be tabulated.

I would advise that every young girl should receive some article of dress—stockings, jumper, petticoat, blouse, gloves, or scarf of fur or wool—as the pocket of the giver and the necessities of the receiver may indicate. To every man I would award tobacco or a case to enclose it; to every elderly woman a wadded dressing-gown, and to every child a book or a mechanical toy.

It may be realised that such list made at haphazard would need revision if the proposed recipient of Christmas bounty should be well endowed with the world's goods. But then I am not quite sure that in this year of woeful want it would not be the better plan to ignore the well-endowed altogether, whilst considering the urgency of the Christmas gift question entirely in the interest of the poor, the poor, and the poorest. And the last shall be first supplied in the food and coal departments.

WARWICK REPERTORY COMPANY.

This company of players, under the management of Miss Ethel Samuel, gave a performance of C. Haddon Chambers' four-act comedy, "The Tyranny of Tears," at St. George's Hall, Tottenham Court Road, on the evening of the 26th ult. In spite of the unfavourable weather the hall was nearly full and the audience most appreciative of an excellent representation of the well-known comedy.

The Warwick Repertory Co. has done good work in giving, during the war period, numerous performances all over the country for the entertainment of soldiers, the repertoire extending to a list of nearly forty plays of the lighter kind. Miss Ethel Samuel herself played the part of Parbury's secretary, Miss Woodward, and was quite successful in her study of the character. Parbury had a capital representative in Mr. Grant Molene, and his bachelor friend, George Gunning, was neatly and effectively portrayed by Mr. Arthur Maurice. Miss Madeline Manley made excellent use of her opportunities as Mrs. Parbury, whose father, Colonel Armitage, was well embodied by Mr. J. D. Brayshaw. The Æolian Ladies' Quartette were responsible for the admirably rendered incidental music.

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LONG EATON COLISEUM LICENCE.

At Long Eaton Police-court on Wednesday, Mr. A. Barlow, representing the Association of Touring Managers and the Actors' Association, opposed an application by Mr. S. Lloyd for a renewal of the Long Eaton Coliseum licence. The grounds for the objection were stated to be (a) that Mr. Lloyd was not a fit and proper person to hold a licence, having been refused a licence by the London County Council; (b) that he did not conduct the theatre at Long Eaton in a fit and proper manner; (c) that the contracts he made encouraged a wrong type of manager.

The magistrates ruled that the application was simply a renewal for the licence, and so long as the Coliseum was conducted to the satisfaction of the authorities and the police the Bench had nothing to do with the contracts.

Mr. Barlow argued that if Mr. Lloyd made improper contracts, whereby artists had their living endangered, the magistrates ought to take the point into consideration.

The Chairman: We have nothing to do with the contracts, that is out of our sphere altogether.

Giving evidence, Mr. Lloyd said he had held the licence for three years, and there had been no complaint as to the way in which he had conducted the theatre. He had nothing whatever to do with the terms upon which the artists were engaged by touring managers. He admitted that the London County Council refused him a licence in 1913, and stated that it was because a touring manager did not pay the wages of a company. "It was not my company," he added.

Mr. Barlow: Did you appeal against the decision of the London County Council?—Yes.

Was that appeal refused?—Yes.

Evidence was then given by Louis Casson, secretary of the Association of Touring Managers. His association objected to Mr. Lloyd holding a licence on the ground that he was not a fit and proper person owing to the method he adopted. If he was not a fit person to hold a licence under the London County Council he was not a fit person to hold the licence of any building. Another reason for the objection was that he charged touring managers 5 per cent. to 10 per cent. commission, which was unfair. The commission came out of the pockets of the artists eventually.

Continuing, Mr. Casson said Long Eaton was notorious throughout the country as a town where bogus companies were being continually stranded. Mr. Lloyd was dealing with the worst kind of companies; good companies could not go to Long Eaton.

Mr. Williams (Mr. Lloyd's solicitor) raised an objection, but witness, in reply, stated that he knew decent companies did not visit Long Eaton, and that people had a right to have a better form of entertainment.

Mr. Hamilton, the Manchester representative of the Actors' Association, said he could find scores of cases of stranded companies, but the only one about which he could speak definitely was that of a company at Ilkeston, which he was called upon to assist, and the members of which at the end of the week were in debt to the resident manager.

Mr. Williams objected that this did not refer to Long Eaton.

The licence was renewed without comment.

Octogenarian Manager.

To-day (Wednesday) Mr. W. B. Redfern, J.P., D.L., the managing director of the New Theatre, Cambridge, Ltd., attains his 81st birthday, happily still in harness. Mr. Redfern has been Mayor of the borough on four consecutive occasions, and during his years of office enjoyed the personal friendship of his late Royal Highness, Prince Edward, Duke of Clarence. During his long and distinguished career in Cambridge, Mr. Redfern has been the recipient of many pieces of plate and illuminated addresses from University and town. On one of these occasions Professor Ewing, who made the presentation, described Mr. R. as "a man who had conspicuously played many parts and had played them well. Artist, author, actor, antiquarian, they greeted him that night as theatrical manager in particular. He had shown them he could not only manage actresses, but he could also manage Vice-Chancellors. It was to his efforts they owed the existence of a theatre in Cambridge."

Mr. Redfern, it may be added, also had a finger in promoting the New Theatre at Oxford (with Mr. Arthur Bourchier), and for three years after its erection acted as booking manager for it till able to run alone.

SPECIALISTS IN THEATRE FURNISHING.

In our section dealing with theatre furnishing last week, we omitted mention of Messrs. H. Lazarus and Son, Ltd., of 10a and 21, Great Eastern-street, London, E.C. 2. This firm, which has been established over 55 years, were in business when cinemas were unknown, and theatres such as we have to-day were in their infancy. Since then they have successfully carried on their business in the complete furnishing of theatres and cinemas, and to-day their name and fame as specialists in their own line are widely known.

Interviewed by an "Era" representative, Mr. W. Harris, the managing director, explained some of the complicated detail involved in making the business such a success, and demonstrated the fact that many years' experience are necessary before one can claim to be an expert in such matters.

Amongst other contracts—gained in open competition—Messrs. Lazarus have completed work for such theatres and cinemas as Electric Pavilion, Marble Arch; New King's Cross Cinema; Chelsea Picture House, New Cross Empire; Finsbury Park Empire; Hackney Pavilion; Theatre Royal, Glasgow; Wellington Picture Theatre, Stockport; Chippenham Palace; Electric Palace, Harwich; New Empire Cinema, Luton; Empire Picture Theatre, Warrington; Electric Palace, Marble Arch; Royal Academy of Dramatic Art; Stratford Empire; New Rivoli Theatre, E.; Memorial Hall Theatre, Plaistow; Grand Opera House, Harrogate; New Theatre, Cambridge; Empire Theatre, Edinburgh; Empire Theatre, Nottingham; Palace, Douglas, I.O.M.; Strand Cinema, Douglas, I.O.M.; Oddfellow's Hall, Jersey; New Globe Cinema, Slough; New Savoy Picture House, Plymouth; U.S. Club Theatre, Letchworth, &c., &c. They have several other large contracts in hand for the Christmas season.

Messrs. Lazarus will be pleased to forward their new 1922 illustrated catalogue post free, and invite enquiries for all classes of drapery, curtain work, floor coverings, and theatre tip-up chairs. Their showrooms give a striking example of what they can do in the way of combining novel design and comfort with competitive prices. It would be really advantageous to intending purchasers to pay a visit to these showrooms before placing orders for this class of work.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

W. B. Redfern—Wednesday, Dec. 7.
David Day—Thursday, Dec. 8.
Otto C. Culling—Thursday, Dec. 8.
Arthur Chudleigh—Thursday, Dec. 8.
Lily Burnand—Friday, Dec. 9.
Renée Mayer—Friday, Dec. 9.
Edith Craig—Friday, Dec. 9.
Decima Moore—Sunday, Dec. 11.
Tom Pacey—Tuesday, Dec. 13.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Second week of Royal Carl Rosa Opera Company, which has been successful here. On Monday "Carmen" formed the attraction.

ROYAL HIPPODROME. — Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. Geo. Dobler; Mus. D., Mr. W. L. Richards. Wish Wynne appears with success here in songs and character studies; Rungamah presents what is described as a somnambulistic vision, her performance is certainly marvellous; Messrs. Fred Rex and Co. appear to advantage in comedy sketch entitled "Three Knocks." Also billed are the Five Jocks, in comedy and dancing act, "A Night at Hame"; Ian MacRobert and Marjorie Ford, in a musical act; Arthur Ferriss, in comedy character studies; The Carles, entertainers; Tambo and Tambo, in tambourine act; and Tom Lee, with and without a piano.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville by Mr. Harry Kirk, in comedy, mimicry, and facial sketches, and Miss Alma Linton, an accomplished comedienne.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. E. Vivian Edmonds and his repertory company are here in "The Maid of the Mill." "Her Only Son," "Coming Home," and other plays.

BIRKENHEAD.

THE ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The Two Bobs are the premier attraction; J. H. Wakefield, an excellent comedian, on a welcome return visit; Arnold, ventriloquist; Rebe Kesslova, gypsy violinist; Willan and Partner, in a speciality act; Laurence Mitchell, a smart juvenile dancer; Witt and Stevens, élite entertainers; and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Robert Courtneidge's company in the musical comedy, "The Arcadians," is a perfect loadstone of attraction here.

Boots, The Chemists, 239-241, Grange-rd.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Herbert Dunbar; Mus. D., Mr. Tom Brown.—A first-class attraction is offered here in Violet Farebrother and company in "A Bill of Divorcement."

BOSCOMBE HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—An excellent variety programme includes the Hanlon Bros. and company in "The Station Hotel," Clarkson Rose, Ivy and Dorice Lee, Albert Foster and Ninon, Morgan and Burke, Olive Fox, and the Mendini Trio.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Arthur Bourchier presents Daisy James in his company, "At the Villa Rose."

Boots, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

DEVONPORT.

HIPPODROME.—G. M., Mr. F. Pitt.—Albert de Courville's success, "Pins and Needles," the principals being Horace Lane and Minnie Love.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Robert Courtneidge, in conjunction with Messrs. Macdonald & Young, present "Paddy the Next Best Thing."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Dewsbury Amateur Operatic Society present "Earl and the Girl." Coach and producer, Mr. Bert Beswick.

Boots, The Chemists 38, Market-place.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The major part of the programme here consists of Fred Karno's latest version of "Mumming Birds." Jimmy Russell, as the saucy boy, and Edgar Cooke as the inebriated swell, keep the fun going fast and furious, and the other members of the company lend able support. Olga Morselli, the celebrated violiniste, assisted by Elsie Upton at the piano, contributes a musical act of outstanding excellence; Calland and Hooper feature "Amazon" with success; Agnes York, a dramatic contralto, makes an excellent impression; The Delvaines, with their cleverly-worked marionette entertainment, are heartily applauded; and the Pathé Gazette completes a capital bill.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by The Flemings, in comedy vocal scena, and Moscardini, the Italian singing saxophonist. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—Selections by the orchestra under the leadership of Mr. Arthur Loseby; selections on the great organ by Mr. G. H. Millers; and a fine series of pictures comprise the programme here.

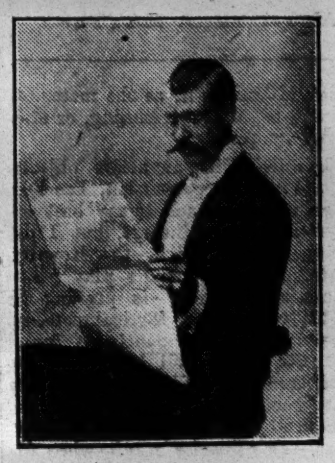
Boots, The Chemists, 14, Reform-st.

GT. YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale; G. M., Mr. W. Scott Phipp.—Miss Mona Glyn presents "Billeted."

AQUARIUM.—L., Mr. Walter Nightingale; G. M., Mr. W. Scott Phipp.—Messrs. Maris and Stella present the Bros. Hanaway in "Oh, I."

Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.



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Mr. W. Scott Phipp, general manager for Walter Nightingale at the Aquarium Theatre and Theatre Royal, Great Yarmouth, first became officially associated with the Nightingale firm at Great Yarmouth in 1903. Mr. Phipp's activities have been exercised in various parts of the kingdom, including managerial terms at the Apollo, Fulham Grand, and other London theatres; the Court, Liverpool; the Grand, Glasgow, &c. In addition to his numerous engagements as touring manager for the leading firms, he has three times occupied posts as London head office general manager for a number of touring companies.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—A grand variety competition is being held here this week, Mr. Walter Ford assisting Mr. Grantham in carrying it through. The Two Canadians (Ida Graham and Dorothy Gibson) are appearing.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Phyllis Neilson-Terry and Co. opened here on Monday with "Trilby."

HIPPODROME. — R. M., Mr. J. Alban Newton.—Here the Huddersfield Amateur Operatic Society in "Gipsy Love."

PALACE.—R. M., Mr. Fred Haming.

Here are Jerry and Co., pantomimists; Tom Fox, comedian; Hilda Nelson, in "Gems of Melody"; Ethel Loftus, comedienne; Wheeler and Wilson, comedians; Bob Duncan and Olive Atkinson, musical artists; and Frank Keen, juggler.

Boots, The Chemists, 16-18, King-street.

LANCASTER.

GRAND THEATRE.—R. M., Mr. George V. Wybrow.—"Paddy the Next Best Thing," played by Mr. Robt. Courtneidge's company, in conjunction with Messrs. Macdonald and Young.

Boots, The Chemists, 36-38, Penny-st.

LEITH.

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—Harry McKelvie's pantomime, "Little Tom Tucker," starts a short season here.

Boots, The Chemists, 15, Leith-walk.

MARGATE.

HIPPODROME.—R. M. & L., Mr. Jack Binns.—A splendid picture programme includes "When the Clouds Roll By" and "Always Audacious" (Mon., Tues., Wed.), and "Mid-Channel" and "Behold My Wife" (Thurs., Fri., Sat.).

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. J. Shackleton.—Bert Weston, the popular comedian; Wilma Joyce, vocalist; Manuel Vega, the funny man; Southwood and Pink Lady, in a smart vaudeville act; Fernie and Dryden, comedians; Lewis Weston, versatile Scottish entertainer; and Scala and Lillian, the tricky banjoist and clever comedienne.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—Amusing songs are given here by that smart comedian, George Hyam; in addition two films are shown.

Boots, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. P. Morphet. — The Morecambe Amateur Operatic and Dramatic Society present "The Boy.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Jay and Allen are presenting here "The Heart of a Child," with Miss Renee Kelly as Sally Snape. Miss Sybil Arundale and Miss Dorothy Thomas are also in the cast.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. James F. McArthur.—Barton and Ashley, the breezy Americans; the Six Heraldos, acrobats; Ta-i-ko, Japanese conjurer; the Alerts (Jack and Doreen), in unique act; Bonelli, musician; Jack Hayworth, Scotch comedian; and Clarke and Brenton, in comedy act.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—Riley's Wonders, in original act; Collins and Cooney, in vocal comedy act; Harry Marle, silleur and dancer; and pictures.

PLYMOUTH.

THEATRE ROYAL. — M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"Bulldog Drummond," with C. Stafford Dickens in the title-rôle. Dr. Henry Lukington is impersonated by Lewin Mannering; Carl Petersen by Robert Gilbert; James Handley by Ernest E. Imeson; Algy and Peter by Fernley Bisshopp and Gerald Kent. Jane Saville plays Phyllis Benton and Enid Lindsey impersonates Irma Petersen.

REPERTORY THEATRE.—L., Messrs. King and Parry.—W. H. Savery, business manager of the Kaizin-Miller Repertoire Company, introduces Ernest Crampton's companies in "The Market of Memory," "Carnival's Call," "Caravan," and "Cobwebs." The cast includes Kenneth Bain, a versatile comedian; Ivan Grey, a skilled dancer; Cyril Webster, a fine baritone; Billy Barnes, pianist and singer; Violet Maclaren, Vera Wrightman and Vivienne Mackey.

GRAND THEATRE.—P., Messrs. King and Parry.—"The Woman Conquers."

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Abbie Mitchell and her harmony quartette of Southern Syncopated Entertainers; Hope Vernon, a versatile artist; Howard Hope and Kendrick in "The Big Game"; Bart and Bart, knockabout comedians; Jock Whiteford, Scotch comedian; Clown Argo, mimic; and Wally Dewar, messenger at the piano.

Boots, the Chemists, 100a, Old Town; 1, George-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus. Heck.—Premier Productions Co. present "Daydreams."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co. Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Arthur Bourchier's principal company pays a welcome visit with 'Scandal."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A capital programme includes the Kitutas, Japanese jugglers. Three Scamps and a piano; Maude Hughes, soprano; Norman White, with his automaton; and pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

RUGBY.

HIPPODROME.—P., Rugby Hippodrome, Ltd.; M., Mr. Courtenay Arundel.—Frank Wesley presents the successful revue, "Footlight Frolics," including Billy Blackburn, comedian. Specialities by the Sisters Roberts.

Boots, The Chemists, 26-27, High-street.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. F. Benton; Mus. D., Mr. A. C. Candler.—"Joy-Bells" is this week being presented to crowded houses, and is greatly appreciated. The company is headed by Mr. Tom Heathfield, who proves to be capable of the heavy strain of the production, and had a big reception.

Boots, The Chemists, 3, High-st.; 29-33, Fisherton-st.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—H. W. Phillips' principal company in "The Ninth Earl."

PALACE.—R. M., Mr. Harry Taylor.—Horatio Nicholls' Five, introducing new successes; Claude Gardner, burlesque comedian; Nellie Anderson and Pat Nash; Tom Goode, in Dutch studies; Little Joe, equilibrist; Jessica Way in tabloid tit-bits; and Fred Kitchen presents the Beswick Twins.

HIPPODROME.—R. M., Mr. Harry Yardley.—A. D. McFarlane presents his musical comedy revue, "Short and Sweet."

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above-bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The sensational play, "Out to Win."

Boots, The Chemists, 130, High-street.

SWINDON.

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley; S. M., Mr. Wm. Cooper.—The British Vaudeville Productions present, by arrangement with Mr. Albert De Courville, "Joy-Bells."

Boots, The Chemists, 27-28, Bridge-st.

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Empire Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. Edw. J. Hinge.—The Atlas Vulcana Girls, Tom Garland, Great Scott, Jack Tarr, Boden E. Carew, Tom Bracewell, and the Willow Trio.

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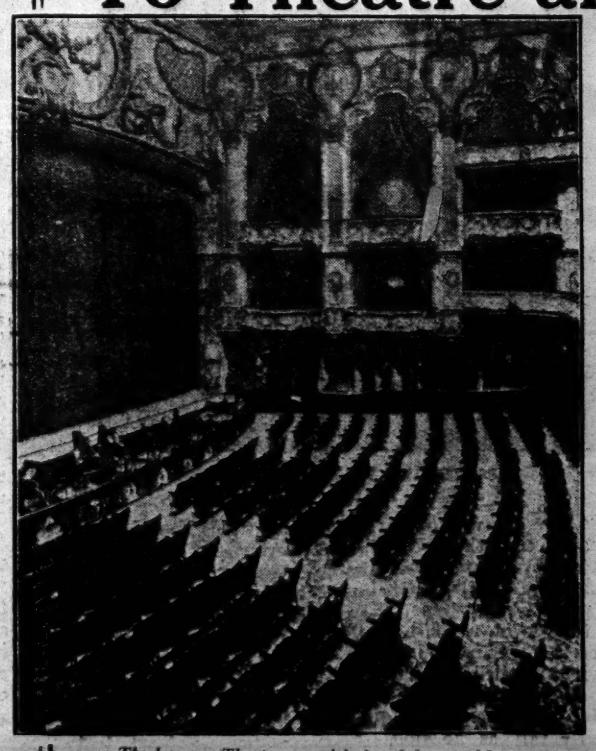

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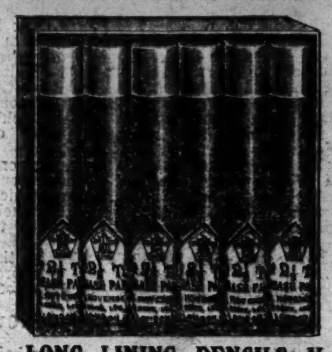

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WEDNESDAY, DECEMBER 7, 1921.

THE GOVERNMENT AND THEATRES.

THE bitter cry of "A Provincial Manager," whose letter we publish on another page, will find an echo in the minds of all the entertainment providers in the kingdom. "Theatre patrons who formerly paid for the best seats," writes our correspondent, "now take cheaper ones—the dress circle patrons go to the second circle, the stalls to the pit stalls, the pit to the gallery, and the gallery to the cinema! Indirectly, therefore, the theatre proprietor pays the tax, and his revenue is seriously depleted." Curiously enough, at the very moment the provincial manager's letter was in the post, expression was being given to similar sentiments by MR. WALTER PAYNE, when presiding at the annual meeting of the Variety Theatres Consolidated, Ltd. MR. PAYNE said his company catered for the masses, who found it necessary to economise, and it only required an average saving of one penny per person of the three million people who visited their four theatres to cost the company over £8,000 of net profits.

Endangering Industry.

These statements are not new. They have recurred over and over again in the mouths of harassed entertainment proprietors, but no heed is paid to their complaints. With every justice, MR. PAYNE contended that the rates of the tax were raised to their present height at a time when money was abnormally plentiful and freely spent, and they could not be borne by the industry now that that period was over, without grave danger to its stability and great injustice to those who lived by it and those who had their capital invested in it. One West-End manager informs us that he personally has paid in entertainment tax enough to have provided a 20 per cent. dividend on his company, instead of which he lost money. Our Provincial Manager declares that for the year ending April, 1921, £1,253 was paid in tax, while the loss on the year's working was £45 odd. These are by no means isolated cases.

Appeals to the Government appear to be hopeless. Approached by a deputation of theatrical proprietors recently with a request for relief, all the CHANCELLOR OF THE EXCHEQUER could say was that the tax was expected to produce ten million pounds, and if he were to forego this there was nowhere else to look for the money. But the entertainment enterprise is an industry, and why should one industry be penalised more than another? It cannot be classed in the same category as bread and meat, but it certainly forms the mental pabulum of the nation, and as such should be put on the same level as regards taxation.

A Plan of Campaign.

As it is obviously hopeless to expect relief from the present Government, other remedies must be sought. In our last issue a correspondent suggested a strike of theatres. We hesitate to subscribe to so revolutionary a method, but certainly a closure of the whole of the places of amusement for a week would convince the most sceptical of their importance in the scheme of things. What its effect would be upon the people, with the sources of entertainment supply cut off, we dread to think.

Other means less drastic, but no less effective, are at hand. In a few months, perhaps less, a General Election will be upon us. Let the manager of every place of amusement in the kingdom address to his local candidate the question: "Are you in favour of the abolition of the entertainment tax?" and let the reply be flashed upon the screen, with an injunction to the audience to cast their votes in favour of the man who will relieve them of an irksome imposition. Managers scarcely realise the power of the theatre in this respect. The votes thus influenced may turn the scale in many an election, and in nay case the candidate whose reply is in the affirmative will be committed to the support of such a policy, while all will be moved to interest themselves in a question with which they have hitherto rarely been accustomed to concern themselves.

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By DORIS LYTTON.

In order to be successful an actress must be versatile. Versatility is the very essence of an artist's life. She must be adaptable.

There are times when an artist is unemployed—that is to say when a show has been withdrawn she has to wait until something else turns up. And in that period of waiting she may become so bored that she really does not know what to do to pass the time away. There are others similarly fixed who, though working, have plenty of leisure upon their hands.

Most actresses are fond of sport and outdoor recreation, on which they spend most of their spare time. But some I am sure possess business ability which, if properly applied, might prove remunerative. I personally believe that it is essential that an actress should have two strings to her bow, so long as one does not conflict with the other.

I have therefore gone into partnership in a ladies' shoe re-covering business, with

premises in Sackville-street, W. My partner is Mrs. Ross. Our idea is quite new. We put all our energy into the business, and are working along successful lines.

Disciples of Cinderella.

When we conceived the idea of going into business we thought of poor Cinderella's evening shoe—how she recovered it, though in a different sense from our method of re-covering. A friend of mine, who is a bit of a wag, wrote the other day: "I have lost a pair of shoes, will you kindly recover them for me." I replied that my business was not a sort of lost property office.

I spend all my off-time at the shop. When I have to play at a matinée my partner carries on herself, as the business cannot be left alone.

There is an enormous difference between acting and shopkeeping. What that difference is only those who are engaged in the two occupations know. On the stage, though, one works with a team, so to speak, one has to have a personality to be a success. In a shop one has not only to have personality but initiative and enterprise—not that initiative and enterprise are not the necessary qualifications for the stage.

Re-covering ladies' shoes is far different from appearing before the footlights. It is also different from hairdressing and chiropody. It is a distinctly new idea.

Critical Customers.

Compared with the theatre artist there is quite as much energy, if not more, required to be a shopkeeper. Your customers are more critical than theatrical audiences. You have got to rely not only upon your own personal efforts—you must believe in co-ordination, for without co-ordination no new business can succeed. Therefore, to be a successful shopkeeper you must be also energetic—a terribly energetic person.

I am energetic. I must do something in addition to play-acting. I have my fair share of tennis and golf, but the bulk of my leisure is taken up in business. Of course, there are many difficulties in shopkeeping. Whom amongst this class of people have not experienced labour troubles? Shopkeepers have to bear the brunt of fluctuating trade quite as much, if not more, than the actor.

Some people may argue that acting and shopkeeping can not go smoothly together. That depends upon the actor, who is not, generally speaking, a business man. He is artistic, but not business-like. He cannot fashion them together. There is an enormous difference between being practical and being business-like.

In business we see a different side to women. We see them as they really are. You get to know their good and their bad qualities, their moods and manners, too. Perhaps I am very fortunate in that the women I have met in business have always shown great kindness and consideration to me.

Something to Fall Back Upon.

Artists ought certainly to do something besides acting, particularly in these days of short runs through the failure of theatrical undertakings. They should have something to fall back upon—to work at in their spare time. They must remember that it is unusual nowadays for a play to run for a year. We cannot afford to be out of work in these days.

There is more leisure in the acting profession than in business. But instead of spending my mornings in bed, as some artists do, I go to work in Sackville-street. Some artists would find it very difficult to keep an appointment at a Tube station, for instance, at 10 o'clock in the morning. Nor do I go to dances and suppers after my night's work at the theatre. I go home so that I can be more or less fresh next morning. I conserve a little bit of energy for my business; we cannot work all day and be out all night.

You are kept hard at work all the time in business. You are not waiting for someone to finish their part before you begin yours; for someone to sing before you speak. You are engaged all the time. That is what makes business life pleasant to me. I love my business; I love acting, too.

PLAYWRIGHTS' THEATRE PRODUCTION.

An Icelandic play that both interested and irritated — English version by "Michael Orme"—was presented by the enterprising and progressive "Co-ops," known as the "Playwrights' Theatre," at the Apollo Theatre on Tuesday afternoon, the 29th ult. Written by Hjalmar Erlingsson, it was entitled

"GALLEY SLAVES."

Halfdan Sigurdsson	Julius Knight
Hannes	Edwin Greenwood
Eggert Holm	Norman Harle
Christina	Margaret Dean
Anuta	Mary Merrall
Jens Thomsen	Lauderdale Maitland
Hildur	Lilian Talbot

The interest was there because the play was human, the people real, the problem absorbing, the irritation because it was overcharged with atmosphere, and insufficiently weighted with ballast. The Sheriff of Vaslavik (Iceland), Halfdan Sigurdsson, middle-aged, kindly, and pompous, has a beautiful young wife and a nasty little secret in his past. He has allowed a fellow clerk—a singularly objectionable specimen—to do seven years for a forgery committed by Sigurdsson. Jens Thomsen gets his revenge twenty years after the crime has been committed. He finds his victim prosperous, respected, and happy, and proceeds to reduce him to pulp. By means of an incriminating letter, held by Thomsen, Sigurdsson is successfully blackmailed until the burly Jens has taken not only his peace of mind but his home and his wife Anuta away. Very little persuasion was required so far as Anuta was concerned; she went more than half-way to meet her husband's enemy, for Anuta, with the face and voice and gentle ways of an angel, had the heart of a wanton and the soul of a fiend. She clutched at every personable man who came her way, she murmured sweetly to her "silly old Halfdan," while all the time she gloated secretly at the sight of him on the rack. Another of her victims, an intense young journalist, with a mass of wavy golden hair that was not always under control, strove hard to escape from the vampire's grip, and very nearly succeeded, with the help of a queer little mystic, Christina, a cousin of Sigurdsson's, who was as practical in her management of the household as she was enigmatic in her theories of life after death. Failing to rescue Eggert, Christina incontinently drowned herself, which grieved us, for we liked Christina. Sigurdsson, finding his wife and Thomsen in a particularly fervent embrace, shot the man, whereupon Eggert shouted that he, too, deserved death at the hands of Sigurdsson. On this announcement the curtain descended.

The part of Sigurdsson was excellently well played by Mr. Julius Knight, who realistically sketched the torments of a tortured soul. Mr. Lauderdale Maitland gave a powerful study of the brutal Thomsen; and Miss Mary Merrall, although she was clever as Anuta, was inclined to strain the atmospheric effect too far. Miss Margaret Dean's performance of Christina was marked by real pathos and sincerity. In place of Mr. William Armstrong, indisposed, Mr. Edwin Greenwood, the producer, ably undertook the part of an old fisherman at twenty-four hours' notice.

"THE BEST POLICY."

By O. Percy Martin.

Jerry Bates	Ivor Barnard
Harry Wentworth	Reginald Denham
Montague Seymour	Bruce Winston

This one-act play came first on the programme, and proved of small account. The idea of an impecunious young fellow conniving with a burglar to steal a gold challenge cup in order that he may claim the insurance money, then discovering that his policy has lapsed, has some claim to originality, but was carried out unsatisfactorily. It was quite well acted.

THE PLAY IN PARIS.

Maeterlinck's Most Mystic Drama—Homely Play showing how Money Talks—New Plays at the Nouveau—British Theatrical Club's Performances.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday. — Jacques Hebertot mounted on Friday for a limited run at the Theatre des Champs Elysées, Maurice Maeterlinck's tragedy, "Pelleas et Melisande." This work was first seen in Paris in May, 1893, and afterwards served as the book for an opera by the late Claude Debussy. It is now produced in Shakespearean style, without a change of scenery, curtains being used for the background. It was well received, notwithstanding certain mystic and lengthy dialogue without action. The production is most praiseworthy, and is a triumph for the new actor, Pierre Blanchard, who was recently refused a prize at the Conservatoire.

"Le Cousin de Valparaiso."

The above-named three-act comedy, by J. F. Ponson and Jean Kolo, saw the light last Saturday night at the Arts, and was pronounced a successful, wholesome, romantic play. Alcine is an excellent chap, who wears his heart on his sleeve, and is inclined to turn the other cheek. He has assisted his cousin Simon in getting rich, and then the family throw him out, advising him to join his brother in Chili. He only goes to Bordeaux, where he shaves and looks another man. So metamorphosed he returns to his former home as the wealthy cousin from Valparaiso, an oil king and owner of numerous gold mines. Needless to explain, the welcome is warm: the hitherto envious, greedy, arrogant Simons are grovelling at his feet. He secretly loves Jacqueline, an honest and poor girl, who has been deceived and abandoned by Simon's son. Nevertheless, he uses his influence to facilitate the union of the young couple, after which he departs, this time for South America, to make a fortune to assist Jacqueline, now a mother. This clean bill, which suits the Theatre des Arts better than the series given by the Co-operative Society, is well manipulated by Fonson in the dual rôle of the brothers. It should have a long run.

"La Mauvaise Pensée."

On Thursday, Irenée Mauget presented still another programme at the Nouveau Theatre (Musée Gravin), consisting of two three-act plays, neither of which will set the Thames on fire. "La Mauvaise Pensée," by Sacha Dereck, is the effort of a young author, and unfortunately contains many imperfections, the characters not being clearly designed, and the dramatic situations unconvincing. Cleverly handled, the subject might have lent itself to a strong play on human nature. A famous sculptor abandons the chisel to devote his energies to "bringing out" a pretty Greek dancer, whom he secretly loves. But Athina, who exercises the "light fantastic" during the second act, is ungrateful until it is too late, and is then supposed to commit suicide at the foot of Dravell's best statue, "La Mauvaise Pensée."

"Vieil Ami."

This second item, by Adrien Vely and René Girardet, is neither a comedy nor a farce, though described as the former. Lucienne is furious when she ascertains her husband, George, has a mistress, while Lorel, an "old friend," suggests he can prevent a further calamity by pretending the wife also has a lover, himself, thereby bringing George to his senses. However, the strategy becomes a reality, until the husband, discovering his little friend is likewise deceiving him, repents, and, unsuspecting the true state of affairs, pleads for pardon, which is instantly granted by a guilty spouse who now regrets her own adventure. Both these effusions are poorly mounted, and Barency as the sculptor and later as Lorel, has been seen in better form.

"La Danseuse Rouge."

The novel of Charles Henry Hirsch, "La Chevre aux Pieds d'Or," has been adapted by the author as a four-act piece with the above title, and was produced last night (Saturday) at the Renaissance, by Cora Laparcerie. The first act shows us Toutcha residing on the Riviera, where she becomes acquainted with the French barrister, who defended her later; we then pass rapidly to the court-martial, where she is condemned to death as a German spy. The third scene depicts the St. Lazare prison, and the final is laid in the Fort of Vincennes (a Paris suburb), where the execution takes place. We do not see the actual shooting, but we hear report of the volley. This dramatic work is ably interpreted by Cora Laparcerie, Mm. Colin, and Belieres.

Anglo-American Little Theatre.

The next performance in English will be given next Saturday in the Salle Adyar, 4 square Rapp, and will include "The Twelve Pound Look" of J. M. Barrie; "The Lost Silk Hat," by Lord Dunsany, and "The Truth About Him," by P. Carr, who will hold the functions of actor and producer. The cast includes Misses Minnie Terry, Isabel Roland, Florence Davenport, Winifred Meakin, Messrs. Cecil Hollins, W. W. Irwin, Leonard Griggs, J. S. Godfrey, Draper Savage, P. G. Ambrose, R. C. Dunton, Morgan Day. The programme will be repeated Saturday and Sunday, with matinées the following week.

"The Girl in the Taxi."

L. Volterra will reopen the Eden Music Hall towards the end of the month with the French version of "The Girl in the Taxi," which was produced at Lyons as "La Chaste Suzanne." The revue announced is therefore postponed.

The Odeon Management.

The official nomination of Firmin Gemier as director of the Odeon, replacing Paul Gavault, resigned, is universally approved, and we believe the choice to be a most happy one. He will take possession in March next, the appointment being for seven years.

WILL FYFFE'S DIVERTING EXPERIENCES.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I have read, with some amusement, Mr. Will Fyffe's humorously exaggerated description of the "blow-down" at Bowhill, but I am at a loss to understand his reference to "30s. a week—perhaps."

During the ten years of my proprietorship of portable theatres I had no "perhaps" weeks, and I should like to say, right here, that being possessed of some little business ability, I was always able to meet my obligations promptly, honourably, and courteously.

It may be, however, that Mr. Fyffe does not intend the "30s. weekly—perhaps" to be taken seriously.

He has, by the way, hardly taken full advantage of the "Kinglassie" gag, as it would have gone much better had he said that the scenery carried him, or that he trained it to follow and do tricks on the road.

HENRY RICH,
Assistant Manager, Hippodrome,
Hamilton (The Bostock Circuit).
Nov. 26, 1921.

AS YOU LIKE IT.

This Month's Exclamation.

D-cember! (Unless it's fine.)

* * *

Theatrical managers are wondering if the weather is affecting their business. A case of "weather" and "if."

* * *

Stanley Lupino is described in a contemporary as a "serious comedian." I have also known tragedians who are comic.

* * *

Regal Pleasure.

The royal engagement, if report be true, delights all at the Palace. It's bucking 'em!

* * *

Viscount Lascelles is a D.S.O., which letters do not stand, though they might from his qualifications, for Diplomat, Sportsman, Officer.

* * *

"Cut down!" cries America—like Algy, at his first shave!

* * *

Why Norway?

An attempt is being made to create a better understanding of Norwegian plays. Would it not be wiser to begin on those that are Dutch?

* * *

Sir Charles Wakefield says that, when he was Lord Mayor, an artist tried to produce his soul in oils—and it wasn't at a fried fish shop on Friday night!

* * *

Quite Used To It.

"Cyril Maude Ducked," runs a heading in a cinema journal. And admirers have also deared and darlinged him, as well.

* * *

May I point out to Mlle. Agnes Souret, who says she has not faced the public with perfect talent, that the public has been quite satisfied with her face?

* * *

M. Brian declares that Wirth is a man of good-will. Maybe—but Will didn't prove to be a man of good worth.

* * *

"Where the Rainbow Ends."

It doesn't. It's coming on again.

* * *

A critic describes the Russian Ballet as a "Terpsichorean salad." Precisely. A sort of Bal-lettuce.

TOUCHSTONE.

MR. HENRY C. LYTTON AND MISS MARTHA LEWIS, in "The Sorcerer," at the Prince's.

WE HEAR—

That Robert Loraine, one of the few actors who have not hitherto been seen on the screen, is to appear in a picture versio of "Bentley's Conscience."

* * *

That advance bookings for the Hippodrome pantomime, "Jack and Jill," are exceptionally heavy.

* * *

That Lorna and Toots Pounds, stranded by the fog on the South Downs travelling to town, were the guests of a kindly shepherd for the night.

* * *

That the only sleeping accommodation in the cottage was a loft, where they made themselves comfortable with the aid of their furs and cushions from their car.

* * *

That "The Babes in the Wood" at the Oxford is to be a real pantomime for the children.

* * *

That the youngsters will be delighted with the Dolly Sisters as the Babes.

* * *

That at special matinées on Thursday, Friday and Saturday, Dec. 22, 23 and 24, the Sisters will give every child in the audience a gift from a huge Christmas Tree.

* * *

That Captain Clive Maskelyne will revive at St. George's Hall during the Christmas season some of the old magical classics which his father and grandfather popularised nearly fifty years ago.

* * *

That the film, "Way Down East," is likely to be the Christmas attraction way down West—namely, at the Empire.

* * *

That the staging of "All's Well That Ends Well" at the Old Vic. should be regarded as a good omen of the future of this famous old home of the legitimate.

* * *

That apropos of "Songs at the Cinema," when at the beginning of the Great War a patriotic song, with organ accompaniment was tried at the "Angel" Cinema, it proved a big success.

* * *

That on the first appearance of the well-known Bow-Bells Concert Party at the N.S.L. concert at Finsbury Park Empire, on Sunday evening, there was not an empty seat in the house.

* * *

That an American film producer's idea of Westminster Abbey is that of a flight of stone steps at the entrance.

THE VARIETY WORLD.

Manchester Matinee for V.A.B.F. — Many Happy Returns—"Grannie."

In Aid of the V.A.B.F.

Harry Marlow, the organiser for the V.A.B.F., is busy on the matinée which takes place at the Manchester Hippodrome to-morrow. The theatre has been kindly lent by Sir Oswald Stoll, who is taking a great personal interest in the performance, and Bertram Iles, the resident manager, has been working like a Trojan, devoting the whole of his spare time for some weeks past to ensure the success of the scheme. The following have promised to appear for the benefit of the artists' own charity: Maud Allan, the Two Bobs, Whit Cunliffe, Kiddy Kennedy, Violet Vanbrugh, Haig Bros. and Ryan, Cyril Maude, S. W. Wyndham, Maurice Moscovitch, Hope Charteris and Eve Dixon, Stan Kavanagh and company, Haines' English Ballet, Lake and Barrasford, Loos and Percy Tarling, Fred Barnes, Fred Duprez, Jack Pleasants, Howard Rogers, Roxy La Rocca, Fred Sylvester and company, Gintaro, Bros. Walsh, S. Charlton, and Phil Taylor (skating on real ice). Herbert Haines will conduct a selection of his own composition, "The Catch of the Season," Vesta Tilley (Lady De Frece) will say a few words, and Sir Walter De Frece, M.P., will be auctioneer.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that twenty-two death levies are now due upon the 1921 book. Red stamps forty-nine.

Mr. David Day.

The very large circle among our readers whose affection and respect Mr. David Day, the veteran founder of the firm of Francis, Day and Hunter, has earned in the course of his long business career, will no doubt add their hearty congratulations to our own in wishing him many happy returns of his birthday, which he celebrates to-morrow.

Felicitations.

The interesting announcement was made at a fancy dress ball at the Shepperton Parish Hall, on Wednesday, of the engagement of Miss Rita Chirgwin, daughter of G. H. Chirgwin, both of whom were acting as judges of the dresses, to the third judge, Mr. Reginald Hargreaves. Felicitations. The White-eyed Kaffir will be celebrating a birthday next Wednesday, and the legion of friends of the genial host of the Anchor Hotel, Shepperton, will wish him many happy returns.

"Sammy in Society."

On Monday, Dec. 26, at the Palace, Oldham, Ernest Dottridge will produce "Sammy in Society" on a very elaborate scale, the company including that funny comedian, Arthur White. The story is a continuation of "My Son Sammy." The latter sketch will conclude nearly five years' run on Saturday, Dec. 17, at the Palace, Blackpool.

Miss Loie Fuller.

Miss Loie Fuller figures in the programme at the London Coliseum next week, with "Ecole de Danse." Miss Fuller has appeared before practically every crowned head of Europe. She is, naturally, proud of the twenty decorations she can boast of.

The Minstrels of 1922.

When the old nigger minstrels make their appearance at the Philharmonic Hall on Dec. 13, Gene Gerrard will be one of the "corner men," and Gus Chevalier on the other side. "Big" Bert Green will be the interlocuter.

Betty Bolton will appear in the second half of the programme, and do some of her character studies. As the title implies, the show will be an up-to-date edition of the old type of show, retaining the old nigger minstrel atmosphere. The matinée performance will be essentially a children's entertainment, but not too much below the heads of their parents.

Busy Edna.

Edna Maude, who has just, till January, finished at the Coliseum, is at the moment in charge of the "Daily Mirror's" Pip, Squeak, and Wilfred stall at the Hyde Park Hotel Christmas Fair. On Friday week she dances at the Apollo Theatre in aid of the Princess Mary Wedding Fund, and on Christmas Eve helps to entertain the "Red Seal" inmates at Walham Green. Professionally, she is on the Stoll Tour during the holidays, at the London halls.

"Patches" Re-sewn.

The Palladium bill next week includes a new edition of Harry Day's revue, "Patches" (re-sewn with new materials), featuring Kitty Colyer, George Hughes, and Jimmy Leslie. Marie Dainton and Daly and Healy remain; and Wisto and Whyss complete the programme.

Novelty for Children's Parties.

Mr. Thornley Dodge, the well-known entertainer, who is already in much demand for forthcoming Christmas parties, to tell, and illustrate, time-honoured fairy tales in his own captivating way, invites the children themselves to choose the story and the pictures, and thereupon proceeds to "tell the tale" with characteristic humour, meanwhile depicting, by lightning sketches, all the characters, costumes, and incidents at the bidding of his audience.

"Grannie."

"Grannie" is the appealing title of a quaint song that will be sung in the "Jack and the Beanstalk" pantomime at the London Hippodrome this Yuletide. It has been composed by Jas. W. Tate, and will be worked with effects and 30 children by Miss Clarice Mayne. The melody makes a wonderful fox-trot, and as a dancing number it will undoubtedly be heard in hundreds of ballrooms before New Year's Day. The refrain, too, has its own particular charm:—

"Grannie, ev'rybody loves you.
Grannie, ev'rybody knows;
There's no other lady in the land like you.
Still you're gay and beautiful at eighty-two.
Grannie, you're so 'Peter Panny'
When your clear eyes shine.
There's no one who could steal my heart from you,
Dear old grey-haired Grannie mine!"

Dorothy McBlain.

On Monday evening Dorothy McBlain, who made such an excellent impression with her monologues and throat-whistling at the London Coliseum recently, was called upon to deputise at the Palace, Walthamstow, for the week, which was arranged through Mr. Julius Darewski. When Miss McBlain was appearing at the Coliseum she received a tempting offer to appear in a production in Paris.

Miss Isolde O'Farrell.

The brilliant young soprano, Miss Isolde O'Farrell, who made a most successful appearance at the Holborn Empire recently, will have the unique experience of singing at both the Albert Hall and Queen's Halls next Saturday. Early in the New Year this artist has been engaged to play the principal rôle in a West End revival of a famous musical play.

Portsmouth Theatres Reopen.

Portsmouth theatres and variety halls, after being closed for a fortnight owing to a wage dispute with the musicians, reopened on Monday, when the musicians returned to work. The amount of wages to be paid will be decided by arbitration.

For Principal Boys.

An eleventh-hour pantomime song hit is said to be "Nobody Loves the Ladies Like a Sailor," by Harry Carlton and F. W. Carter, and published by Francis and Day. Nearly every principal panto. producer has secured this song, which is an ideal principal boy ditty.

New Musical Act.

Arthur Klein, the composer, and Mona Magnet, will appear in a new musical act at the Chiswick Empire on Monday. Mr Klein has written a bunch of new numbers for the act, which will be tastefully staged.

For South Africa.

The following artists sailed from Southampton on Friday, per R.M.S. "Norman," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A. Limited:—Dusty Rhodes and Harem and Scarem.

The Terriers.

At the meeting on Sunday last, Braddy Shaw officiated as W.T., Dick Sutherd as V.T., George Cooper, G.C., Eddie Gray, W.I., Ken Barton, W.D., Harry Nicol, Y.B., Charles Clarke, Organist, and Arthur Were, Secretary.

A hearty welcome was extended to A. C. Astor, Tommie Francis and Harry Nicol upon their re-appearance in the Kennel.

Terrier Eddie Gray was presented with a P.W.T. jewel for services rendered.

Miss Kathleen Hamilton.

Miss Kathleen Hamilton, who is to play principal boy in Christmas pantomime at the Alexandra, Stoke Newington, is a Yorkshire girl. Very athletic, she did over 8,000 miles of flying during the war. She appeared at the Palace in "The Whirligig."

Albert Simner.

Albert Simner is back again in the Professional Department of the Lawrence Wright Music Co., where he will be pleased to meet old and new friends.

Presentation to David Fredman.

Mr. David Fredman, who is associated with his father, Mr. Meyer Fredman, in the directorate of Provincial Vaudevilles, Ltd., and the proprietorship of the Palace Theatre of Varieties, Plymouth, is to be married to Miss Lily Shaffer of Blackpool, and on Nov. 30 was presented by the staff of the Palace with a solid silver coffee-pot, Queen Anne design, and weighing 25 ounces. The presentation was made by the General Manager, Mr. Reginald Grant, who, with Mr. Gleghorn, musical director, and Mrs. Watts, chief of the lady employees, wished Mr. Fredman and Miss Shaffer long life and happiness. Mr. Meyer Fredman, chairman of directors, spoke of the cordial relations that had existed between the management and the staff since the directors acquired the Palace, two and a half years ago.

Death of Rose Fuller.

We regret to hear of the death, on the 22nd ult., of Miss Rose Fuller, at the age of 56. Miss Fuller, who came of a musical family, appeared at a very early age with the late Mr. Bigwood at the old Standard in pantomime. She had also been proprietress of the Royal Clarence Theatre. An expert dancer, Miss Fuller had many successful pupils.

Julius Darewski.

That enterprising agent, Julius Darewski, who has organised many successful concerts on behalf of charities in the past, is now interesting himself with one on behalf of the Music Hall Ladies' Guild, in conjunction with John Hayman, of the Victoria Palace. The date will be announced shortly; but, in the meantime, Mr. Darewski will be glad to hear from artists willing to give their services.

Donald and Carson.

The Scot and his lassie, Peter Donald and Meta Carson, will be seen in panto. this season at the Theatre Royal, Newcastle.

Ray Kay.

Ray Kay has entered a sanatorium at Woking, and we are pleased to hear from his wife (Betty Bush) that it is hoped that he will be able to resume work early next year. In the meantime the sketch, "Fun in a Music Shop," with Frank Melvin in Ray's part, is proving very successful just now on the Syndicate Tour.

Players "On the Ball."

During their visit to the Reading Palace, Lew Lake's "Sons of the Sea" Co. played a football match with the G.W.R. Loco. Department, and suffered a defeat. A collection proved beneficial to the Variety Artists' Benevolent Fund.

Lane and Lee.

At Collins's last week, Lane and Lee, otherwise Aggie Nolan and Josie, of Jean and Josie, made their appearance as the American Tailor Maids, introducing ballad and comedy numbers, and concluding with a neat dance.

MUSIC HALL LADIES' GUILD.

SUPPER AND BALL.

Lady de Frece, the president of the Music Hall Ladies' Guild, presided over a representative gathering at the Savoy Hotel on Sunday last on the occasion of the Guild's annual supper and dance. Supporting her were Sir Walter de Frece, M.P., Mr. and Mrs. R. H. Gillespie, Mr. Frank Boor (London Hippodrome), Mr. Blyth Pratt, Mr. Foster Marner, Misses Lorna and Toots Pounds, Mrs. Charles Coborn, Miss Marie Kendall, Miss Lottie Albert, Miss Bessie Clifford, Miss Irma Lorraine, Mr. Lewis Jackson, Miss Rose Bancroft, Mr. Percy Honri, Mr. Douglas Stuart, Mr. Reg. Ewen, "Atlas," Mr. Carl Hertz, Mr. Barry Ono, Miss Maude Walsh, Miss Joan Ware and Miss Nellie Waring (Randall)—to mention but a few one noticed at the tables. After the supper Lady de Frece gave the toast of the King, and later that of the Queen and the Royal Family.

Good Work of the Guild.

Proposing the toast of the evening, that of the Music Hall Ladies' Guild, Sir Walter de Frece, M.P., said it had been his privilege for many years to be associated with the Guild, and he knew of no charity doing such good work. Like other charities, they were suffering from an insufficiency of funds. There was an old saying, that "Charity begins at home," and another one, that "The exception proves the rule." The latter obtained in regard to the former in the music hall profession, for charity with them did not begin at home. If there was one thing the music hall artist was backward in it was in supporting his own charity. The principal revenue for other charities came from music hall artists. They had never refused their services when he appealed to them—for instance, to help the funds for disabled soldiers—and loud applause greeted his assertion that they had raised thousands of pounds for them. The Music Hall Ladies' Guild must cease, he said, unless speedy help was forthcoming. Sir Walter then drew a distinction between the ordinary commercial vocation and that of the music hall professional. A commercial business, he pointed out, once established, is established for all time, but a music hall artist might be a star one year, and in the course of a few years find himself not wanted. He told a story of a German prisoner taken captive at the base and put in charge of a Tommy, who, arriving at headquarters, was without his prisoner. Tommy explained that the man was so miserable on the journey that he shot him.

100-Guinea Shots.

This was the opportunity for Miss Lottie Albert, the Guild's energetic hon. treasurer, who, after Mrs. Coborn, in a short speech, had thanked Sir Walter, mounted a chair and called for "shots" on behalf of the Guild. Sir Walter and Lady de Frece immediately "shot" 100 guineas, and Mr. R. H. Gillespie did likewise, other "shots" coming in rapid succession from, among others, Alexander Productions, 10 guineas; Julius Darewski, 5 guineas; Osborn and Osborn, 5 guineas; Mr. W. Harrison, 10 guineas; Mr. Jimmy Sale, 5 guineas; Miss Marie Kendall, 5 guineas; Mr. Harry Rosen, 5 guineas; Misses Lorna and Toots Pounds, 10 guineas each; Mr. Foster Marner, 5 guineas; Fox Films, 10 guineas; Mr. Lawrence Wright, 10 guineas; Mr. Harry Green, 15 guineas ("Welcome Stranger," said Miss Albert), and 5 guineas each from Mr. and Mrs. S. J. Pocock, Mr. H. E. Austin, Mr. Ted Durling, Mr. J. Sacks, Mr. M. D. Waxman, Miss Bessie Clifford, Miss Helen Charles, and Mr. Carl Hertz. Mrs. Coborn gave 2 guineas, as did Mr. Claude Lyons, and Miss Lottie Albert herself 3 guineas. The total rapidly mounted until over £400 had been subscribed.

Then Miss Albert enthusiastically proposed the Visitors. Mr. R. H. Gillespie, in reply, said the work the Music Hall Ladies' Guild was doing, he could assure them, was much appreciated, and he felt certain they were getting home to those who really needed it. He promised them all possible support in the future. Mr. Charles Doughty proposed the toast of the Press, "The Era" representative replying.

The Popular President.

Mr. Blyth Pratt, in proposing the toast of the "Chairman," said she was one of the greatest artists of all times, an English woman, and the head of her profession. After loud cheering and the singing of "She's a jolly good fellow," Lady de Frece thanked them all for the wonderful reception. It gave her great pleasure, she said, to be there. She was very proud of being president of the Music Hall Ladies' Guild, and she hoped to have that honour for many years to come. She mentioned particularly the work done for the orphans by Mrs. Coborn and the ladies' committee.

Prize-winners.

After supper there was an adjournment to the ballroom for dancing, and in the early hours of Monday morning Lady de Frece adjudicated on the dresses, the various prizes being awarded as follows:—1st Ladies' Prize to Miss Pat Fitzgerald, a rose-bowl, presented by Mr. Sam Landsman. Miss Fitzgerald's dress was Spanish, with black and pink rose wrap and shawl, and Spanish comb, with lace fall and rose in hair. The 2nd Ladies' Prize, an 8-day silver clock, was won by Mrs. Gillespie, who looked very charming in a Pierrot's dress of golden tissue with ruff of golden net. The 3rd prize-winner was Miss Ivy Sampson, who was awarded a box of chocolates, presented by R. E. Jones, Ltd., for her impersonation of Topsy, from "Uncle Tom's Cabin." A picture in a gold frame, presented by Mr. Sampson, was the prize given to Miss Veronica Nisbet for her charming "Veronique" dress, of pink net with green poke bonnet. An antique teapot, presented by Mr. Harry Bucknell, was gained by Miss Violet Sparkes, who looked very pretty in a white and black satin Russian costume with fur and embroidered pearls and headgear of diamonds and pearls. Her partner, Mr. Harold Miller, was first among the males. He also wore characteristic Russian costume, and was awarded a silver-mounted walking-stick. Mr. L. Sampson's "golliwog" gained a "picture." Miss M'Lita Dolores made a charming "Circlers," and she, too, gained a prize (a chair presented by Hamptons, Ltd.), as did Mlle. Santoni, in harem dress of pink chiffon and satin. The Misses Lorna and Toots Pounds wore dresses designed by Reveille—Miss Lorna's of the 1816 period, rose-pink, with French embroidery and silver lace, and Miss Toots iridescent embroidered in pearls, with pink feather down side, jade beads and earrings completing. Miss Bessie Clifford wore a black jet steel and sequin dress, and Dainty Doris a black chiffon velvet with ostrich feather. Miss Jane Ayer's dress was of gold tissue and lace, and Miss Irma Lorraine was costumed as an Eastern dancer, diamante trimming with cloth of silver shawl.

MY MUSIC HALL TOUR.

CONCERNING MUSIC HALL SKETCHES—AT THE METROPOLITAN AND KILBURN EMPIRE—A CLEVER COUPLE.

If you want to try your hand at writing a music-hall sketch, don't trouble about the theme. One man may advise you to go in for something funny—"That's what they want, my boy, something to make 'em laugh." Another will tell you to concentrate on thrills—"Not highbrow, Grand Guignol thrills, you know, but straightforward, hot stuff." Number Three will observe, "Red noses and revolvers are passé, my friend. Have no traffic with them. Get hold of an original or cynical idea, wrap it up in smart verbiage, et voilà!" Number Four will bark, "Tsch! Make 'em sob."

Now, here is the advice of Number Five—namely, myself. Give your audience sobs, laughter, or cold shivers—anything, in fact, but subtle psychology. Provided there is movement in it, and a reasonable resemblance to real life, your audience will be grateful. Even the "OO-o!" shrieked from the gallery at the happy, sappy, culminating kiss is not necessarily derision. It may be mere insular self-consciousness, such as would perhaps be betrayed by the fair shrieker when she herself was about to yield to her own sweetheart's embraces.

The two sketches which I saw last week—one at the Metropolitan and the other at the Kilburn Empire, were as different as could be, yet each got across the footlights. The first, "Letting a Flat," was low comedy, in which a caretaker, named 'Erbert—very amusingly played by John Humphries—tried to let a dilapidated flat in order to earn a £10 note. In the end he let it to an escaped lunatic, and his grief was so great when the horrid truth dawned upon him, that he tottered against the wall of the flat, and fell through it into an adjoining room.

The other sketch was "The Woman and the Apple." In this we see a judge, his wife, and a False Friend (the capitals are to suggest the degree of his falseness), sitting at dinner. During the judge's temporary absence, on the Christian mission of amusing his little daughter by being an elephant from the nursery to the bath-room, the False Friend poisons the lady's mind against her husband (it has already been well prepared for the final dose), and also poisons an apple. On his return from the bath-room, the judge obligingly takes the poisoned apple; but there his obligingness ceases. His keen mind discovers the deception, the wife is told to choose between the two men, and after a series of psychological jerks, she clings to her husband and lets the False Friend go. The sketch was performed with all the required tenseness by Miss Hilda Stewart and her company.

Reverting to the Metropolitan, there were other things besides sketches. Neil Melvin told some excellent stories, and the Three Sisters O'Hara, switching us from Scotland to Ireland, sang some vivacious songs. One of their best items was an imitation of Ethel Levy.

Bert Neilson gave a clever example of non-stop dancing. The ventriloquist, Laurence Glen, introduced some novel ideas into his sketch, and I thought the life-like bust which he made on the stage of his puppet (if a bust of a puppet can be life-like) very clever. Darroll Richards sang the inevitable from "Pagliacci," and sang it well; and Harvard, Holt, and Hendrick played an exciting game of basket-ball on wheels. Finally, the Orpheus Trio. Comic men with a preference for serious songs.

Sharing honours with "The Woman and the Apple," in point of importance, Ninette De Valois was billed at the Kilburn, but an unkind time-table caused me to miss her. To compensate for this disappointment, Ivy and Dorice Lee were at their best. This clever couple have improved considerably since last I saw them at the Palladium. It would be difficult for them to go wrong with such wonderful dresses and settings, but they do not depend entirely on accessories. They have poise and an air of success, and are very much alive.

A particularly good setting was their depiction of Broadway, New York (not Hammersmith), at night.

The Rag-Bag of Vanity, otherwise Tom E. Hughes, sang some capital songs, and Daisy Griff's act was much enjoyed. A touch of Holland was provided by Bert Terrell, whose accent is so extraordinarily Dutch that sometimes my nasty suspicious mind almost suspects him of being English. Dutch or English, he is very popular. On the other hand, there is no doubt as to the nationality of Scot Gibson. If you are not Scotch, it's no good pretending you are, and if you are, it's no good pretending you're not.

Like Neil Melvin, Scot reeled off some capital anecdotes. I still smile when I think of his two Scotsmen who, going into a pub together, became blind staring at each other.

EXTRA TURN.

Leslie Elliott.

Miss Leslie Elliott, the popular girl at the piano, made a great success with her new act with Mr. Eric Godley, the eminent baritone, at the Palladium, Southport, last week. The couple did equally well with songs in a light vein and those of a more serious nature, Mr. Godley singing "Love Calling Over the Years," written by Miss Elliott. Miss Elliott has returned to town, on the L.T.V. tour, for a month, with her single act.

"THE HALFWAY HOUSE" at the Victoria Palace.

The principal attraction at the Victoria Palace this week is Mr. Henry Ainley in a new sketch, "The Halfway House," in which he is supported by his wife, Mr. Frank Randall and Mr. Sydney Bland. The authors of the sketch are Mrs. Ainley and Mr. Algernon Blackwood.

It comes to the knowledge of Arthur Mansfield that Richard Paine has evil intentions towards his wife, and he precedes their arrival at a Yorkshire inn, where he disguises himself, with a wig and moustache, as the proprietor. Paine arrives with Mansfield's wife in a car, stopping at the hotel on the pretext that he has run out of petrol. Mrs. Mansfield naturally is terrified at the prospect of having to stay the night at the hotel with such an unreliable escort, and the pseudo proprietor gets a deal of fun out of the situation before he turns the tables on the wife-stealer.

The artistry of Mr. Ainley makes the somewhat impossible character of the husband appear almost a reality, and the other parts are all well played, the sketch being well received.

The famous French acrobatic dancers, Misguette and Maxly, created a sensation with their wonderful exhibition dancing, including an acrobatic waltz and tango, and concluding with a Parisian Rag, a performance which, from the physical, as well as the terpsichorean point of view, deserves the highest praise. The talented couple were heartily acclaimed. Miss Marie Terry, an attractive vocal comedienne, sung "Hullo, Dear Old Virginia!" with much vivacity and charm, and an amusing comedy number, "Ta-Ta," with great effect.

The bill is rich in comedians, namely, Mr. Morny Cash, with his "Ain't I Glad," "Wait Until We Have Another War," and "I'm a Daddy of Twenty-three"; Mr Jack Lane, the popular Yorkshire rustic; Messrs. Wood and O'Brien, Chum Sheriff, and Mr. Foster Kershaw, the entertainer without a piano. Phil and Phlora do well in their dancing pot pourri.

Ernie Mayne's 'Ot Water Bottle.

The simple one, Ernie Mayne, who is playing his second week at the Palladium this week, will introduce his latest, "Ernie Mayne's 'Ot Water Bottle," at the Victoria Palace next week. Ernie has just secured two more numbers, "See You Later" and "When My Ship Comes Home," which promise to become very popular.

Fred. Duprez.

At the Palace, Manchester, this week, Fred Duprez concludes a six months' tour with "Mr. Manhattan," and returns to town next week for a well-earned rest at Golders Green. There is some talk of Fred making his appearance in a West-End show early in the new year, instead of resuming his single act in the middle of January, as at present arranged.

Parish and Peru.

Next Saturday, Frank Parish and Steven Peru conclude their present engagement with Mr. C. B. Cochran at the London Pavilion, and on Monday commence a brief provincial tour, returning early in the New Year to the West End with their own act, which contains many new and novel features.

"Oh, Laugh!"

At the Hippodrome, Balham, last week, Harry Slingsby's revue, "Oh, Laugh?" made its last town appearance for the present, and this week commence a provincial tour at Norwich. The show has been re-dressed, and many new numbers have been introduced, with new scenes and business. Billy Caryll is still adding to his reputation as principal comedian, and is admirably assisted by Hilda Mundy, Paul Daly, Doris June, John MacKay, an excellent chorus greatly contributing to the success of the production.

Miss Norah Walker.

Miss Norah Walker, the only daughter of Whimsical Walker, the famous Drury Lane clown, has been engaged to appear as principal girl in the pantomime, "Jack and Jill," which opens at Northampton. This versatile artist has some good songs, and her dancing is sure to be a great attraction.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

Osborne and Perryer, Swansea to London.
Leslie Strange, Liverpool to Plymouth.
Billy and Doris Harley, Barnsley to London.
Robb Wilton, Edinburgh to ?
Hilda Nelson, Huddersfield to Halifax.
Roxy La Rocca, Liverpool to Leeds.
Bros. Hannaway, Great Yarmouth to Lowestoft.
Will Hay, Glasgow to Liverpool.
Talbot O'Farrell, Bristol to Manchester.
Fyne and Hurley, Newport to London.
Noni and Horace, London to Middlesbro'.
Syd Walker, London to Newcastle.
Robb Wilton—Edinburgh to London.
Scott Sanders—Bradford to Southport.

Tip for Foggy Weather.

Ernie Mayne tells us that for some years past he has adopted the idea of covering the headlights with a silk handkerchief, which he has found most effective in foggy weather.

Zetta Mor.

That clever impressionist, Zetta Mor, who is appearing in town this week at the Stratford Empire, has decided to produce her new act at the Holborn Empire at the beginning of next month.

George Carney in Production.

That clever comedian, George Carney, will make his appearance in "A to Z," at the Prince of Wales Theatre, on Monday, when he will present his latest successes, "Stoney Broke in No Man's Land" and "'Okey Pokey."

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YOUR GREATEST CHARM

If only women would realise how much their beauty depends on their hair! In England especially one sees everywhere ill-groomed, unkept, lifeless locks.

Does no one realise what charm there is in a woman's hair? Every great poet and novelist delights in it. Every painter loves the delicate lights and shadows of it. Think of the thick, out-springing hair of Rossetti's women; of Yeat's phrase "cloudy blossoming hair"; of the rapture of Maeterlinck's Pelleas over the loosened plaits of Melisande.

Yet everywhere women throw away one of their greatest beauties. They spend hours trying to improve their features, which are unalterable, but take no heed of their hair, which needs perpetual attention to keep it at its best.

Dying the hair is inartistic and ugly; the wise woman knows that nature has provided her with the exact shade that goes with her complexion.

MAKE THE BEST OF WHAT YOU HAVE.

Do not be discouraged because your hair is of an ordinary brown. When properly and regularly brushed and shampooed, it will reveal rare and unexpected lights quite as charming to an artist's eye as the more pretentious gold or auburn of your neighbours.

For bringing out the natural lights in any hair, however dull, there is nothing so good as a shampoo every ten days with stallax. A teaspoonful of stallax granules works up into a splendid lather which thoroughly cleanses the hair and makes it wonderfully soft, bright, and "alive."

The daily and nightly brushing must never be neglected, for that gives the brilliant, polished look to the hair, which is so essential to beauty.

Talbot O'Farrell.

The genial Irish entertainer, Talbot O'Farrell, sails for Australia next February for a six-months' tour.

Lucille Benstead.

Lucille Benstead, the popular soprano, goes to Belfast on Monday to rehearse for her first panto. engagement in "Babes in the Wood," at the Opera House, where she will be seen as principal boy. Her sister Fabbie will play principal girl. Lucille, who is appearing this week at the Stratford Empire, tells us that Fabbie will make her début on the halls after panto. in a single act.

Gus McNaughton.

For some time past Gus McNaughton has been playing the principal comedy part in "My Nieces" on tour, and has scored a great success in the character played in town by Ralph Lynn, so much so that when the latter comedian left the cast recently, Gus was called in to play his part, and made a big hit.

Off to South Africa.

Mr. George Goodfellow and Miss Jennie Gregson, who are this week appearing at Shepherd's Bush, are leaving England on December 23 for South Africa, and afterwards Australia.

Leicester Santa Claus Matinée.

By the kindness of Sir Oswald Stoll, a matinée was given at the Leicester Palace Theatre on Thursday in aid of the Santa Claus Fund. The following contributed to the excellent programme:—Muriel George and Ernest Butcher, Sandy Powell, Yette (assisted by Elda), Ernie Roma, Miss Mary, Leonard and Semon, Mutt and Jeff, Carlton, artists from the Royal Opera House (by kind permission of Mr. Frederick Harrison, "Mary Rose" Co.), who presented the comedy, "The Eleventh Hour," and The Hopeties, a local juvenile troupe.

Hilda Nelson.

We are reminded that the statement which appeared in our last issue to the effect that Miss Hilda Nelson was making her first appearance in the West End at the Palladium last week was incorrect, as Miss Nelson has appeared in her scena at the London Coliseum. Miss Nelson will be away in the provinces until the middle of January, when she returns to play the Stoll Tour in town, and later we are promised yet another original idea in scenic effect for her delightful entertainment.

Niblo and Doris.

At Chiswick Empire last week, Niblo and Doris concluded their London engagements for the present. They are due to sail for South Africa early in the New Year.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Among the newcomers at the Coliseum this week are Miss Edyth Hyland, a beautiful Australian singer, who sung "Sweet and Low" and "Come, Come, I Want You Only," with much imaginative charm; and Messrs Harry Stafford and Eric Dudley, who were responsible for a very entertaining turn. The entrance of Rich Hayes, the lazy clown, was signalised by the raising of a minute curtain, the size of a handkerchief, and there was never any question as to his success with the very appreciative Coliseum audience. His act included some exceedingly clever tennis-ball tricks. Noni, with his partner, Horace, made a great hit, especially with their accordion selections, and Mrs. Arthur Bourchier remains in the programme with his brilliant impersonation of Doctor Johnson.

Thereafter the inimitable M. Nikita Balieff and his delightful Chauve-Souris company, who never fail to attract, and always win for themselves unqualified approbation. Their new features this week include 'The Miracle," a sacred legend in song, "Souvenirs d'Autrefois," and "The Quartette of Merry Artists," prior to which M. Balieff had quite a prolonged conversation with an English lady in the audience who spoke Russian: "Now I know I have a very artistic audience," observed M. Balieff. The re-introduction of "Katinka" was warmly welcomed.

THE PALLADIUM.

Miss Jennie Benson is at the Palladium this week in "Slices of Life." In a very pretty and original setting, the revue queen's characters include a Parisienne, an Eastern maid, an apache, a coster girl and Sunnyside Sal, and gaiety, charm and comedy are all ably exemplified by this clever artist, who wears some wonderful dresses, the reception accorded her new act being of the heartiest. Neil Kenyon, the famous Scottish comedian, contributes in his own inimitable way his "Dunrobin Station" scena, and as Donald McFee makes his usual big hit. The Medini Trio (a lady and two gents.) gave a wonderful equilibristic performance on unsupported ladders—a unique act, which well merited the applause received.

Daly and Healy's act is always up-to-date. They are scoring here with a thought-reading séance, and a clever Colney Hatch "jazz." Elsie Gregory is a versatile artist, who plays brilliantly both the piano and violin, sings sweetly and dances cleverly. Ernie Mayne has the reception accorded to first favourites, and delights the audience with "Here We Are, Then," some clever patter, and a smart parody. That clever and versatile mimic, Marie Dainton, gave impersonations of Hilda Glyder, Ella Shields, Talbot O'Farrell, Maidie Scott, Delysia, Violet Vanbrugh, Lupino Lane, Marie Lloyd, and Melba, mannerisms and intonation of voice being faithfully reproduced. The Versatile Three, in their capital musical performance featuring 'Give Me a Million Girls," "Ohio," and "Mother o' Mine," amongst other numbers, were a very popular turn; and the Mirthful Jovers, in their comedy act, complete.

THE METROPOLITAN.

Appreciative testimony to the laughter-compelling qualities of Mr. T. E. Dunville's quaint style have been so frequent in these columns as to make it difficult to say more in its favour. It is therefore sufficient to remark that in "Actions Speak Louder Than Words" and "Shirts," Mr. Dunville has a couple of songs that suit him admirably, and result in the inevitable "curtain" at the close. Similarly, ungrudging commendation has been expressed for the delightful musical act contributed by the Fayre Four—aptly named—whose turn, for beautiful harmony and grace of presentation, remains one of the first in its class.

Miss Nora Connery is a dancer of much grace and expression, and wears with ease and distinction the classical robes she assumes; La Voie and Moran, in "The Minstrel's Parade," and later in a dance of remarkable agility, earn the hearty approbation of the audience; and the Four Amras, in a bright and animated acrobatic pot-pourri, are well received. Nervo and Knox, in "Fantastic Frolics," have an act that serves them well and pleases the audience; the Keystones, in a whimsical cycling act, are comedians as well as clever athletes; and Miss Ethel Warwick, in Mr. J. Hartley Manners' clever one-act play, "The Woman Intervenes," complete an excellent bill.

KILBURN EMPIRE.

Hadyn Wood and Dorothy Court are at the Kilburn Empire this week. On Monday Haydn Wood played Roff's celebrated melody, and Dorothy Court, exquisitely gowned in silver, sang "Casey the Fiddler" and "Little Yvette" in delightful fashion. Joe Cohan and the inimitable Anna Dorothy are another very popular couple. They sang "Down Yonder" and "What's the Use of Kicking?" and their delightful back-chat, in which "Anna" always scores over "Jo," was much enjoyed.

Moore and Roby, the repartee girls, are a remarkably fine turn. They know how to "get a song over," and their patter is some of the best heard for a long while. Geo Lee proves a comedian of decided ability, and his number, "Round the Cornet," is particularly good. Hanvarr and Lee, in their comedy juggling act, cause roars of approval, their lady assistant being especially good with her comedy business. The Buchanans, "Black and White," have a very popular turn. M. D. Waxman, the Anglo-American actor, presents his new playlet of his own writing (in collaboration with Alex Fisher), entitled "Life," which we noticed last week; and others appearing are The Haydens, in a Continental and dancing act, and W. B. Raby, the up-to-date comedian.

HAMMERSMITH PALACE.

Mr. James Molloy is presenting an excellent bill here this week. G. H. Elliott is a great favourite, and had a hearty reception, singing "When You Go Back to Dixie, Mention My Name," "The Day I Marry Carolina," and as an encore giving one of his fine dances. The D'Ormondes are novel and expert trick and comedy cyclists, full of fun. Barry Burnett is a Hebrew comedian who gives some good imitations, and has a fine voice. The Three Lombards present a strong act with much grace.

Daisy Taylor, the popular Scotch comedienne, sang "Sandy Boy" and "My Missis Sends Me Home," followed by a clever dance. Spencer and Jocelyn are good dancers, and have some excellent patter on what they call an "American cocktail." They finish their act with a Jap. dance and song. Scott Argyle entertained with words and music from the "Land o' Cakes," his rendering of "Annie Laurie" being excellent and securing an encore. The concluding number was Val. A. Walker, the wizard of the Navy. Mr. Walker is quite a wonder worker in his latest sensation, in which he illustrates how he escaped from a sealed tank from the bottom of the Thames, and shows how at his command locks, bolts and bars fly asunder. An excellent show, securing enthusiastic curtains.

OLYMPIA, SHOREDITCH.

Hal Bert is appearing here this week, and the filleted comedian is in fine form. His ditties are so embroidered with capital anecdotes and such droll dance contortions that the audience is always kept on the laugh. Thornley Dodge, in his well-known and delightful entertainment as the street artist who philosophises in song and story, such as "The Missis Says It Is," is very popular, and his lightning sketches are as brilliant as ever. His Lancashire stories are full of characteristic humour, and his "Pussyfoot" sketch and rhyme and his monologue are capital. Charming Elizabeth Hyde, the cultured soprano, sings beautifully "Is Love a Dream?" and "Bring My Lover Back to Me," in both of which the richness of her voice and its wonderful compass are unmistakable. Carlton and his Satellites, in their entertainment entitled "Hypnotism" give a first-rate turn of spoof spiritualism and clever conjuring, and his talky accompaniment to his tricks is most mirth-provking.

Esta Stella is a vivacious soubrette, and her "Kentucky" ditty is rendered with brightness and animation, and her "Back to Carolina," with a wonderful hat and ditto dance, is most effective. Wisto and Whyss perform some neatly executed acrobatic tricks, and the balancing on bottles is a distinct novelty. Horace Hunter, Lily Hammersley and company appear in the thrilling tabloid production, "Under Suspicion," which is extremely well played by Horace as the Dutch hero, with good support from Lily as the countess and Noel Phelps as the Russian general. Wyn and Ivy, in their comedy-vocal scena, "Cinders," as usual win the favour of the audience, and Campbell and Scott, the flying Scotsmen, perform prodigies of valour on the trapeze.

THE BEDFORD.

The programme here this week is headed by the popular and clever Lorna and Toots Pounds, who make a big success, delighting their audience with their impersonations and impressions, one of the best of which was that of Miss Jose Collins, but all of their work is most effective and pleasing. The Terry Twins are most amusing, their boxing finale being as comic a bit of fooling as can be seen. Florence Irving is a clever young violinist who plays a varied selection of operatic airs mingled with the popular songs of the day, and gives a turn which found immediate favour.

Nellie Wallace, with her diverting songs and patter, goes splendidly. Here is a real droll with a fine sense of humour. A most artistic show is that given by La Fleur, in a series of pictorial art studies—the lady poses on a screen, and various designs are thrown on her by means of a lantern. The Provas give a clever cycle act, and Damsell and the Kid present a smart juggling and balancing act. Jimmy Jewell and Co. are presenting "Idle-itis," a rare good piece of fun, in which Jimmy Jewell proves himself to be a clever comedian. Bert Farland is most successful in his new show, all of his three numbers proving him to be a clever comedian, his impression of the old lady being quite a gem in its way. Maple and Burnett are very amusing in their knockabout turn, and their fun with the collapsing piano created roars of laughter. Jack Fields, a capital comedian, completes.

WILLESDEN HIPPODROME.

Arthur Brough is appearing at the Willesden Hippodrome this week in an original ventriloquial scena, 'At Waterloo Station," with his figure "Tim," and the quips and jokes exchanged between the two greatly amused the audience. Dan Whitley, the cheerful chap, in his quaint make-up has a couple of excellent comic numbers which, with his humorous patter, kept the house in a rollicking frame of mind. Shirley Whyte proved herself an immense favourite. Besides contributing two very good ragtime songs, this clever artist also danced well, telling stories at the same time.

Cruikshank, the musical clown, with his songs and musical efforts, which included his well-known number, "Wedding Ring," was very popular, and the Westbrooks were seen to excellent advantage in their clever dancing scena. The Carrie Laurie Juveniles gained hearty applause with their amusing entertainment, "A School Outing," their singing and acting being of the highest order. Anne Godfrey and Annette Symons, with their pianist, provide a capital vocal and musical show; and Grogie, the character countryman, was heartily applauded for his impressions. Bedini and Bedini are comedy jugglers who evoke great amusement; and the Three Jees complete with their sensational and comedy wire act.

WOOLWICH HIPPODROME.

Tucker, the singing violinist, made a great hit here on Monday with his imitations of the bagpipes and with a humorous ditty entitled "When the Soles of My Boots Are Worn Through I'll Be On My Feet Again." That popular comedian Fred Curran has a capital repertoire of humorous songs which were greatly enjoyed. Doris Ashton, gifted with a delightful soprano voice, sang very pleasingly and was heartily applauded. The bright little sketch "Barmaids" was presented by Harry Lowther and company, and created much merriment; and the excellent company also included May Starr, a new light in the dancing world, and Billy French, comedian.

STRATFORD EMPIRE.

There was a crowded house on Monday night at the Stratford Empire, a hearty reception being accorded Miss Lucille Benstead, the popular Australian singer, who sang "Some Day You Will Miss Me," an operatic aria, and "Tale of Golden Dreams." Betty Barclay and George Glover were as smart as ever in new ideas in original settings, and their delightful vocalism was much enjoyed. Julian Rose, the Hebrew comedian, is very quaint. Zetta Mor's impressions in a unique vocal scena were most entertaining, her song of Devon winning great favour. The Stellios and their three nuts gave an entertaining act; Tom E. Hughes, "the rag-bag of vanity," was serious and amusing by turns, and the programme was completed by Bert Hughes and company in their basket-ball game, which aroused much excitement.

NEW ACTS.

"AMAC."

The first part of Amac's entertainment—introduced at the Holborn Empire last week—is a conjuring performance, with some smart sleight of hand tricks. The second part, which consists of a new version of the Three Card Trick, is a distinct and refreshing novelty. Three giant cards are introduced to the audience, one the deuce of spades, another the three of spades, and the third a blank card. These cards are hung with their backs to the audience from a batten suspended in mid-air, and a lady assistant stands on a stool behind the blank card. When the cards are removed the lady is seen to have changed her place, although one can see below, above and around the cards. Amac repeats the trick, and leads the audience to believe that they have discovered it. But when the cards are removed the second time, the lady has entirely vanished. As the curtain comes down she reappears from the audience. This illusion, which is a successful and attractive one, has been patented. Mdlle. Velma is the assistant.

DOUST AND BUTLER.

This most entertaining couple, the lady in a pretty pale-green frock and the gentleman in evening dress, obtained a hearty reception with their new act at the Putney Hippodrome on Monday. They use a full stage, and make their entrance singing a charming little song about an Irish colleen. The lady, the possessor of an excellent soprano voice, next sings very attractively another delightful number, 'Those Eyes of Irish Grey.' Then follows a considerable amount of cross-talk and gags, all particularly bright and amusing. The act finishes with one or two snatches of sentimental songs, in which the gentleman member of the combination proves that his light tenor voice is of uncommonly good quality. Altogether, a very enjoyable turn.

NUMBERS FOR PANTOMIME.

†DREAM CASTLES ¦Ballad
E. LOCKTON & CHATER ROBINSON.

*PLAY AGAIN, PIANO MAN
D. L. WARNE & SYDNEY BAYNES. Song Fox-Trot

*KEEP ME GOING - Song Fox-Trot
GEORGE ARTHURS & SYDNEY BAYNES.

*VIVIANA - - - - March Fox-Trot
(Palace Scenes.) CLIFFE JEWELS.

*OH, YOU MYSTERY TUNE
H. TREVOR & CHAS. ANCLIFFE. Song Fox-Trot

*TIP-TOES - - - - - Intermezzo
HERBERT L. COOKE.

*SAFETY FIRST - - - One-Step
PHIL. DAVIS.

†A LITTLE COON'S PRAYER
BARBARA HOPE. Song

* Band parts ready.
† ditto MS. upon application.

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HOLBORN EMPIRE — A. D. McFarlane presents The Revue: "SHORT & SWEET" including IDA CRISPI and UTY ROWLANDS.

KILBURN EMPIRE — RUTH VINCENT. JOHNSON CLARK. JOCK MILLS. ETHEL HOPE JOHNSTONE. THE DORMONDES. JESSICA WAY. AMAC. SHIRLEY WHYTE. HAL BERT.

LEWISHAM HIPPODROME — THE BALALAIKA ORCHESTRA. HILDA STEWART & CO. GRAHAM & CULLEN. LESLIE ELLIOTT. WYN & IVY. 4 SWIFTS. JIMMY LOFT. 3 JEES.

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CAMBERWELL PALACE — VAL A. WALKER. ELSIE GREGORY. DIPPY DIERS. THORNLEY-DODGE. COHAN & DOROTHY. THE ROSINIAS. QUEENIE LEIGHTON. THE PALL MALLS. ZALESKI.

CLAPHAM JUNC. GRAND — JULIAN ROSE. LAKE & BARRASFORD. TOM E. HUGHES. RUSSELL & FORREST. GUILLY & JEANNY. FANNY MYERS. EDDIE GRAY. BETUSHA.

ILFORD HIPPODROME — MAY HENDERSON. NINETTE DE VALOIS. RUSSELL CARR. INA HILL. MICHAELOFF TRIO. BEN ALBERT. ALAN RAINE. THE DE HAVILANDS. W. B. RABY.

SHOREDITCH OLYMPIA — Lew Lake presents The Revue: "ME AND MY GIRL" featuring DOUGLAS & JONES.

CROYDON EMPIRE — THE VERSATILE THREE. FRED RUSSELL. HORACE JONES & PARTNER. MAYNE & SHERIDAN. DAUNTON SHAW TROUPE. AUDREY KNIGHT. NICK MORTON. BARRY BURNETT. ROY DOVE. THE HADENS.

ISLINGTON EMPIRE — The African Productions present "LONDON TO BAGHDAD."

POPLAR HIPPODROME — PIMPLE & CO. SPENCE & JOCELYN. GEO. LEE. FRED COOPER. BILLY FRENCH. W. B. RABY. MAY STARR. BILLY VARDEL TRIO. PEG & MEG.

WOOLWICH HIPPODROME — VERNON WATSON. MANNY & ROBERTS. HAYDN WOOD & DOROTHY COURT. THE WESTBROOKS. GEORGE MURPHY. THE HIGHLEYS. 3 ALBERTS. GROGIE.

WILLESDEN HIPPODROME — TUCKER. HARRY HEMSLEY. FRED CURRAN. BEAUCAIRE & BUTLERS. THE MOZELLES. MAFUZIANG-MANCHU TROUPE. MULLANEY BROS. MYRVAL.

PUTNEY HIPPODROME — Karl Hooper presents The Garrick Theatre Success: "THE EDGE O' BEYOND."

COLLINS'S ISLINGTON GREEN — BOW BELLS (The Celebrated London Concert Party). JACK SHIRES. LES ELDONS.

PENGE EMPIRE — Lew Lake presents "THE FAR EAST."

BEDFORD CAMDEN TOWN — BETTY BARCLAY & GEORGE GLOVER. GRAHAME & HARRINGTON. NEIL MELVIN. CHRISTOPHER & COLUMBUS. LOI-HOI TROUPE. MEHRO & GREVILLE. THE VI TRIO.

COUNTRY HALLS

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CHARLES GULLIVER - - Managing Director.

BOSCOMBE HIPPODROME — Leonard Willoughby's "FAIR AND WARMER."

BRIGHTON HIPPODROME — VIOLET VANBRUGH & Co. HARRY THURSTON. JOHN, HARRY & BURTON LESTER. THE REAL McKAYS. DERRA DE MORODA. EFFIE MANN. CHARLEY METEOR TRIO. EILEEN & MARJORIE.

LEEDS HIPPODROME — YIDDISH PLAYERS. HILDA GLYDER. HANLON BROTHERS. NATHANO BROTHERS. HARRY MARLOW. JOSEPHINE LA BARTE. W. G. WATTS.

LIVERPOOL HIPPODROME — YOUNG BUFFALO in "THE SAVAGE AND THE WOMAN." The Lyceum Theatre, London, Success.

MANCHESTER PALACE — LORNA & TOOTS POUNDS. TALBOT O'FARRELL. RISTORI & PARTNER. CHRIS RICHARDS. HIAWATHA & SQUAW. NELLA ALLEN. DELSON TRIO.

NEWCASTLE HIPPODROME — Wylie Tate Pantomime "DICK WHITTINGTON." with GEO. BASS & DAISY WOOD. Opening Thursday, December 15, 1921.

PARIS ALHAMBRA — DE BIERE. SAM BARTON. SIE TAHAR TROUPE. ANNA & LOUIS. ROBLEDILLO. FIVE SARATTOS. FLYING POTTERS. LES TUMILET. CLIFFORD & GREY. LIANE. YVONNE GABAROCHE.

PORTSMOUTH HIPPODROME — Mon. Tues., Wed., DOROTHY WEST-SYMES & CO. in "MOTHS." Thurs., Fri., Sat., DOROTHY WEST-SYMES & CO. in "ALIAS JIMMY VALENTINE."

SHEFFIELD HIPPODROME — Les Rouge et Noirs in "SPLINTERS OF 1921." From the Savoy Theatre, London.

SOUTHAMPTON HIPPODROME — The Revue "JOY-BELLS" with TOM HEATHFIELD.

SOUTHEND HIPPODROME — Cecil Barth's "HUNKY DORY" The Apollo Theatre, London Success.

WOLVERHAMPTON HIPPODROME — Tom Vernon presents The Circus Revue: "THE EYE-OPENER"

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NEXT WEEK'S CALLS.

MONDAY, DECEMBER 12, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 2 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
SALISBURY PALACE.—Walter Raymond presents "The Bare Idea."
WEYMOUTH JUBILEE HALL.—Ernest Crampton presents The Curios Concert Party.
YEOVIL PALACE. — Handby and Celeine, Balfour Twins.

RAYMOND Touring France

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Robert Skillin.
HAMILTON HIPPODROME (rehearsal, 1).—Henry Lees presents "Jack and Jill."
IPSWICH HIPPODROME (rehearsal, 2).—Harry Slingsby presents "Oh Laugh."
IPSWICH LYCEUM THEATRE.—The Ipswich Players.
NORWICH HIPPODROME (rehearsal, 2).—The Sydney Syndicate Co. present "There You Are Then."
PAISLEY RINK PALACE (rehearsal, 12).—The Langleys, Chris. O'Brien, Grafton Trio.
PAISLEY THEATRE (rehearsal, 12).—Harry McKelvie presents Mother Hubbard.

RAYMOND Continental Tour.

KENNEDY CIRCUIT.
DUDLEY OPERA HOUSE (rehearsal, 12).—Beresford and Pearce present "Oh, Help."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Six Bros. Luck present "What Next?"
WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Will Glaze's Repertoire Company.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 13.)

RAYMOND London Shortly.

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)
BLACKBURN.—Tom Fox, Frank Keen, Terry and Co., Ethel Loftus, The Selbinis, Five Jocks, Margaret Norton.
BRADFORD.—"What a Night."
BURNLEY.—Tiny and Tim, Stacey and Tinney, Adams Duo, Clarke and Ritchie, "Our British Navy," Miss Williams, Southgate and Herrick.
CARLISLE.—Haig Bros. and Ryan, Hector and Lolletta, Golda Penville Quartette, Variety Three, Fred Morris, Stowe Bros., O'Shea Girls and Terry.
HALIFAX.—Manuel Vega, Great Wieland, Ringlo Bros., Hilda Nelson Trio, Elise and Grill, Sadler Elsie Four, Long and Ward.
HUDDERSFIELD.—Rich Taylor, Storm and Rudd, Lowell Bros., Culpitt, "What a Pal," Holloway and Austin, Scala and Lillian, Charles E. Sherwin.
LEICESTER.—Company as booked.
SOUTHAMPTON. — Fayre Four, Billie Reeves and Co., Weynen and Co., Muriel White, Marasco and Socoloba, Dechelette.
WARRINGTON. — Charles Whittle, Brothers De Wynne, Howard Rogers, Xmas Eve, Ellis Jackson, Ackroyd and Hardy, Malcolm Neil.

RAYMOND Touring France.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Gladiators, Harry Ford, Albert Whelan, George Mozart, Cooper and Lait, Maggie Benson, Harry Barclay.
BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Spangles" (2nd week).
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Jubb and Jerome, Dene Dunlop, Two Australians, Gilbert Heybeard.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Jingles."
CARDIFF EMPIRE (rehearsal, 1).—O'Gorman Brothers, 10 Loonies, G. H. Elliott, Fashions de Vogue, Wilson Hallett, Rita Stella, Emilie Hayes, Frank Le Dent.
CARDIFF OLYMPIA (rehearsal, 11).—Barry and Hart, Frank Maura.
(All Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole booking of the former Theatre.)
EDINBURGH EMPIRE (rehearsal, 12).—Les Nossellas, Mercedes and Mlle. Stanley, Dan Whitley, Madge Bilton and Max, Frank Pichel and Scale, Mooney and Holden, Whit Cunliffe.
FINSBURY PARK EMPIRE (rehearsal, 1).—Three Arizonas, Alf. Thomas, Fyne and Hurley, Alfredo, Herman Darewski, Robb Wilton, Bert Hughes and company.
GATESHEAD EMPIRE (rehearsal, 1).—Bert Weston, Hinsle, Boy Ronald, and Pictures.
GLASGOW ALHAMBRA (rehearsal, 11).—"Mother Goose."
GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires presents the pantomime, "Dick Whittington."
GLASGOW EMPIRE (rehearsal, 11).—Peter Bernard, Walker's Juveniles, Evans and Perez, The Cycling Brunettes, Irene Fenso, The Royal Southern Singers.
HANLEY GRAND THEATRE (rehearsal, 12).—Messrs. Wylie-Tate present "The Scrap-Book."
HULL PALACE (rehearsal, 1).—Elkins, Fay and Elkins, Tommy Mostol and company in "The Rest Cure," Sammy Shields, Three Ernests, Herbert Lee, Barker and Darling, Katrina, assisted by Joan.
LEEDS EMPIRE (rehearsal, 1).—Bob Anderson, Roxy La Rocca, Carr Lynn, Frank O'Dell, The Brads, Maidie Scott, Kirkby and Hudson.
LIVERPOOL EMPIRE (rehearsal, 1).—Ernest Hastings, Will Hay, Herbert Cave, S. W. Wyndham, Henry Ainley and company, Elsie Carlisle, The Mongadors.
LIVERPOOL OLYMPIA (rehearsal, 1).—Percy Honri, Gertie Gitana, Ted Lewis, Arnaut Bros., The Three Morreilys, Jack and Tommie, Dalmere's Table Circus.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Two Ascots, Malcolm Scott, "The Monks of St. Bernard," Fortunello and Cirillino, Lillian Barnes, Prince Tokio, Mutt and Jeff.
NEW CROSS EMPIRE (rehearsal, 1).—The Dancing Demons, Tex McLeod, Coram, Alfred Leonard, assisted by Adeline Valery, Clarkson Rose, Omega Trio, Dorothy Lena.
NEWPORT EMPIRE (rehearsal, 1).—Marie Ambrose, Renee and Godfrey, Jack Kellino, Charles Austin, Hope Charteris and Eve Dickson, Billy Bennett, The Two Fishers.
NOTTINGHAM EMPIRE (rehearsal, 1).—Mary Leighton, The Royal Bartle Quartette, The Two Rascals, Sam Mayo, Albert and Rogers, Duncan and Godfrey, Adam Tomlinson.
PRESTON EMPIRE (rehearsal, 11).—"The Marriage Market."
SALFORD PALACE THEATRE (rehearsal, 1).—Tom Vernon presents "Babes in the Wood."
SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires present the pantomime, "Jack and Jill."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Pretty Peggy."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Magini, Harry Harvey, "Beauty," The Paris Trio, Texas Two, &c.
STRATFORD EMPIRE (rehearsal, 1).—Chum Sherrif, Lauri Howard, Fulvio, Takio, Two Florimonds, Jennie Benson, Broughton and Creedon.
SUNDERLAND EMPIRE (rehearsal, 1).—Lew Lake's "Sons of the Sea," including Bob Stevens.
(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.)
SWANSEA EMPIRE (rehearsal, 2).—Polaski Brothers, Cinque and Valet, Zetta Mor, Bransby Williams, Melody Makers, Hal Wright.
VICTORIA PALACE (rehearsal, 11.30).—Two Bobs, Ernie Mayne, Harry Herbert, Osborne and Perryer, Rosie Lloyd, Lalla Selbina and Bert Albert, Stanley Bros., Nellie Nora.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—David Poole, Mario Lorenzi, Will Van Allen, Sutcliffe Family, Maher and Langford, "Memories of Scotland."

RAYMOND Continental Tour.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
(See page 13.)

RAYMOND London Shortly.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Beth Tate, Billy Wells and Eclair Twins, Three Neslos, G. H. Carlisle, Gertie Lanner, Bert Cass, Duncan and Basque.
ASTON HIPPODROME (rehearsal, 12).—Empire Operatic Quartette, Bart's Trio, Stewart Morton, Charlie Rich.
ATTERCLIFFE PALACE (rehearsal, 1).—Sam and Betty Auckland, Lyons and O'Moore, Ivy Gordon, Adkin and company, Robb E. Collin and Partner, Billy Rodgers.
AYR PAVILION THEATRE (rehearsal, 1).—Dr. Walford Bodie and Co.
BATH PALACE THEATRE (rehearsal, 1).—"The Whirligig" revue.
COVENTRY HIPPODROME (rehearsal, 1).—Femastine, Chief Raven Cody, Alice Money, Elmar Trio, Kitchen Comedy Four, The Martinis, Clarke and Wallace.
DUNDEE KING'S THEATRE (rehearsal, 12).—"His Little Widows."
EDMONTON EMPIRE (rehearsal, 4).—Herbert Cowley presents "Movies in the Making," Moss and Grass, Glenwood, the Melroses, Bessie Leslie, Jack Barker, the Provas.
GLASGOW PAVILION.—Fred Collins' pantomime "Aladdin."
KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Beresford & Pearce present "Bare Backs" revue.
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Jay Whidden, Key and Keyworth, Reg. Wentworth, Edis and Forbes, Norman White, Four K-Foleys, Dal Keith, The Morrey Sisters, Marie Courtney.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Albert Vivian Peake and company, Flora and Bijou, Sisters Mestry, Clown Argo, Ernesto, Willow Trio, Vivian Foster.
LUTON PALACE THEATRE (rehearsal, 12.30).—Elsie Southgate, Victor Gould, Sisters Burne, "Dream Street."
PETERBOROUGH EMPIRE (rehearsal, 1).—Helen Charles, D'Albert, Syd Royce, Pauline Carr, Jack Clevoner, Bert Groves.
RAMSGATE PAVILION (rehearsal, 12).—Musical Godfreys and company as booked.
READING PALACE THEATRE.—Dalban, Edward Victor, Louis J. Seymour, Bridson, The Ketos, Fields and Doreen, Gaumont Graphic.
STOCKPORT HIPPODROME (rehearsal, 12).—Carl Hertz, Vera Hind, Bobbie and Beatie, The Vedras, Frank H. Fox.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Caron Troupe, Glass and Grant, The Balladmongers, Tom Yorke, Arthur F. Ward, Billy Camp, Ada Durham, Stone and Bradley, Pathé.
WIGAN HIPPODROME.—A. D. Robbins and company, Kitty O'More, Ta-I-Ko and Miss Oksuma, Barry Lipton, the Doves, Luke White, Tom E. Varley, Mario and Miss Marie Esme.

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PAT AND JOAN.

Mr. Samue Lee, who is introducing new talent at the handsome Rivoli Cinema and variety house in Whitechapel, is responsible for the appearance there of that dainty pair, Pat and Joan. These girls from the North give their dancing speciality and eccentric dances, the feature of which is quick-change and Continental novelties. Clad in dainty dolly costumes, carnival costume, and bizarre gala dress, they trip in the light fantastic with marvellous dexterity in a variety of original dances, and wind up with whirling all the properties over, and finally disappearing in two basket armchairs, which disclose the legend "Good-bye."

ELISE AND GRILL.

Elise and Grill made a decided success with their Continental novelty act at the Rivoli, Whitechapel, on Monday. Grill is great at bell-ringing and performing on all sorts of weird string instruments, which play wonderful tricks, such as going off like an alarum clock when wound up. Elise, dainty as a fairy, assists at the piano and in various other ways, and the act altogether is a capital one.

MAURICE PIENA.

Four novelties by Gabriel Marie are announced by Mr. Piena to be ready next week. These include two overtures, "L'Amour Redemptur," and a heavy dramatic one, "Drame Ignoree"; also two smaller pieces, "Matin Virginal" and "La Presentation."

A very useful agitato is "L'Attentat," by Chantegrelet, now ready for small orchestra, and shortly to be ready for full orchestra. Also "In the Blue," by Robert Bourget, whose melodious writings are becoming very popular.

Two new numbers of the collection, "Adaptations," making Nos. 2 and 3 of this series, are "Cortege March," by Georges Jouanneau, Green Series, including harmonium and "Tragico," by Charles Quef, Black Series, also including harmonium.

Two waltz poems for cinema use, "Amour Divin," by Barbirolli, and "Tristezza," by Barbirolli, complete the series of useful works issued for the Christmas season.

FRED ALLANDALE CO.

Ouida Macdermott is now singing "My Lazy Lagoon" and "When You're Old You Like 'Em Young," in George Shurley's Futurists show, which is at Croydon Empire, this week, with great success.

A big winner with Alf. E. Dodd's Dixie Minstrels, who are at the Palace, Kilmarnock, this week, is "Darktown Jambouree," which Jack Cottrell also scores with, in "Splinters of 1921."

The three big Allandale songs, "I'll Show You Where They Are," "Potatoes," and "Cecilia from Sicily," have all been acquired by John Hart for his pantomimes at Sheffield, Leeds, Bristol and Manchester.

Jack Williams is introducing "I'll Show You Where They Are," "When You're Old You Like 'Em Young," "You're the Beautif'lest Beautiful Baby," and "My Lazy Lagoon" in pantomime this year.

WHITEHALL MUSIC COMPANY.

"When I Get Back Home to My Town," will unquestionably be one of the season's greatest pantomime successes. Having been already featured by Jack Lane (the author and composer), Randolph Sutton, Kiddy Kennedy, Three Sisters O'Hara, the Three Scamps, and many other first-rank artists, it has now been released, and is being rapidly secured for Christmas productions in London and throughout the provinces. Mr. A. T. Hobman Parker (Whitehall Music Co.) informs us that he anticipates as big a success with this number as with "When That Harvest Moon Is Shining" last year.

"I Live For You," a vocal valse hesitation specially adapted for duet purposes, is also well in demand, as is "I'm Coming Home Early," which is a rollicking principal boy number.

With dames the son "Thank You, Very Much!" is greatly in request, while "Jazzy-om-Pom-Pom," which is the big feature number in Joe Morrison's "Dream Girl," has been secured as an ensemble in several cases.

"A Hurricane Am I!" is the ideal demon king song, and is greatly in favour.

Artists are advised to obtain band parts and permission for "When I Get Back Home to My Town" forthwith.

In our notice of the triple bill given at the Bedford Hall, Chelsea, last week, we credited Mr. Kenneth Dare with giving good support in "Wanted—£2,000," and with having acted with discretion and earnestness in "Coffee for Two." The notice should have referred instead to Mr. Bruce Moir.

MOSS EMPIRES, LTD.
Artistes playing Glasgow Empire are notified that Horn Players replace Oboe and 2nd Cornets in Orchestra as from 19th inst., and are requested to arrange Band Parts accordingly.

VARIETY NOTES.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild gratefully acknowledge the following:—Kay, Esq., £5 15; Harold Seyd, £5 5s.; Barney Bean, £5 5s.; Lionel Carson, £5 5s.; Anonymous (at Ball), £3; Mrs. Gintaro, £1 1s.; Miss Betty Weir (subscription), £1 1s.; June Mills, £1 1s.; Mrs. Kasrac (collection), 5s.

Per Mrs. Charles Coborn: Bert Coote, £3; Miss Margaret Cooper, £2; Fred Griffiths, £1 1s.; Travers Humphry, £1 10s.; Ernie Lotinga, £1 1s.; Mabel Green, £1 1s.; Maude Mortimer, £1 1s.; Marie Roslyn, 10s.

Per Miss Lottie Albert: Jas. White, £5 5s.; Blanche Glave, £2 2s.; J. P. Eddy, £2 2s.; Topping and Topping, £2 2s.; Partington's Advertising, £1 1s.; Willing's Advertising, £1 1s.; Samuel Samuels, £1 1s.; George Harrop, £1 1s.; Esta Stella, £1 1s.; Anna Dorothy, £1; Mrs. L. Green, 10s. 6d.; May Denver, 10s.

Per Glyn Grafton: Iris Hoey, £1; Harry Gordon, 2s. 6d.; Ruff and Tumble, 2s. 6d.; Glyn Grafton, 2s. 6d.; Cedric Osmond, 1s.; Jimmie Jerome, 1s.

Also parcels of clothing from Lady Butt, Mrs. Fred Kitchen, and boots from Miss Lottie Albert. Mrs. Trimble is thanked for kindness shown to one of the Guild cases.

The Committee gratefully thank the following who so kindly offered prizes to be presented at the Ball: Mr. George Selz, Messrs. Bravingtons, Mr. Barney Elvin, Mr. Sam Landsman, Messrs. Dancier and Andrews, Messrs. Robarte, Ltd., Mr. Harry Bucknell, Messrs. R. and E. Jones, Ltd., Mr. I. Weinstein, per Lottie Albert; Messrs. Hampton and Sons, Messrs. Eugene Rimmel, Messrs. H. E. Atkinson, Ltd., Messrs. Hana, Ltd., Messrs. Fuller, Ltd., and Mr. Harry Samson.

Mrs. Fred Kitchen, Miss Marie Kendal, and Miss Rose Bancroft are thanked for bringing large parties.

Fred Rolleston.

We hear that Fred Rolleston, who for some time past has been stage manager at the Empire, Stratford, has recently resigned his position, and is now open to accept a similar engagement in London or a touring production. Fred Rolleston is also a practical stage carpenter.

Popular in Australia.

Adelina A. Levey writes us from Sydney that she is very well, and would be very pleased to hear from friends. Letters should be addressed care of Paling's, 338, George-street, Sydney, N.S.W. Miss Levey tells us that Sivori Levey's poems and song-poems are very popular with her pupils and audiences.

Hidalgo Migliar.

The Italian composer-conductor, Hidalgo Migliar, will shortly present on the halls a vocal quartette introducing opera fragments and popular English numbers. Maestro Migliar will personally conduct.

Herbert Clifton to Stay.

When Herbert Clifton returned to England a few months back it was arranged that he should return to the States in November to fulfil some important dates and return here again next summer. We understand that Herbert has now decided to remain here for a further six months, owing to the many demands for his services on this side. He has just concluded two weeks at the Palladium, at which house he was a big attraction, and he will be seen again here early in the New Year. After playing at the Olympia Liverpool, this week, Herbert may decide to spend a couple of weeks in Cologne, when he will take the opportunity of entertaining the boys on the Rhine.

A concert was given on Thursday at the Chiswick Town Hall in aid of the Cadet Batt. of the 10th Middlesex Territorials. Much appreciated contributions were given by the Bedford Singers, Miss Ivy Page, and Mr. John Wayten, and Miss Norah Eyre's pupils contributed some artistic and finished dances. The stage management was in the experienced hands of Mr. Arthur J. Barclay.

Miss Tilly Foulds concludes her highly successful engagement as Mrs. O'Dare in Messrs. Butt and Sacks' "Irene" company on Saturday at the Lyceum, Sheffield. She is re-engaged by Mr. R. Courtneidge to play Mrs. Smith in "The Arcadians"—her sixth tour with the company.

Maitt and Myers' Theatrical, Variety and Cinema Artists' Agency has removed, owing to increase of business, to larger and more commodious offices. The new address is Anglo House, 1, Litchfield-street, W.C., and the telephone number Regent 5754.

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FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"ACE OF HEARTS."—MARKS 9

Goldwyn (American) Production—5,800ft.—featuring Low Chaney, Leatrice Joy and John Bowers.
PRODUCTION.—A picture of sensational interest concerning the doings of a secret society, with some effective night scenes.
STORY.—The youngest member of a band of Socialists, whose "cause" is to destroy those wealthy who have used their money to no good, draws the Ace of Hearts, which means that the killing of a millionaire falls to him. Before committing the deed he marries a girl member whom he loves and soon realises the fallacy of the "cause." There belongs to the party of Socialists a man who really possesses the high ideal of doing his best for the sake of humankind, and he also loves the girl, and also decides that the "cause" is not a worthy one. Taking the bomb that was to blow up the millionaire, he destroys himself and the band.
ACTING.—Low Chaney as the idealist, Leatrice Joy as the girl, and John Bowers as the hero, all do excellently.
PHOTOGRAPHY.—Good.

"STING OF THE LASH."—Marks 9.

Jury (American) Production. Five reels. Featuring Pauline Frederick.
PRODUCTION.—A good dramatic story, in gold-camp surroundings, in which the interest does not flag.
STORY.—The young wife of a miner has to keep her husband and herself by washing clothes, on account of the embitterment of her husband by having his gold-claim stolen, through which he takes to drink and whisky smuggling. Eventually she revolts at her hard life, and horse-whips her scamp of a husband, who is shortly afterwards arrested on a smuggling charge. While he is in prison she procures a good job in the city, and almost determines on a divorce, but her better self suggests that there is good in her husband after all, and on his return from prison they are reconciled.
ACTING.—Pauline Frederick's admirers will like her in the part of the wronged young wife, and Clyde Fillimore plays well as the husband.
PHOTOGRAPHY.—Good.

"THE DANGEROUS MOMENT."—Marks 9.

Universal (American) Production five-reel drama, featuring Carmel Myers.
GENERAL DESCRIPTION.—A narrative of the "down town" quarter of New York, with a cosmopolitan cast of characters.
STORY.—A pretty Italian waitress, arch and piquant in manner, attracts the unwelcome attention of the dissolute son of the proprietress. In defence of her honour she is involved with him in a fierce struggle, during which she crashes him down with a heavy chair, and then makes her escape before the arrival of the father, who finds her assailant dead. The girl seeks asylum in the flat of an artist, who tries, but ineffectually, to hide her and she is arrested the next day. After a bullying "third degree" cross-examination, news comes through that another had confessed to the crime, having despatched a helpless victim towards whom he owed a grudge.
ACTING.—A charming study of an impetuous and pretty girl by Miss Carmen Myers, who is ably supported by Herbert Heyes and a clever cast.
PHOTOGRAPHY.—Good.

"GO-GET-'EM GARRINGER.—Marks 8½.

Globe Controlled five-reel drama (American), featuring Helene Chadwick and Franklyn Farnum.
GENERAL DESCRIPTION.—A Wild West early settlement film of familiar type, rendered interesting owing to wealth of incident and gallant feats of horsemanship.
STORY.—Wilma Worton, as out of place in her surroundings as an exotic flower in a coal mine, is coveted by two of the "bad men" of the settlement, one of whom contrives by a ruse to effect her abduction, and later compels her to go through a form of marriage with him. He is eventually shot by the man he had cheated, who in turn suffers the same fate at the hands of a dare-devil, yet honest, fellow—a diamond in the rough, but full of grit, courage and resource.
ACTING.—First-class from the histrionic and equestrian point of view. Mr. Franklyn Farnum as the hero being exactly suited. Miss Helene Chadwick is also bonny and sympathetic as the heroine.
PHOTOGRAPHY.—Good, the wild grandeur of the prairies providing an excellent setting.

"JADE CASKET."—Marks 9.

Gaumont French six-reel production, featuring Mlle. Myrga, Roger Karl, and M. Mondaille.
GENERAL DESCRIPTION.—Artistic production, with some beautiful Eastern scenes, based on a novel by Pierre Victor, with much satirical humour and finely produced and acted.
STORY.—A Persian sage, enamoured of a neighbour's wife, Enchanting Eyes, gets a bandit to assassinate his rival. Marrying Enchanting Eyes, he in turn is supplanted in the lady's affections by the bandit, and decides to rid himself of both. Telling them that his days are numbered, he prepares two powders, one of which means sudden death, which he bequeaths to them with his treasure. The lover accidentally drinks the poison, and the sage exchanges Enchanting Eyes with a neighbour for an old servant.
ACTING.—The sage is finely enacted by Mr. Roger Karl, the quiet humour of the part being very cleverly indicated; and Enchanting Eyes and her lover are both admirably enacted, other parts being all well played.
PHOTOGRAPHY.—First-class.

"WONDERS OF THE AMAZON."—Marks 9.

Gaumont Production (British), a series of twelve half-reels.
GENERAL DESCRIPTION.—A fine educational "interest" film, unfolding in a series of glorious panorama the wonders, mysticism and majesty of the least-known of the mighty waterways of the world. In addition, the natives of the some 4,000 miles of forest, pastoral and jungle land, which fringe the borders of the Amazon, are shown in the primitive condition in which many of them live, a circumstance which is made all the more remarkable by the sense of contrast engendered by some of the townships en route, which for magnificence of architecture and all the luxuries of civilisation could not be beaten by all the big cities of the world.
PHOTOGRAPHY.—Amazingly clever, considering the difficulties under which the majority of the scenes were taken. The film as a whole is an object-lesson in the high educational value of the cinema industry.

"THE GREAT ADVENTURE."—Marks 9.

First National (American) Comedy-Drama, featuring Lionel Barrymore.
GENERAL DESCRIPTION.—An amusing screen adaptation of the play by Mr. Arnold Bennett, admirably produced, except for the inclusion of all the sacred surroundings associated with a public funeral in what purports to be Westminster Abbey the entrance to which is depicted as being by way of a flight of steps.
STORY.—Concerns the "great adventures" of Pliam Farll, a famous English artist, consequent upon his disappearance from the scene of his many triumphs in the artistic world, on account of his dislike for publicity. He is hunted all over Europe by a brazen society woman, who is in love with him, and on the sudden death of his valet assumes the latter's identity in order to side-track his insistent pursuer. This act, which involves his attendance at his own supposed funeral, leads to no end of a bother, but amid a welter of distracting happenings he meets a true woman, whom he makes his wife, and again wins fame and fortune as an artist under his assumed name.
ACTING.—Good throughout.
PHOTOGRAPHY.—First-class.

"FOR THOSE WE LOVE."—Marks 8½.

Goldwyn (American) production, five-reels, featuring Betty Compson and Lou Chaney.
PRODUCTION.—Although the theme of "For Those We Love" is not by any means new, there is much to interest in the production, which is excellently acted and produced.
STORY.—A gambler, on account of his love for a beautiful girl, stoops to thieving and perjury in order that a sum of money which her brother has stolen may be paid back, leaving the youth with a clear name. At the finish he stands by and sees the girl married to another man.
ACTING.—Lou Chaney invests the character of the gambler with much interest. Betty Compson is very pretty, but the part of a heroine who allows a man to sully his name in order that her worthless brother should go scot-free is not a very sympathetic one to play. The brother is well acted by Dick Rosson, and the other parts are admirably filled.
PHOTOGRAPHY.—Fair.

BRISTOL'S NEW CINEMA.

Bristol's latest cinema, the Whiteladies' Picture House, erected at the cost of £50,000, was opened on Nov. 29 by the Duchess of Beaufort, in the presence of a large company of invited guests.

The Whiteladies' Picture House is situate at the corner of Whiteladies'-road and Melrose-place. It has a spacious entrance, with steps of Sicilian white marble, with black marble borders. One of the chief features of the house is the lounge, a fine apartment, its ceiling supported by ten Ionic columns of polished Pavanazza marble, on black and gold marble bases. The floor is composed of panels formed by Belgian black and Sicilian marble bands running from base to base of the columns, the panels thus formed being filled in various coloured marbles, polished and laid crazy fashion. The house has a seating capacity of 1,300, and is handsomely decorated, the panels on the walls being filled with rural paintings. Heating and ventilating is on the Plennin system, which ensures a constant supply of pure air. The ballroom attached to the hall has a beautifully laid floor, and a roof garden for sitting out. The café can be reached from the lounge or by a separate entrance apart from this hall. There is a garage and a parcel office, where patrons can leave packages at a small charge.

The orchestra is under the direction of Mr. W. E. Fowler, and the management of the house is vested in Mr. Norman Robertson, who, for the last seven years, has managed the Clare-street Picture House, Bristol.

GLEANINGS FROM FILMLAND.

Super-Premier Cinema, East Ham.

Mr. J. H. Traverse, who is well known in the film trade, has been appointed assistant manager at the Premier Super Cinema, East Ham.

Cinema Season at Covent Garden.

Mr. Walter F. Wanger, formerly General Manager of the Producton Department of the Famous Players Lasky Corporation, will begin a Cinema Season at the Royal Opera House, Covent Garden, on December 19. Mr. Wanger opens his season with Mr. Douglas Fairbanks' picture, "The Three Musketeers," Mr. Fairbanks having announced that he will return to England before December 19 in order to personally supervise the production of what he considers his greatest work. It is Mr. Wanger's intention to show "The Three Musketeers" at popular prices, ranging from one shilling to seven and sixpence.

"The Three Musketeers" has been adapted for the screen by Mr. Edward Knoblock.

Lionel Falkman.

Mr. Lionel Falkman, the leader of the orchestra at the Vaudeville Electric Theatre, Reading, is leaving to take charge of the orchestra at the New Capitol Cinema, Cardiff, which has just been erected at a cost of £200,000, and will seat 3,000 people.

RACING TOPICS.

OVER THE STICKS AND FENCES.

From a spectacular point of view there is no comparing flat racing with the present sport over the sticks and fences, more especially the latter, which brings out all the best qualities in both man and horse. That stands good over the ordinary courses, and when it comes to tackling the bigger events, of which the Grand National stands out pre-eminent, there is a real call for both courage and stamina in the highest degree.

We have started well on the present season with a fair proportion of promising recruits. Old Times has won twice over hurdles, with an intervening defeat, and Most Beautiful, who is really an exceptionally smart recruit to the game, despite her lapse at Kempton, when allowing the eccentric Piccolisko to take the spoils. She could have won all right had she been in a mind to put in her best work, but the second effort so soon after Newbury did not suit her ladyship. Now what is the right thing to do with one of this sort? In our opinion cut her out and leave her to air her paces when disposed to, and rest content to lose whenever she does condescend to win. The same thing applies to all these unwilling artists. They are not worth troubling about as dividend earners, however brilliant.

Some Jumpers to Watch.

Christy Minstrel put in a very smooth display when winning the Juvenile Hurdle at Newbury, and the buying-in price is guarantee that further successful raids are contemplated with this one. He won on a tight rein, and should be followed. No more practical hand exists than H. Escott in developing jumping talent.

Chin Chin put in a smooth performance when winning the Open Chase on Wednesday, and as this horse has shown ability over the Liverpool fences there is more than a possibility that ambitious schemes may be projected with regard to the coming National. There is a great difference, however, between the four and a-half miles of that race, and the two and threequarter miles of the Valentine Chase, but Chin Chin can be depended upon to hold his own in smaller things, however, and is one to follow.

Mythical started his season well by winning in convincing style the Berks Handicap Hurdle Race with great ease from some very smart opponents. It is safe to say that, with ordinary luck, he will pick up some nice prizes between now and March next, and he is one to keep very closely in mind.

Culprit is advised as having come on tremendously since last season, and palpably, from the way in which he won the Cranbourne Chase, he is now quite at his best. He beat some really smart ones almost without an effort, and beyond question is one to follow up over fences this winter.

Victor Noir is a very smart young hurdler that can be expected with confidence to add to his Moderate Hurdle Handicap success at Newbury before long. Well-seasoned judges are keen on his chances of making good in proper style this winter.

Siffet Charlie is a real clipper over hurdles, and the fact that he broke record their, beating Cavalier and a smart field for the Kempton Park Handicap Hurdle Race, should not be lost sight of. It is said that his stable companion, Trespasser, is immeasurably the superior of the pair, and if this is so, we may expect some champion performances this season.

Sir Heron, who won the Uxbridge Handicap 'Chase under 12-8, is unquestionably a 'chaser above the ordinary, and already rumour is busy with his name for the Grand National. It is all very well to put a halo round these new recruits, but Jerry M.s and Cloisters are rare birds, and we might with advantage see a little more before putting him on too high a pedestal. Between now and Christmas we shall see many an idol shattered. The better-class 'chasers are only now qualifying, and as they come along those that have been doing well will, one after another, fall away into the background.

Hints for This Week.

To-day, at Gatwick, Lord Thanet, Mythical and Messina should fight out the issue of the Croydon Hurdle Race, and as a believer in up-to-date form in these early events, my views favour MYTHICAL.

On Thursday the Headley Juvenile Hurdle Race should prove an easy business for EUPHROSYNUS, who made a most creditable début over obstacles last week, and has clearly taken to the game.

On Friday we may see a champion out in the greatly improved SOUTHAMPTON, and if he goes to the post for the Ewell Handicap 'Chase there is no need to look any further for the winner. A nice double with this one would be Armadale for the Effingham Selling Handicap 'Chase.

On Saturday follow DAYDAWN at SANDOWN, and Deerfoot at Haydock Park. Both are now at their best, and sure to do well in other events this winter. But they will win on Saturday, and the future can take care of itself.

"PERMANENT PEACE."

"Permanent Peace," one of the smaller films, is unique. For one thing, every character, with the exception of Presidents Lincoln, Roosevelt, and Wilson, is taking an active part at the Peace Conference now being held at Washington, on which the film is based. Another reason is that there are no descriptive titles, the few titles which are used being quotations from the speeches or writings of the characters themselves. And yet another reason is that it is not following the usual system of booking, inasmuch as the public is to see it immediately.

The setting of the picture begins and ends in Washington, but between the beginning and the end we are taken to the battlefields and trenches of Europe; to the Palace of the League of Nations in Switzerland; to Versailles, where the first Peace Conference was held, and to all the Allied capitals when Victory was proclaimed.

The world's need for limitation of armaments is graphically visualised; the navies and armies of the world are shown, with the benefits which would result should the hopes of the Peace Conference fructify.

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ENTERTAINMENT FINANCE.

A WAVE OF OPTIMISM.

There has been a perceptible brightening in the financial atmosphere in the City this week. On every hand signs of reviving confidence have been seen. The feeling that the Irish question will be settled, that Washington will carry through the good work that has been outlined, which will mean a tremendous saving for practically the whole world, the likelihood of a relief in trade taxation by the withdrawal of the obnoxious Corporation profits tax, all of these factors are having effect, nd a decidedly firmer tone in markets has been the consequence.

In the regions of entertainment finance some measure of assurance has also been seen, and in the list of new companies there is evidence that a moderate amount of capital is again being found for amusement enterprises. In these instances, however, the public is not directly interested, for the capital subscribed is for private companies. It should be remembered, nevertheless, that, in most instances, when a private company reaches certain dimensions it usually blossoms out into the importance of a public company, and the ordinary investor is asked to take a hand in the proposition.

The list of mortgages, charges and satisfactions shows a few additional cases of the demand for money which the past slack season has engendered, these calls being generally covered by debenture issues based on properties. Taking the broad view, there is little doubt that a real and fairly substantial recovery will take place if the political horizon is cleared of the clouds that have so long obscured the view.

Present prices are identical with those of last week.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ENTERTAINMENT PRODUCTIONS, LTD.—Regd. Nov. 29. Grafton House, Golden-square, Piccadilly, W. 1. To acquire the right to produce stage or musical plays, &c. Capital, £10,000, in 10,000 Ordinary shares of £1 each. Directors: W. A. McLeod, 6, Burgess Park-mansions, Hampstead, N.W. 6; L. Ephraim, Grafton House, Golden-square, W. 1; A. S. Cruickshank, 14, Arden-street, Edinburgh, Scotland.

LIONEL BUTE, LTD.—Regd. Nov. 26. 38, Bury-street, S.W. 1. To carry on the business of producers of dramatic, film, or other plays. Capital, £10,000, in 10,000 shares of £1 each.

MARKET CINEMA CO., LTD.—Regd. Nov. 26. To carry on at Keighley, York, or at any other place, the business of picture house, electric or cinematograph theatre. Capital, £2,000, in 2,000 shares of £1 each. Subscribers: D. H. Feather, 28, Greenhead-lane, Ufley, Keighley, Yorkshire; S. Bailey, "Morville," Villa-road, Bingley, Yorkshire.

O'BRIEN'S AMUSEMENTS, LTD.—Regd. Nov. 29. 10, Sandell-street, Holborn, W.C. 1. To carry on the business of amusement caterers and showmen. Capital, £1,000, in 1,000 Ordinary shares of £1 each. Directors: P. O'Brien, Funland, Station-road, Aldershot; E. O'Brien, Funland, Station-road, Aldershot.

OTLEY ENTERTAINMENTS CO., LTD.—Regd. Dec. 1. 7, Avenue-terrace, Otley, York. To acquire and carry on the business of picture house proprietors. Capital, £11,000, in 11,000 shares of £1 each. Directors: A. Taylor, Bidston, St. John's-road, Duffield; P. Raymond, Park Terrace, Otley; H. Watkinson, 7, Avenue-terrace, Otley; F. Waite, Inglewood, Otley.

PALAIS DE DANSE (LONDON), LTD.—Regd. Dec. 1. To carry on the business of proprietors of cinemas, theatres, ball and assembly rooms. Capital, £100, in 100 shares of £1 each. Subscribers: S. M. Johnston, 224, St. Leonard's-road, East Sheen, S.W.; E. Howard, 7, Henrietta-street, W.C. 2.

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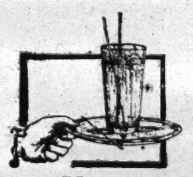

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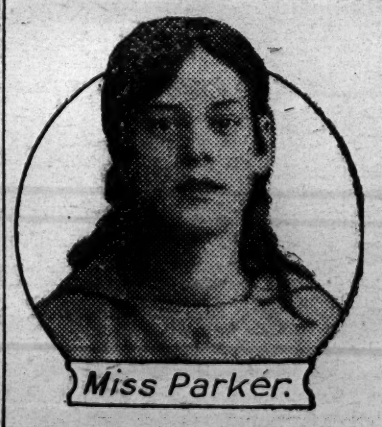

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FREEMASONRY.

LODGE OF ASAPH.

The members assembled, under the presidency of Mr. Harry Locket, the reigning Master, at the Criterion Restaurant, on Tuesday, the 22nd ult., to celebrate the installation of their Master-Elect, Mr. Harry Raymond Mathews. Immediately after the opening, Mr. Albert Le Fre, a Past Master of the Lodge, conferred upon Messrs. John Waugh and Ernest Charles Lawrence the distinction peculiar to the final stages of their introduction to the order.

Mr. Harry Locket then resumed his chair, and Mr. Harry R. Mathews having been presented to him to receive the benefits of installation, the ancient rite was carried through before a Board of Installed Masters, duly convened for the purpose.

At the conclusion of the installation Mr. Harry R. Mathews invested Mr. Harry Locket as I.P.M., and in the course of the evening presented him with a handsome Pastmaster's Jewel.

The new Master invested Mr. Harry H. Taylor as Treasurer of the Lodge.

The Master appointed and invested his officers as follows:—Messrs. Joseph Batten, S.W.; Arthur Prince, J.W.; Rev. W. P. Besley, P.M., P.G.C., Chaplain; Harry Ward, Secretary; E. W. Whitmore, P.M., L.R., D.C.; G. Dyball, P.M., L.R., A.D.C.; Rupert Steele, S.D.; Jean Schwiller, J.D.; Albert Le Fre, P.M., L.R., Almoner; Jack Weaver, Organist; F. L. Lyndhurst, I.G.; Albert Alexander, First Steward; Reginald S. Stoden, Second Steward; and G. S. Richards, Third Steward.

Among those present were the following Past Masters of the Lodge:—James Weaver, P.G.Std.B. (1873), James D. Beveridge (1889), Charles Cruikshanks, P.A.G.Std.B. (1895), Edward W. Whitmore (1905), Herbert Chenery (1907), A. B. Tapping (1910), Albert Le Fre (1911), Tom Clare (1913), W. E. Holloway (1914), G. H. Dyball (1915), the Rev. W. P. Besley, M.V.O., M.A., P.G.C. (1916), Algernon Rose, P.A.G.D.C. (1918), and Edward Albert Pickering (1919); also Messrs. Akerman May (1903) and Chris. Hilton (1909), who were in attendance as visitors.

Messrs. H. P. Hodgkinson, R. F. Howgill, G. M. Saker, C. Garnett, F. Lewis, Harold Kent, W. L. Barrett, A. J. Shorter, Fred W. Crellin, R. Oswald, Fred Underhay, S. W. V. Underhay, Joseph Kirby, E. G. Tinson, T. N. Walter, W. T. Best, Nicola Coviello, G. Henderson, G. Clarke, E. Woolhouse, Gus Sharland, A. Cloetens, J. V. Henvel, members of the Lodge, were present, and the following visitors:—Messrs. Walter Churcher, Randell Jackson, J. Bailey, F. A. Riddick, A. E. Paget, W. E. Lincoln, Wm. Francis, G. A. Keen, Wolfe S. Lyon, A. Cole, E. A. Davies, John Eyre, C. H. Bathune, Douglas Stuart, Chas. Norton, G. T. Kirby, Charles Doughty, Jimmy Athlone, Lionel King, Percy Le Fre, and Harry Nicholls, P.G.Std.B., at the subsequent banquet.

The Rev. W. P. Besley, P.G.C., and Messrs. Harry Nicholls, P.G.Std.B., and Charles Cruikshanks, P.A.G.Std.B., responded to the toast of "The Grand Officers."

Mr. Joseph Batten, the S.W., presided at the piano, and a special programme, arranged for the occasion by Mr. Tom Clare, P.M., L.R., consisting of song and story, was submitted and highly appreciated.

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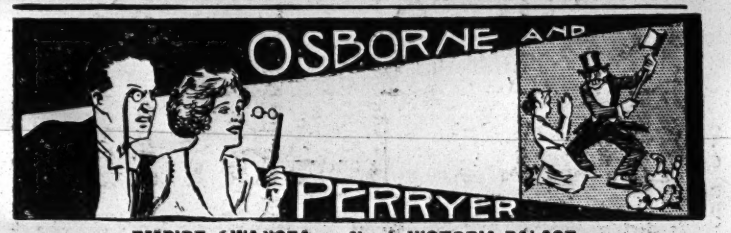

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Starring in "Oh! Laugh."

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Rehearsal at 12 noon for:—

Victor Andre, Hengler Brothers, Lune and Shaw, George Calver, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Yelson Trio, Sinclaris and Dalva, Otora San, Femina Quartette, Alice Craven, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Marie Goodwin, Syd Howard, Barrois Brothers, Jack Lane, Ackerman and Wynne, Claude Anderson, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Masu and Yuri, Dennis Neilson-Terry, Mona Magnet and Arthur Klein, Dudley and Stafford, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Herbert Clifton, Haywood and Hay, Gladys Ashton, Haley's Juveniles, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Gaston Morel, Brothers Walsh, Jack and Evelyn, Paul Gordon, Susie Marney, The Tragedy of a Comic Song.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Gaston Palmer, Niblo and Doris, Terry Wilson, P. T. Selbit, Five Petleys, Arthur Pond, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Marie Lawton, Syd Moorhouse, The Jovers, Penrose and Whitlock, Finlay Dunn, Bioscope.

(Matinees, Monday and Tuesday.)

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 3 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Dec. 12th, 1921

LONDON PAVILION.

C. B. Cochran's Production "Fun of the Fayre."

OXFORD.

C. B. Cochran's Production "League of Notions."

METROPOLITAN.

Rehearsal at 12.15.

Geo. Pickett and Co. in "The Early Bird."
Lake and Barrasford. Rich and Galvin.
Cornalla and Eddie. Jack Stocks.
Billy and Doris Harley. Irene May, etc.

CHELSEA PALACE.

Rehearsal at 12.

J. B. Taylor presents "Dream Stars."
May Sherrard. Hayman and Franklin.
Vine and Russell. Scott Argyle,
Mart and Pep. Norman Carrol.
Orpheus Trio.

EUSTON.

Rehearsal at 12.

Corner's "Symphonia."
John Humphries and Co. in "Letting the Flat." The Mountfords.
Daisy Leon. Stan. Kavanagh.
Dudley and Stafford, etc.

WATFORD PALACE.

Rehearsal at 1.

Variety Company as Booked.

SOUTH LONDON.

Rehearsal at 12.

Five Red Devils. Auntie. Gaby Revette.
Marie Crisetta. Dennis and Jan.
Silvio Sidell. Mott and Kilroy.

EAST HAM.

Rehearsal at 12.

T. E. Dunville. The Ilott Quartette.
Alex Mee and Co. in "At Ten o'Clock To-morrow."
Bryan O'Sullivan. Charlbert Bros.
Laurance Glen. Bi-Bo-Bi, etc.

TOTTENHAM.

Rehearsal at 12.

Walls & Henson, Ltd., present "The Disorderly Room."
Frank and Vesta. The Four Amras.
Hugh Ogilvie. Rea and Noble.
Edgar Curtis. Gilbert and Chapman.

BRIXTON EMPRESS.

Rehearsal at 12.

Variety Company as Booked.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Lole and "Her."
Ray Kay presents Bush and Melvin in "Fun in a Music Shop."
Dan Cleary presents Gee Gee Chaplin.
Violet Trevenyon.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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